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ABSTRACT

This list of over 1,250 readings was compiled by teachers, administrators, curriculum planners, and librarians throughout California to encourage students to read, to help local curriculum planners select books, and to stimulate educators to evaluate their literature programs. The list contains three types of literature: core, including what is taught in classrooms; extended, including readings assigned to groups or as homework; and recreational-motivational literature, including individual leisure-time materials. The first section (Core and Extended Materials) includes such categories as: Picture Books, Folklore, Plays (Kindergarten through Grade Six), and Books in Languages Other Than English. The second section (Recreational and Motivational Materials) includes similar categories including: Modern Fantasy and Science Fiction, Poetry, Contemporary Realistic Fiction, and Historical Fiction. The third section (Materials for Students in Grades Seven and Eight) includes the categories: Adventure, Biography and Autobiography, Personal Experience, Classics, Mythology, and Short Stories. (EF)



1996 REVISED EDITION

RECOMMENDED READINGS IN LITERATURE

KINDERGARTEN THROUGH GRADE EIGHT



CALIFORNIA DEPARTMENT OF EDUCATION • SACRAMENTO, 1996

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1996 REVISED EDITION

Recommended Readings in Literature

Kindergarten Through Grade Eight



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Recommended Readings in Literature, Kindergarten Through Grade Eight, Revised Edition combines the 1988 annotated edition of *Recommended Readings* and its 1990 unannotated *Addendum*. Both of these earlier publications were prepared by the California Department of Education's Language Arts and Foreign Languages Unit, working with an advisory committee and members of the California Reading Association (see Acknowledgments). Both versions were edited for publication by Mirko Strazicich, working with Leonard Hull (on the 1988 edition) and Mae Gundlach (on the *Addendum*) of the Language Arts and Foreign Languages Unit.

This combined, fully annotated edition of *Recommended Readings in Literature, Kindergarten Through Grade Eight* was edited for publication by Stephanie Prescott, working with Mae Gundlach of the Middle Grades Curriculum Development and Academic Expectations Unit (formerly in the Language Arts and Foreign Languages Unit). It was prepared for photo-offset production by staff of the Bureau of Publications: Cheryl McDonald, artwork and layout design; and Jamie Contreras and Carey Johnson, typesetting.

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A partial list of related educational resources available from the Department of Education appears at the back of this publication, along with an order form. In addition, an illustrated catalog which describes all of the educational resources available from the Department, can be obtained without charge by writing to the address given above or by calling the Sales Unit at (916) 445-1260.

Credits

The marginal notes in *Recommended Readings in Literature, Kindergarten Through Grade Eight, Revised Edition* were extrapolated from *Becoming a Nation of Readers: The Report of the Commission on Reading* (published by the National Institute of Education, U.S. Department of Education, 1984) and *What Works: Research About Teaching and Learning* (published by the U.S. Department of Education, 1986).



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Foreword

He had bought a large map representing the sea,
Without the least vestige of land:
And the crew were much pleased when they found it to be
A map they could all understand.

Lewis Carroll, *The Hunting of the Snark*, 1876



WITH *Recommended Readings in Literature, Kindergarten Through Grade Eight*, we offer a map you will not only understand but enjoy. This publication is based on the firm belief that early experiences with books and literature are important for all children. We hope you will share this expanded edition, which comprises over 1,250 titles, with others, especially our children and their families.

Both contemporary and classic selections are included. For example, we recommend John Steptoe's *Stevie* for younger children as well as Katherine Paterson's *Bridge to Terabithia*, for middle grade students, and John Steinbeck's *The Red Pony*, which has engaged the hearts and minds of preteens since it was first published in 1945.

Studies show that children who learn to read early are regularly read to and are exposed to a wide variety of books and other

reading matter. Thus, it is no surprise that one of the strong recommendations of the Reading Task Force that I convened in 1995 was that every classroom should have at least 1,500 age-appropriate books.

We believe that *Recommended Readings* will become an invaluable resource for teachers in planning reading programs and selecting the materials that will provide students with the literature that an excellent education demands. This publication can also be extremely helpful to parents interested in choosing books their children will enjoy.

California's public school libraries are the poorest in the United States. We must work together to change that. We hope this volume will aid us in that goal.

Good reading!

DELAINE EASTIN
State Superintendent of Public Instruction

Preface

THIS publication, *Recommended Readings in Literature, Kindergarten Through Grade Eight, Revised Edition* (1996), consolidates the original 1986 publication and its *Addendum*, published in 1990. The original reading list was compiled by teachers, administrators, curriculum planners, and librarians throughout California to (1) encourage students to read and to view reading as a worthwhile activity; (2) help local curriculum planners select books for their reading programs; and (3) stimulate educators at the local level to evaluate their literature programs and change or improve them, if necessary.

In preparing the 1986 publication, the compilers formed two working groups—one to develop a list of titles and another to review and refine the list. Working together for over a year, the groups reviewed more than 2,000 books. After many meetings, telephone calls, and letters, the members agreed on the 1,010 titles listed in the document. These titles represent classical as well as contemporary works of fiction, nonfiction, poetry, and drama. The list also includes works that students whose primary language is not English will enjoy. The *Addendum* to the 1986 *Recommended Readings in Literature* listed an additional 260 titles that were recommended by educators throughout the state. This revised 1996 edition of *Recommended Readings* contains approximately 1,250 fully annotated titles.

We give special recognition to Leonard

Hull (retired), consultant in the Language Arts and Foreign Languages Unit. It is because of his untiring efforts and patience that *Recommended Readings* became a reality. We are also grateful to all of the educators whose names appear in the Acknowledgments for the 1986 edition and to the hundreds of educators who recommended titles for the 1990 *Addendum*. As this 1996 edition goes to press, we give special recognition and thanks to Francie Alexander, who was the director of the Curriculum, Instruction, and Assessment Division when the earlier editions were being developed. Her vision and commitment to ensuring all children access to quality literature led to the development of the literature lists.

We are very pleased to present this edition of *Recommended Readings in Literature, Kindergarten Through Grade Eight*. Since the original edition was published ten years ago, we have received numerous suggestions for improving the lists. This updated, fully annotated edition reflects many of those suggestions. We hope that it will become very useful to you as you plan or revise your literature programs.

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Acknowledgments

Recommended Readings in Literature, Kindergarten Through Grade Eight, Revised Edition (1996), in its present form, owes several debts of acknowledgment: to those who developed and produced the original 1988 annotated version; to those who helped compile and prepare the 1990 unannotated *Addendum*; and to those who wrote the annotations for books listed in the *Addendum* and helped consolidate the two publications. Thus, after acknowledging those who were integral to the successful completion of this last project, the result of which you see before you, we reprint, in full, the "Acknowledgments" sections as they appeared in the two earlier versions of *Recommended Readings*.

Recommended Readings in Literature, Kindergarten Through Grade Eight, Revised Edition, 1996

The titles listed in the 1990 *Addendum* were annotated by the librarians and media teachers of the Clovis Unified School District under the direction of Barbara Jeffus, who was the district's library services director at the time the work was done.

Special recognition is also due Gloria Jackson, retired librarian of the Sacramento City Unified School District, who integrated the *Addendum* titles into the categories established in the original *Recommended Readings*. Gloria also assisted in completing

annotations for some books listed in the *Addendum*.

The following California Department of Education staff also contributed greatly to this project:

Mae Gundlach, Middle Grades Curriculum Development and Academic Expectations, (formerly in the Language Arts and Foreign Languages Unit)

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Addendum: Recommended Readings in Literature, Kindergarten Through Grade Eight, 1990

This list of recommended books was prepared with the help of countless language arts educators from throughout the state. An invitation to submit recommendations was sent to selected teachers, librarians, district and county language arts specialists, leaders of professional organizations, and directors of the California Literature Project and the California Writing Project. State Superintendent of Public Instruction Bill Honig and members of his staff are most grateful for all those who contributed suggested titles and responded to drafts of the document, making this list possible.

Special acknowledgments go to Chiyomi Masuda, Albany City Unified School District, and Armin Schulz, Sylvan Union Elementary School District, for their expertise in finalizing the list. The coordinator and compiler of the list was Mae Gundlach, Consultant, Language Arts and Foreign Languages Unit. Other California Department of Education staff members who made recommendations were Shirley Hazlett, Manager, Language Arts and Foreign Languages Unit; Adele Martinez, Consultant, Language Arts and Foreign Languages Unit; and Rodney Atkinson, Consultant, History-Social Science and Visual and Performing Arts Unit.

Recommended Readings in Literature, Kindergarten Through Grade Eight, 1988

This book list was prepared with the help of an advisory committee composed of school administrators, curriculum planners and consultants, college professors, teachers, and librarians. Superintendent Bill Honig and members of his staff are most grateful for the efforts and contributions of the advisory committee members and also the educators and librarians who served on field review groups that responded to the drafts of this document. The members of the advisory committee included the following:

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Introduction

 PRIMARY GOAL for teaching literature is for children and young adults to discover the pleasure and the illumination that a fine piece of literature offers. Another significant goal is for students to become lifelong readers of literature. Through the reading of literature, students may experience vicariously the lives of others, different time periods, places, value systems, and the many cultures of the world.

This document contains recommended readings for students in kindergarten through grade eight. Local educators are encouraged to use these recommendations when reviewing their English language arts curriculum and when selecting literature to implement that curriculum.

Basic Intent of This Document

This list of readings is intended only as a guide for local-level policymakers, curriculum planners, teachers, and librarians; *it is not intended to be prescriptive in any way*. Local educators should encourage parents to become involved in the selection process of literature for the core program and for the independent reading program. Finally, this document is intended to encourage educators to review their literature programs and the accompanying instructional materials.

Development of the List

The development of the list involved many educators who used many reference resources as well as their own experience in

classrooms at all levels. At the outset a list of some 2,000 titles of books that represent the spectrum of children's literature was established. The task of refining this list fell to educators: administrators, curriculum planners, classroom teachers, librarians, university-level educators, and members of state-wide ethnic advisory committees. These educators suggested deletions of items that were deemed not suitable and suggested additions of titles that had not appeared earlier. This document, then, was developed by California educators for use by planners, teachers, and librarians in the elementary schools.

A small number of the books recommended are no longer in print. Nevertheless, they are considered valuable works of literature and may often be found in public libraries or school libraries.

Local Decision-making Processes and Materials Selection Policies

This document is a resource that reflects the ideas of thoughtful educators from around the state. However, decisions about local programs and materials for those programs must be made at the local level. To make these local decisions, each school or school district should have a materials selection policy that guides the purchase of materials for instruction and for school and classroom libraries. This policy should include a provision for a materials selection committee that, at the minimum, includes in

its membership: administrators, curriculum planners, librarians, classroom teachers, and community representatives.

In addition to having in place a materials selection policy that includes sound criteria for selecting literature, districts should have a policy for reevaluating literature. Most effective policies include a philosophy statement of the issuing district regarding the breath and depth of instructional materials, a "request for consideration" form, and guidelines to be followed by all parties.

Teachers' Use of Recommended Readings

Teachers can ensure the successful use of recommended readings by having a clear purpose for their selections and by preparing students beforehand. It is important that the readings become part of an overall instructional plan. After reading the entire text, teachers can develop strategies that will make the literature most meaningful for their students as they read it.

In working with the literature, teachers need to be aware of and sensitive to the experiences and needs of their students. If a selection includes sensitive language or involves a controversial topic, teachers should plan their lessons carefully, providing students with a context that will help them better understand and cope with difficult parts of the text. For example, the class might discuss the topic in a general way before reading the literature, sharing individual experiences and knowledge of the subject. The teacher might even hold conferences with individual students to ensure that there will be no hurt feelings while they are working with sensitive material. In this way, students become better prepared for and receptive to a concept or a point of view that may be completely new to them or that they might misunderstand out of context. Thus, it

is important that teachers discuss with students the time period in which a story takes place: What was happening in the world then? How did people view and respond to certain issues at that time? How did they talk? How is our world today different? How is it similar?

In some cases, teachers may decide to initiate discussions of controversial titles with colleagues at their schools and districts and even with parents. If there is strong opposition from a student, a colleague, or a parent to the use of a particular book, others should be considered. For example, as an alternative to *The Cay*, by Theodore Taylor, teachers might consider *Roll of Thunder, Hear My Cry* or *The Gold Cadillac*, by Mildred Taylor. *Doesn't Fall off His Horse*, by Virginia Stroud, might replace *The Courage of Sarah Noble*, by Alice Dalgliesh.

Thus, choosing books carefully, planning lessons and readings in class, and preparing students and community members are key factors in the successful use of a diverse core of recommended readings in the classroom.

Format of This Document

When selecting the format for this document, the developers were guided by one objective: to make the document easy to understand and to use. To accomplish this objective, the advisory committee decided to:

1. Divide the list into three sections that would cover all the entries. The sections are "Core and Extended Materials," "Recreational and Motivational Materials," and "Materials for Students in Grades Seven and Eight."
2. List the titles within these sections by traditional categories that are generally well-known by elementary teachers.
3. List each entry alphabetically by author or by title if it has no author.

4. Use a matrix to give helpful information that will assist local selectors of titles when searching for or selecting books.
5. Provide an index of authors and titles at the end of the document.

A matrix to the right of each title indicates the type of entry—Core (C), Extended (E), and Recreational/Motivational (R)—and the suggested grade level of that work. In the section “Books in Languages Other Than English,” the matrix also designates the language in which each book is written.

The annotations themselves convey important information about the works they describe. Annotations for books whose subject is a specific ethnic or cultural group identify that group below the annotation. For books about American Indians, the tribe, group, or band is identified, when possible, right after the title. Finally, annotations note illustrations that depict diverse ethnic groups.

Terms Used

In the lists that follow, titles are classified as core literature, extended literature, or recreational-motivational literature. This classification is used to assist local educators as they develop their programs and compile their own lists. The three types of literature are defined as follows:

Core literature. Core literature includes those selections that are to be *taught* in the classroom, are given close reading and intensive consideration, and are likely to be an important stimulus for writing and discussion. The core list should contain works of compelling intellectual, social, or moral content. The core literature must be examples of excellent language use. District materials selection committees develop the basic list of core titles that teachers use in their classes.

Extended literature. Extended literature

includes works that a teacher may assign to individual students or small groups of students to read for homework or individual reading to supplement classwork. Literature in the extended list also has emotional and aesthetic substance.

Recreational-motivational literature.

Teachers and librarians should suggest recreational-motivational works to guide students when they are selecting individual, leisure-time reading materials from classroom, school, and community libraries. This type of literature may include works of special appeal to individual readers as well as works of universal appeal to all students.

Literature for All Students

The recommended readings listed in this document are for students in kindergarten through grade eight. Works of fiction, nonfiction, poetry, and drama have been chosen to accommodate a variety of tastes, abilities, and learning modalities. The selections include works about other cultures and works by authors that contribute to our common culture; works written or translated into foreign languages for children who read another language better than they do English; the classics, including modern-day classics; and just good reading books for children to enjoy.

Literature for Students in the Elementary and Middle Grades

This list of recommended readings is a resource that elementary and middle grades teachers and their curriculum planners may use to develop a literature program that has both scope and sequence. It is important that children at each grade level have experience with literature of a number of types and genres. They should be reading and hearing

fiction and nonfiction, poetry and prose, and drama. Their experiences with fiction should include materials from the oral tradition, such as folklore and myth, modern fantasy, realistic adventure, and historical fiction.

The literature program is an essential part of the reading program and is as important as the developmental, basal reading materials. As students read and respond to literature regularly and systematically, thinking processes, critical reading skills, and the ability to interpret and explain what is written will improve as well. As children participate in imaginative writing activities, their interest in reading will be enhanced.

As the literature program is developed, curriculum planners must be careful to include materials from varied cultures. Because these materials contribute to understanding and mutual respect, they are as important for members of nonminority groups as well as for those in the minority groups. This list includes and identifies such literature.

If a program of literature is to succeed, parental cooperation is very important. The recreational reading will usually be done

outside the school setting, and encouragement and interest in the students' homes will certainly reinforce what the school is saying about the importance and value of reading. Thus, when the program is being initiated, advisory groups of parents and other community members may help with the school-home communication.

The literature program is for all children. Those who cannot yet read English can read books in their first languages. While the primary emphasis in a literature program is on reading, important adjuncts to the curriculum are films, tapes, dramatic presentations, and above all, the teacher's systematic reading to the children. The most able readers as well as the least able readers benefit from hearing good literature read aloud.

The love of reading is one of the most important gifts that teachers and parents may give to children. Literature will provide experiences that are ordinarily inaccessible to students, broaden their knowledge of the world and its people, and improve reading skills, such as decoding and comprehension. Literature is one of the basics and should be taught in all curricular areas.



Core and Extended Materials



ECOMMENDED CORE (C) and extended (E) materials (see Introduction for definitions) are categorized as follows:

Picture Books, Modern Fantasy and Science Fiction, Poetry, Contemporary Realistic Fiction, Historical Fiction, Nonfiction—Information, Nonfiction—Biography, Plays, and Books in Languages Other Than English. The matrix, in addition to distinguishing between (C) and (E) titles, indicates appropriate grade spans for each book. When a specific ethnic or cultural group is the subject of a book, that group is identified below the annotation. In addition, the annotations indicate illustrations that portray diverse ethnic groups.



Picture Books

PICTURE BOOKS are a literary genre in and of themselves. These books are an artistry of both word and illustration, the masterful interplay of text and image. In selecting the finest in available picture books, the person making the selections should keep these three standards in mind: the intrinsic artistic quality of the illustrations themselves, the literary merit of the text, and the interrelationship of words and pictures. The illustrations ought to extend and enhance the text and, frequently, tell parts of the story not explicitly stated in the text.

Because there are many ways of sharing picture books, they are a delight to use with the primary-level child. Reading aloud, picture book storytelling, the individual reading, or simply "reading" from the pictures are all possibilities for the beginning reader. Students can create the entire text by using wordless picture books as a focus; they can hear a story and then retell it by using the picture book as a sequencing aid.

Older students can appreciate comparing many illustrated books by the same artist, such as Trina S. Hyman, or different artists' illustrations for the same story, such as "Hansel and Gretel," for example.



Anno, Mitsumasa. *Anno's Counting Book*. Crowell, 1977.

Young readers find a stimulating adventure of imagination by entering the world of counting and numbers. They can be led to see and understand the real meaning of numbers, groups, and sets.

Bang, Molly G. *Ten, Nine, Eight*. Greenwillow, 1983; Penguin, 1985.

Reminiscent of "One, two, buckle my shoe," this rhythmic verse goes in reverse order, ten to one, to describe washing up, getting nightclothes on, good-night cuddles, and so forth. Illustrations portray an African-American family.

Bate, Lucy. *Little Rabbit's Loose Tooth*. Crown, 1975.

Little Rabbit solves the problem of what to do with her loose tooth when it comes out in a dish of chocolate ice cream.

Bemmelmans, Ludwig. *Madeline*. Viking, 1939; Penguin, 1977.

Madeline lives with 11 other small girls in a Paris home. After her appendectomy, her friends examine her scar and the toys and gifts she received. They decide they want an appendectomy, too.

Type of entry	Grade level
C	K-2
E	K-1
E	K-2
E	K-3

Brown, Margaret Wise. *Goodnight, Moon*. Harper, 1975.

This is a soothing bedtime story in which a little rabbit and its mother say goodnight to everything in the room as it grows darker and darker.

Bunting, Eve. *How Many Days to America? A Thanksgiving Story*. Houghton, 1988.

Forced to leave its belongings and valuables behind, an unhappy family secretly sets sail for America. While at sea, the family experiences many hardships, like wrong wind direction, thieves, hunger, and sickness. The family finally lands in America on Thanksgiving Day—a day it will always celebrate.

Burton, Virginia L. *The Little House*. Houghton, 1942, 1978.

A small country house is being encroached on by the growing city. The house is saved when a couple moves her out of the city and back to the country where she is cared for once again.

Carle, Eric. *One, Two, Three, to the Zoo*. World, 1968.

With illustrations instead of text, this book provides an interesting approach to numbers and sets as animals ride to their new zoo home.

Carle, Eric. *The Very Busy Spider*. Putnam, 1984.

A spider perseveres to build a web despite distracting invitations by the barnyard animals.

Carle, Eric. *The Very Hungry Caterpillar*. Putnam, 1981.

A hungry caterpillar eats through ten things as the reader turns pages in which there are holes.

Clifton, Lucille. *Everett Anderson's Goodbye*. Holt, 1983.

When his father dies, Everett Anderson has trouble dealing with his grief and loss. African Americans are portrayed in the illustrations.

Clifton, Lucille. *Everett Anderson's Nine Month Long*. Holt, 1978.

A small boy and his family anticipate the birth of a new member to the household. African Americans are portrayed in the illustrations.

Cohen, Miriam. *Starring First Grade*. Greenwillow, 1985.

Jim and his classmates from *Will I Have a Friend?* plan a production of the "Three Billy Goats Gruff" for the school assembly.

Cooney, Barbara. *Miss Rumphius*. Viking, 1982.

Great-Aunt Alice Rumphius was once a little girl who loved the sea, longed to visit faraway places, and wished to do something to make the world more beautiful.

Crews, Donald. *Freight Train*. Greenwillow, 1978.

Brief text and illustrations trace the journey of a colorful train as it goes through tunnels, by cities, and over trestles.

Type of entry	Grade level
C	K-2
E	1-6
C	K-2
C	K-2
E	K-2
C	K-2
E	K-6
E	K-2
E	K-1
C	K-3
C	K-1

	Type of entry	Grade level
De Regniers, Beatrice S. <i>May I Bring a Friend?</i> Atheneum, 1964. A repetitive, rhyming text and lively illustrations describe a small boy's receiving an invitation to tea from the king and queen, with any or all of his four-legged friends.	C	K-2
Duvoisin, Roger. <i>Petunia</i> . Knopf, 1950. This picture book with a moral recounts the adventures of Petunia the goose. Petunia finds a book and, believing mere possession of it will make her wise, sets off on a series of misadventures that cause her barnyard friends a lot of trouble.	E	K-2
Feelings, Muriel. <i>Jambo Means Hello: Swahili Alphabet Book</i> . Dial Books, 1974. According to the author, the book is intended to introduce the reader to Swahili words. Black-and-white paintings accent this A-B-C dictionary of Swahili terms and definitions.	E	3-6
AFRICAN CULTURE		
Feelings, Muriel. <i>Moja Means One: Swahili Counting Book</i> . Illustrated by Tom Feelings. Dial Books, 1971. Focusing on the Swahili language of Central Africa, the author and her illustrator husband present the numbers one through ten in pictures with descriptive scenes.	C	2-5
AFRICAN CULTURE		
Flack, Marjorie. <i>Ask Mister Bear</i> . Macmillan, 1932, 1958, 1960. This picture book is about a little boy who wonders what to give his mother for her birthday. His friend, Mister Bear, tells him what the best present of all would be.	E	K-1
Fox, Mem. <i>Wilfrid Gordon McDonald Partridge</i> . Kane/Miller, 1985. This is a story about friendship between a young boy and an elderly woman. Wilfrid helps his friend Miss Nancy regain her memory by sharing a basket of objects with her. He brings her an egg, some seashells, a puppet, and a football. Each item reminds Miss Nancy of a part of her own past.	E	1-3
Freeman, Don. <i>Corduroy</i> . Viking, 1968; Puffin, 1976. This story is about the search of a teddy bear through a department store for a friend. His quest ends when a little girl buys him with her piggy-bank savings.	C	K-2
Friedman, Ina R. <i>How My Parents Learned to Eat</i> . Houghton, 1984. Family traditions and cultural heritage are the themes of this story about how a woman and a man from different cultures—Japanese and American—meet and overcome cultural barriers. The story is beautifully illustrated and told with humor and cultural sensitivity.	E	1-3
JAPANESE-AMERICAN CULTURE		
Gackenbach, Dick. <i>Harry and the Terrible Whatzit</i> . Seabury Press, 1977. Harry's mother goes to the cellar and does not return right away. He goes down to search for her and confronts the terrible two-headed whatzit.	C	K-2

Gag, Wanda. *The ABC Bunny*. Coward, 1933.

A small bunny learns his letters and a lot more in this classic black-and-white alphabet book. (A piano arrangement is included.)

Gag, Wanda. *Millions of Cats*. Coward, 1928.

This story is about an old man who set out to get his lonely wife a cat and almost got hundreds of cats, millions and billions of cats.

Hoban, Russell. *Bread and Jam for Frances*. Illustrated by Lillian Hoban. Harper, 1964.

Frances's wise mother cures her daughter from being a food faddist. At the end of the story, a wonderful lunchbox packed with lobster salad, black olives, and cherries is provided.

Hoban, Tana. *A, B, See!* Greenwillow, 1982.

A collection is presented of photographs of objects whose names begin with a particular letter of the alphabet.

Hoban, Tana. *A Children's Zoo*. Greenwillow, 1985.

Answers to queries about animals appear, such as: Where do they come from? Where do they live? What do they eat? This colorful picture book of birds and mammals features concept words (for example, black, white, and fuzzy) which characterize each animal.

Hoban, Tana. *Over, Under and Through and Other Spatial Concepts*. Macmillan, 1973.

In brief text and photographs, the author depicts several spatial concepts: over, under, through, on, in, around, across, between, beside, below, against, and behind.

Hutchins, Pat. *Changes, Changes*. Macmillan, 1971.

Bright-colored building blocks and wooden dolls create their own adventures and solve their own problems as they progress from house to fire engine, to barge, to truck, to locomotive, and back home.

Hutchins, Pat. *The Doorbell Rang*. Houghton, 1989.

Mom bakes cookies that are almost as good as Grandma's. The fun begins when the children try to share them, but too many friends complicate the task. Grandma arrives in time to save the day. Illustrations represent many ethnic and cultural groups.

Hutchins, Pat. *Rosie's Walk*. Macmillan, 1968.

Rosie the hen goes for a walk around the farm and gets home in time for dinner, completely unaware that a fox has been on her heels every step of the way. The fox, however, is foiled at every turn by the unwitting hen.

Kantrowitz, Mildred. *Maxie*. Parents Magazine Press, 1970.

This story is about a woman who feels no one needs her. When she does not follow her daily routines, her neighbors become concerned and visit her apartment. Maxie realizes that she is important to others.

Type of entry	Grade level
E	K-1
E	K-2
C	K-3
E	K-1
C	1-3
E	K-3
E	2-5
E	K-2
C	K-6
C	2-4

Keats, Ezra J. *Snowy Day*. Viking, 1962.

A small boy's delight and enjoyment of snow in the city is shown in vibrant illustrations. Illustrations portray African Americans.

Kraus, Robert. *Leo the Late Bloomer*. Illustrated by José Aruego and Ariane Aruego. Crowell, 1971.

Distressed by his inability to read, write, talk, and so forth, young Leo feels even worse when his father expresses concern about his son's backwardness. His mother reassures Leo's father with her statement, "Leo is just a late bloomer." Her words have proved comforting to many children who have identified with the young tiger.

Krauss, Ruth. *The Carrot Seed*. Illustrated by Crockett Johnson. Harper and Row, 1945.

Simple text and pictures show how the faith of a small boy who planted a carrot seed was rewarded.

MacDonald, Golden (Margaret Wise Brown). *The Little Island*. Illustrated by Leonard Weisgard. Doubleday, 1946.

A poetic text with pictures describes changes that occur on a small island as seasons come and go, as day changes to night, and as a storm approaches.

Marshall, James E. *George and Martha*. Houghton, 1974.

This story relates several episodes in the friendship of two hippopotamuses.

Martin, Bill, Jr. *Brown Bear, Brown Bear, What Do You See?* Holt, 1983.

A story told in rhyme responds to the question, What do you see? Each answer leads to further questions regarding more colors and animals.

McCloskey, Robert. *Blueberries for Sal*. Viking, 1948.

The author-artist tells what happens on a summer day in Maine when a little girl and a bear cub wander away from their blueberry-picking mothers, and each mistakes the other's mother for its own.

McCloskey, Robert. *Make Way for Ducklings*. Viking, 1941.

This Caldecott Medal award winner is a picturesque and amusing story of a family of baby ducklings born on the Charles River near Boston. They are assisted by a friendly policeman when they cross through Boston traffic to the pond in the public gardens.

Musgrove, Margaret. *Ashanti to Zulu: African Traditions*.

Illustrated by Leo Dillon and Diane Dillon. Dial Books, 1976.

This Caldecott Medal award winner with full-page illustrations and brief texts describes African tribes and their customs. The richly colored illustrations show the people in typical dress and their land, animals, and homes.

AFRICAN CULTURE

Type of entry	Grade level
C	K-1
E	2-4
C	K-2
E	1-4
C	1-4
C	K-2
E	K-3
C	K-6
C	3-6

Numeroff, Laura J. *If You Give a Mouse a Cookie*. Harper, 1985.

Children will smile at the consequences a host suffers after giving a visiting mouse just one cookie.

A Peaceable Kingdom: The Shaker Abecedarius. Illustrated by Alice Provensen and Martin Provensen. Viking, 1978.

Shaker designs and colors decorate this abecedarius, "a 26-line verse that has a successive letter of the alphabet at the beginning of each line." Illustrations also provide insight into the simplicity of the Shaker culture.

Polacco, Patricia. *Rechenka's Eggs*. Philomel, 1988.

In this picture book story, Rechenka, the goose, repays Babushma's kindness by giving her the most beautiful colored eggs, which win her the prize at the Easter Festival.

Politi, Leo. *The Nicest Gift*. Scribner, 1973.

Carlitos lives in the Mexican-dominated barrio of East Los Angeles, enjoying its picturesque life with his dog Blanco, until Blanco gets lost. Carlitos is broken-hearted until he and his dog are reunited at a Christmas mass.

HISPANIC CULTURE

Potter, Beatrix. *The Tale of Peter Rabbit*. Warne, 1903.

This story is about Peter Rabbit, who disobeys his mother and goes into Mr. McGregor's garden.

Rosario, Idalia. *Idalia's Project ABC—Proyecto ABC: An Urban Alphabet Book in English and Spanish*. Holt, 1981.

A letter on each page with a sentence in English and Spanish introduces the alphabet in a brief description of city life.

HISPANIC CULTURE

Schweitzer, Byrd Baylor. *Amigo*. Macmillan, 1963.

This rhyming story is about a Mexican boy living in desert country who wants a dog. The family does not have enough food for a real one, so Francisco tries to tame a prairie dog.

HISPANIC CULTURE

Scott, Ann Herbert. *Sam*. McGraw-Hill, 1967.

This read-aloud book is about an episode in Sam's life. Sam's mother, father, and older brother and sister continually tell him, "Don't touch! Go away!" Then they find a job that is just right for Sam. Illustrations portray African Americans.

Slobodkina, Esphyr. *Caps for Sale*. Harper Junior Books, 1947.

This read-aloud book is about a cap peddler who takes a nap under a tree, only to discover when he wakes up that his caps are all gone. When he looks up at the tree, he sees countless monkeys, each wearing a cap and grinning with glee.

Type of entry	Grade level
E	K-2
E	3-6
E	2-5
E	K-8
C	K-2
C	K-2
E	3-5
E	K-3
C	K-2

Step toe, John. *Mufaro's Beautiful Daughters: An African Tale*. Lothrop, 1987.

This beautifully illustrated book tells the tale of two daughters—one good, one bad. Although the merits of the good daughter go unnoticed at first, eventually she becomes queen and her sister becomes her servant.

AFRICAN CULTURE

Surat, Michele. *Angel Child, Dragon Child*. Raintree, 1983.

Ut, a young Vietnamese girl, comes to America with all her family except her mother, who remained behind because of lack of money. Ut very much misses her mother and is unhappy with her American school, but she is surprised by the action that eventually brings her happiness.

VIETNAMESE CULTURE

Turkle, Brinton. *Deep in the Forest*. Dutton, 1976.

This book has no text, except for the names on the bowls. The story is a reverse of "Goldilocks and the Three Bears." An inquisitive bear cub discovers a log cabin and samples food, chairs, and beds. The havoc he creates is discovered by a little girl and her parents when they return from a walk.

Udry, Janice M. *What Mary Jo Shared*. Whitman, 1966.

Whenever Mary Jo selected something to "show and tell," her classmates had already chosen it. Finally, she brings her father to share his experiences with her class. Illustrations portray African Americans.

Viorst, Judith. *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Illustrated by Ray Cruz. Atheneum, 1972.

The plight of a boy who had a bad day is described. The moment he gets out of bed, he discovers he has gum stuck to his hair. When he returns to bed, he has to wear his hated railroad train pajamas. Even the cat decides to sleep with his brother instead of with him. His mother consoles him by saying, "Some days are like that."

Viorst, Judith. *The Tenth Good Thing About Barney*. Atheneum, 1971.

A little boy saddened by the death of his cat thinks of nine good things about Barney to say at his funeral. Later his father helps him discover a tenth good thing.

Waber, Bernard. *Ira Sleeps Over*. Houghton, 1972.

A small boy's joy in being asked to spend the night with a friend who lives next door knows no bounds until his sister raises the question of whether or not he should take his teddy bear.

Ward, Lynd. *The Biggest Bear*. Houghton, 1972.

Johnny goes hunting and brings home a cuddly bear cub. Its size and appetite grow to immense proportions, causing Johnny's family and neighbors to become worried.

Type of entry	Grade level
E	2-5
C	K-3
C	K-4
E	K-1
C	1-6
E	K-3
C	1-3
C	K-3

Wildsmith, Brian. *Brian Wildsmith's ABC*. Watts, 1962.

This alphabet book illustrates animals and objects, identifying each on a facing page in capital and lowercase letters. The first letter is set off with special emphasis.

Williams, Vera B. *Cherries and Cherry Pits*. Greenwillow, 1986.

A young girl combines artistic talent and imagination to explain how cherries can be shared by all people in the world. Williams's illustrations add much to the story.

Williams, Vera B. *Music, Music for Everyone*. Greenwillow, 1984.

A young girl, with encouragement from a loving grandmother, forms a band with friends to earn money to replenish the family's money jar. Children of various ethnic backgrounds are portrayed.

Wood, Audrey. *The Napping House*. Harcourt, 1984.

Don Wood's superb illustrations set the mood for the author's rich description of a rainy day nap time that is hilariously ended by a flea.

Zion, Gene. *Harry, the Dirty Dog*. Harper Junior Books, 1956.

A white dog with black spots hates baths and runs away. He returns in such a sad condition that even the family members do not recognize him.

Zolotow, Charlotte. *William's Doll*. Harper Junior Books, 1972.

When little William asks for a doll, his father tries to interest him in boys' playthings such as a basketball and a train. His grandmother buys him the doll, explaining his need to have it to love and care for so that he can practice being a father.

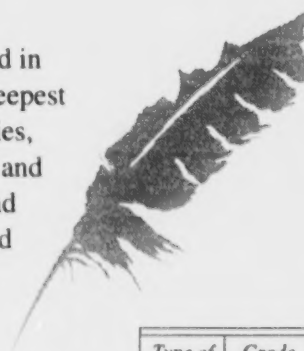
Type of entry	Grade level
E	K-1
C	K-3.
E	K-3
E	K-2
E	K-3
E	K-2

CHILDREN IMPROVE THEIR READING
ABILITY BY READING A LOT.



Folklore

FOLKLORE exerts its appeal down through the ages and in widely separated cultures because it deals with the deepest human feelings and experiences. By reading the stories, children can enjoy the puzzles of good and evil, fear and courage, wisdom and folly, fortune and misfortune, cruelty and kindness. The tales help readers and listeners to explain the world and to bridge its confusing dimensions.



Aardema, Verna. *Bringing the Rain to Kapiti Plain*. Dial Books, 1981.

This African rhyming folktale tells how Ki-pat, the herdsman, works out a clever method to save the plain from a long drought.

AFRICAN CULTURE

Aardema, Verna. *Why Mosquitoes Buzz in People's Ears: A West African Tale*. Illustrated by Leo Dillon and Diane Dillon. Dial Books, 1975.

This interesting folktale begins with a mosquito teasing an iguana. The panic is contagious. Through use of the "House That Jack Built" rhyme, all of the trouble is finally traced right back to the mosquito.

AFRICAN CULTURE

Aesop. *Aesop's Fables*. Illustrated by Heidi Holder. Viking, 1981.

This collection of nine fables is retold with Rackman-style illustrations, which are done in pen and ink and finished in watercolor.

Anno, Mitsumasa. *Anno's Aesop: A Book of Fables by Aesop and Mr. Fox*. Orchard, 1989.

This is a collection of Aesop's fables as retold by Mr. Fox to his son Freddy Fox. The traditional fables take on Mr. Fox's unique interpretations.

Anansi the Spider: A Tale from the Ashanti. Retold and illustrated by Gerald McDermott. Holt, 1972.

In this story a spider that is saved from a terrible fate by his six sons is unable to decide which of them to reward. The solution to his predicament is also an explanation for how the moon was put into the sky.

AFRICAN CULTURE

Type of entry	Grade level
C	1-4
C	1-4
C	2-6
E	2-6
E	3-6

Asbjornsen, Peter Christian, and Jorgen E. Moe. *East of the Sun and West of the Moon and Other Tales*. Illustrated by Mercer Mayer. Four Winds Press, 1980.

In this Norwegian folktale, the Moon, Father Forest, Great Fish of the Sea, and North Wind help a maiden rescue her true love from a troll princess in a faraway kingdom.

Baker, Olaf. *Where the Buffaloes Begin*. Frederick Warne, 1981.

In this tale Little Wolf, a courageous boy, longs to find the lake where the buffaloes begin. His adventure comes to an end with a wild and unforgettable ride through the night to save his people.

Baylor, Byrd. *And It Is Still That Way*. Scribner, 1976.

In this collection of legends told by Arizona Indian children, the traditional Indian tales have been included. The author includes information about the tradition of storytelling among the Indians.

AMERICAN INDIAN CULTURE

Beauty and the Beast. Retold by Marianna Mayer. Four Winds Press, 1978.

Through her great capacity to love, a kind and beautiful maid releases a handsome prince from the spell that has made him an ugly beast.

Bierhorst, John. *Doctor Coyote: A Native American Aesop's Fables*. Macmillan, 1987.

In this delightfully illustrated book, Coyote is the chief character among a cast of animal tricksters created by Native American storytellers who bring an interesting twist to the plots of Aesop's fables. Native figures of speech are introduced throughout.

AMERICAN INDIAN CULTURE

Blair, Walter. *Tall Tale America*. Illustrated by Glen Rounds. Coward, 1944.

This legendary history of our humorous heroes includes Captain Stormalong, Jonathan Slick, Mike Fink, Febold Feboldson, Paul Bunyan, Davy Crockett, Pecos Bill, John Henry, and numerous others.

Briggs, Raymond. *Jim and the Beanstalk*. Coward, 1970; Putnam, 1980.

Jim climbs up the beanstalk and encounters the giant from whom his father, Jack, stole the golden hen. The giant is old, bald, toothless, and very nearsighted. Jim gains the giant's confidence and helps him feel and look young again.

Brown, Marcia. *Once a Mouse*. Scribner, 1961.

Woodcuts provide memorable illustrations for a fable from India that retells what happens when a hermit changes a frightened mouse first into a cat, then a dog, and finally a tiger.

Brown, Marcia. *Stone Soup*. Scribner, 1947.

When hungry soldiers get a chilly reception in a village, they use a clever trick to get a meal.

Type of entry	Grade level
C	4-6
E	5-8
E	2-4
C	3-6
E	3-6
C	4-6
E	3-5
C	2-4
C	1-4

	Type of entry	Grade level
Brown, Marcia, and Charles Perrault. <i>Cinderella</i>. Illustrated by Marcia Brown. Scribner, 1954. In this version, which is a translation from the French of Charles Perrault, Marcia Brown has freely translated the original story of Cinderella. This translation is an excellent choice to use for reading aloud or storytelling.	C	1-4
Bryan, Ashley. <i>Beat the Story-Drum, Pum-Pum</i>. Atheneum, 1980. The five Nigerian folktales are told in rhythmic language and with bold woodcuts printed in ochre, red, and black. AFRICAN CULTURE	C	5-6
Carpenter, Frances. <i>Tales of a Korean Grandmother</i>. Doubleday, 1947; Tuttle, 1972. Thirty-two rich Korean folktales are contrasted with the life—past and present—of the Kim family. Each tale has a mixture of fact, fancy, and genuine folklore. KOREAN CULTURE	C	K-4
Chase, Richard. <i>The Jack Tales</i>. Riverside, 1943. These stories of American folklore have been handed down from generation to generation in the oral tradition. In these tales, a seemingly nonheroic person overcomes severe obstacles to outwit adversaries.	C	4-6
<i>Chicken Little</i>. Retold and illustrated by Steven Kellogg. William Morrow, 1935. In this modern version Chicken Little and the feathered friends, alarmed that the sky seems to be falling, are easy prey to hungry Foxy Loxy when he poses as a police officer in hopes of tricking them into his "poulice" truck.	C	1-3
Coburn, Jewell R. <i>Encircled Kingdom: Legends and Folktales of Laos</i>. Burn-Hart, 1979. These are stories of Laotian life and culture.	E	4-6
<i>The Cow-Tail Switch and Other West African Stories</i>. Retold by Harold Courlander and George Herzog. Putnam, 1982. This collection of humorous West African folktales reflects the spirit of the original tellers. AFRICAN CULTURE	E	5-6
D'Aulaire, Ingri, and Edgar P. D'Aulaire. <i>D'Aulaires' Book of Greek Myths</i>. Doubleday, 1962. Young readers will find this book appealing. The Greek myths about the gods, the titans, and the heroes are told in a simple narrative style. The volume is large and beautifully illustrated.	C	4-6
D'Aulaire, Ingri, and Edgar P. D'Aulaire. <i>Norse Gods and Giants</i>. Doubleday, 1967. The authors retell the dramatic, exciting, and often humorous tales of Norse mythology for young children.	E	3-6

Dayrell, Elphinstone. *Why the Sun and Moon Live in the Sky*. Houghton, 1968.

In this old African folktale, the storyteller explains how the Sun, the Moon, and the Water came to be where they are.

AFRICAN CULTURE

DePaola, Tomie. *Strega Nona*. Prentice-Hall, 1975.

In this hilarious, exaggerated tale, Big Anthony uses the magic words to start spaghetti making; but he does not know how to turn the magic off.

Duong, Van Quyen, and Jewell Reinhart Coburn. *Beyond the East Wind: Legends and Folktales of Vietnam*. Burn-Hart, 1976.

Ten tales explain such things as the origin of Vietnam, the meaning behind Vietnamese wedding ceremony symbols and New Year's refreshments, and the legend of the monsoon rains. A brief history of the country, with comments and explanations, is included.

VIETNAMESE CULTURE

Fleischman, Sid. *Humbug Mountain*. Little, 1978.

Humorous, suspenseful, and original, this book tells the exciting adventures of the Flint family as they battle outlaws, ghosts, creditors, and others on the banks of the Missouri River in the late 1800s.

Flossie and the Fox. Adapted by Patricia C. McKissack. Dial, 1986.

Flossie has never seen a fox, and when she meets Fox, she doesn't know him as a frightening creature. Fox is indignant. Their southern dialogue becomes a humorous tug-of-war as Fox tries to prove who he is. Clever Flossie wins the war of words.

AFRICAN-AMERICAN CULTURE

Gag, Wanda. *Tales from Grimm*. Coward, 1936.

Translations of 16 tales from Grimm are true to the original spirit of the stories.

Galdone, Paul. *Jack and the Beanstalk*. Clarion, 1982.

This is the familiar tale of Jack and his adventures to regain his possessions from the giant. Colorful, humorous illustrations appear.

Galdone, Paul. *The Little Red Hen*. Clarion, 1973.

A little hen works for her lazy housemates in this reworking of the old tale. Animated characterizations illustrated in warm, rustic colors appear.

Galdone, Paul. *The Three Bears*. Scholastic, 1973.

The illustrations for this familiar story of the three bears and their visitor, Goldilocks, are colorful and humorous.

Galdone, Paul. *The Three Billy Goats Gruff*. Clarion, 1981

The author's special feeling for animals and nature results in a fresh interpretation of this classic children's tale.

Type of entry	Grade level
C	3-5
C	1-4
E	4-8
C	4-6
C	2-5
C	4-6
C	1-4
E	K-2
C	K-2
C	1-3

	Type of entry	Grade level
Gates, Doris. <i>Lord of the Sky: Zeus</i> . Viking, 1972. In the first of a series, the author has retold simply and directly myths in which Zeus plays a central part.	C	6
Goble, Paul. <i>Buffalo Woman</i> . Bradbury, 1984. This legend from the Plains Indians about a buffalo that turns into a beautiful girl tells of the kinship between man and animal. AMERICAN INDIAN CULTURE	E	3-6
Goble, Paul. <i>The Girl Who Loved Wild Horses</i> (Plains). Bradbury, 1978. With simple words and brilliant paintings, the author tells the story of an American Indian girl and her love of horses. AMERICAN INDIAN CULTURE	C	4-8
<i>Granfa' Grig Had a Pig and Other Rhymes Without Reason from Mother Goose</i> . Composed and illustrated by Wallace Tripp. Little, 1976. This book contains a collection of animal people with keenly expressive faces. Most double-page spreads show several rhymes with an accompanying illustration.	C	K-6
Griego, Margot C., and others. <i>Tortillitas para mamá: And Other Spanish Nursery Rhymes</i> . Holt, 1987. Children of all ages and adults, too, will treasure this collection of Latin-American nursery rhymes. HISPANIC CULTURE	C	K-3
Grimm, Jacob, and Wilhelm Grimm. <i>The Bremen Town Musicians</i> . Doubleday, 1980. This famous folktale is about four animals that, in an attempt to become musicians, frighten away some robbers.	C	1-3
Grimm, Jacob, and Wilhelm Grimm. <i>The Devil with the Three Golden Hairs</i> . Knopf, 1983. To keep his princess bride, a young man must collect three golden hairs from the devil's head.	E	3-5
Grimm, Jacob, and Wilhelm Grimm. <i>Little Red Riding Hood</i> . Retold and illustrated by Trina S. Hyman. Holiday House, 1983. A favorite tale is retold of a little girl and her encounter with a wolf on the way to her grandmother's house.	C	2-5
Grimm, Jacob, and Wilhelm Grimm. <i>Rapunzel</i> . Retold by Barbara Rogasky and illustrated by Trina S. Hyman. Holiday House, 1982. The famous tale of the captive princess and her fabulous long hair is retold. The colorful illustrations make this edition a classic.	E	2-5

	Type of entry	Grade level
Grimm, Jacob, and Wilhelm Grimm. <i>The Shoemaker and the Elves</i> . Illustrated by Adrienne Adams. Scribner, 1982. This favorite German tale is about an honest but poor shoemaker who is visited by elves at night. In return for the elves' helpfulness, the shoemaker and his wife devise a perfect gift.	E	1-3
Grimm, Jacob, and Wilhelm Grimm. <i>Snow White and the Seven Dwarfs</i> . Illustrated by Nancy Ekholm Burkert. Farrar, 1972. This famous story tells of seven caring dwarfs and their lovely charge, Snow White.	C	3-6
Haley, Gail E. <i>A Story, a Story</i> . Atheneum, 1970. How African "spider stories" began is traced back to the time when Anansi, the Spider Man, made a bargain with the Sky God.	C	1-4
AFRICAN CULTURE		
Hamilton, Virginia. <i>In the Beginning: Creation Stories from Around the World</i> . Harcourt, 1988. Hamilton has gathered 25 creation myths, some familiar and some not, from various cultures and retold them in language that is true to the original. Images from the tales are captured in full-page illustrations. At the end of each tale, Hamilton provides a brief commentary on the story's origin and originators.	E	5-8
Hastings, Selina. <i>Sir Gawain and the Green Knight</i> . Lothrop, 1981. The Green Knight challenges young Gawain to strike off his head on the condition that one year later the Green Knight can do the same to him.	E	5-6
Hien, Nguyen Thai Duc. <i>Doi song moi/Tren dat moi: A New Life in a New Land</i> . National Assessment and Dissemination Center, 1980. This fourth-grade reader for Vietnamese students tells of adjusting to a new life in America.	C	4-8
VIETNAMESE CULTURE		
Hodges, Margaret. <i>The Wave</i> . Houghton, 1964. A wise old Japanese farmer burns his rice fields to warn the people in the village of an approaching tidal wave.	C	1-4
JAPANESE CULTURE		
Hogrogian, Nonny. <i>One Fine Day</i> . Macmillan, 1971. A greedy fox sets off a chain of events when he drinks the milk from the pail of an old woman, who then cuts off his tail.	C	1-4
Jaquith, Priscilla. <i>Bo Rabbit Smart for True: Folktales from the Gullah</i> . Philomel, 1981. In these animal tales the common theme is the deflating of the smug and self-satisfied.	C	4-6
AFRICAN-AMERICAN CULTURE		

	Type of entry	Grade level
Jataka Tales. Edited by Nancy DeRoin and illustrated by Ellen Lanyon. Houghton, 1975. Modern-day problems, such as responsibility, honesty, respect for the old, and preservation of the ecological order, have been included in this retelling of some of the tales originally told by Buddha.	E	3-6
Keats, Ezra Jack. John Henry: An American Legend. Pantheon, 1965. John Henry, the railroad hero, was born with and died with a hammer in his hand. AFRICAN-AMERICAN CULTURE	C	2-5
Kellogg, Steven. Johnny Appleseed. Morrow, 1988. This enchantingly narrated and illustrated version of the life of Johnny Appleseed incorporates recorded events and the folktales about this gentle man.	E	K-3
Kipling, Rudyard. The Elephant's Child. Harcourt, 1983. On the banks of the "great green, greasy Limpopo River," a young elephant gains knowledge and a trunk from his teacher, the crocodile.	E	4-6
Lang, Andrew. Aladdin and the Wonderful Lamp. Viking, 1981. Aladdin, with the aid of a genie from a magic lamp, fights an evil magician and wins the hand of a beautiful princess.	E	4-6
Larrick, Nancy. Songs from Mother Goose. Harper, 1989. Children's songs and nursery rhymes are colorfully illustrated in musical settings. The traditional melody for each is included.	C	K-2
Lester, Julius. The Knee-High Man and Other Tales. Dial Books, 1972. These six delightfully funny stories deal with animals and their problems; one explains nature, and the last two are concerned with man's stupidity and insatiable desires. AFRICAN-AMERICAN CULTURE	E	4-6
Lobel, Arnold. Gregory Griggs and Other Nursery Rhyme People. Greenwillow, 1978. This collection of nursery rhymes is about humorous personalities and adventures of lesser known but unique individuals.	E	2-6
London Bridge Is Falling Down. Illustrated by Peter Spier. Doubleday, 1967. The history of London Bridge is presented through detailed illustrations along with the words of the well-known nursery rhyme.	E	K-3
Louie, Ai-Lang. Yeh Shen: A Cinderella Story from China. Illustrated by Edward Young. Philomel, 1982. A young Chinese girl overcomes the wickedness of her stepsister and stepmother to become the bride of a prince. CHINESE CULTURE	C	3-6

	Type of entry	Grade level
Luenn, Nancy. <i>The Dragon Kite</i>. Harcourt, 1983. An unusual thief, Ishikawa, attempts to learn the skills of a kitemaker in order to steal the two golden dolphins that adorn the roof of Nagoya Castle. JAPANESE CULTURE	C	3-6
Marshall, James. <i>James Marshall's Mother Goose</i>. Farrar, 1979. Both well-known and little-known nursery rhymes are presented with color illustrations.	E	K-2
McDermott, Gerald. <i>Arrow to the Sun: A Pueblo Indian Tale</i>. Viking, 1974 A young boy journeys to the heavens to find his father, the Lord of the Sun. AMERICAN INDIAN CULTURE	E	3-5
<i>The Merry Adventures of Robin Hood</i>. Edited by Howard Pyle. Scribner, 1946. In this well-known tale, Robin Hood and his followers have many adventures.	E	6-8
Mosel, Arlene. <i>The Funny Little Woman</i>. Illustrated by Blair Lent. Dutton, 1972. A giggly little lady from medieval Japan chases a rolling rice dumpling into a cavern, where she is captured by a fearsome <i>oni</i> who needs a good cook. JAPANESE CULTURE	E	2-5
<i>North American Legends</i>. Edited by Virginia Haviland. Philomel, 1979. In this selection are stories told by American Indians, Eskimos, and black Americans; tales brought by European immigrants; tall tales; and humorous stories from Appalachia.	C	3-6
Ortiz, Simon. <i>The People Shall Continue</i>. Children's Press, 1977. Native Americans share stories of their struggles for survival and their fight to keep their land when the European settlers came to America. AMERICAN INDIAN CULTURE	E	2-5
<i>Paul Bunyan</i>. Retold by Steven Kellogg. Morrow, 1984. This legendary character of Maine, Paul Bunyan, weighed 156 pounds at birth. Even as a young lad, he wrestled grizzly bears. With Babe, the super ox, he dug the Great Lakes and the Saint Lawrence River as he led a band of lumbermen westward.	C	3-5
Roland, Donna. <i>Grandfather's Stories—Cambodia and More of Grandfather's Stories</i>. Open My World Publishing (P.O. Box 15011, San Diego, CA 92115). The ten books in this series contain stories from Cambodia, Germany, Mexico, the Philippines, and Vietnam.	C	K-3

Rounds, Glen. *Ol' Paul: The Mighty Logger*. Holiday House, 1976.

This tall tale, republished in a fortieth anniversary edition, is illustrated by the author in a larger format, with clearer type, wider margins, and zany new pen-and-ink sketches. The exploits of the American folk hero Paul Bunyan and his super ox, Babe, can be read aloud.

Saint George and the Dragon: A Golden Legend. Adapted by Margaret Hodges and illustrated by Trina S. Hyman. Little, 1984.

Trina Hyman's illustrations are richly colored, detailed, and dramatic in this retelling of this legend from Edmund Spenser's *Faerie Queene*. George, the Red Cross knight, slays the dreadful dragon that has been terrorizing the countryside for years and brings peace to the land.

Shulevitz, Uri. *The Treasure*. Farrar, 1978.

Sometimes one must travel far to discover what is near. This eastern European aphorism is integrated in the present folktale. In this story an old man dreams thrice that a treasure is buried under a bridge in a far-off city. However, he finds the treasure buried in his own home.

Singer, Isaac B. *Zlateh the Goat and Other Stories*. Harper, 1966.

The seven Jewish folklores of Poland are transformed with poetic power by the author and illustrator. The essence of human nature is exuberantly imparted in the stories.

The Sleeping Beauty by the Brothers Grimm. Illustrated by Trina S. Hyman. Little, 1976.

This is one of the great fairy tales that one generation repeats to another. The reader rejoices at love's power to triumph over the dark powers of revenge.

Steptoe, John. *Mufaro's Beautiful Daughters: An African Tale*. Lothrop, 1987.

This beautifully illustrated book tells the tale of two daughters—one good, one bad. Although the merits of the good daughter go unnoticed at first, eventually she becomes queen and her sister becomes her servant.

AFRICAN CULTURE

Steptoe, John. *The Story of Jumping Mouse, a Native American Legend*. Lothrop, 1984.

By keeping hope alive within himself, a mouse is successful in his quest for the far-off land.

AMERICAN INDIAN CULTURE

Stoutenburg, Adrien. *American Tall Tales*. Viking, 1968.

Bears of incredible size and wit; talented rattlesnakes; fur-bearing trout; water-toting, humpbacked desert fish; and spirited horse mackerel are among the curious creatures that appear in this collection of fantastic American fauna. Descriptions of these entertaining animals were drawn from old newspapers, periodicals, and out-of-print books.

Type of entry	Grade level
E	4-6
E	4-6
E	4-5
E	6-8
C	2-4
E	2-5
C	3-6
E	4-7

Suyeoka, George. *Momotaro: Peach Boy*. Island Heritage, 1972.

An extraordinary Japanese boy is determined to rid his village of the ogres who have terrorized the people for years.

JAPANESE CULTURE

Thompson, Brian. *The Story of Prince Rama*. Viking Kestrel, 1985.

This is a collection of simple retellings of the stories from the great Hindu epic, the *Ramayana*. Illustrations are reproductions of the original Rajput paintings.

Two Brothers and Their Magic Gourds. Edited by Edward B. Adams. Tuttle, 1981.

This selection is part of the *Korean Folk Stories for Children* series.

KOREAN CULTURE

Uchida, Yoshiko. *The Magic Listening Cap: More Folktales from Japan*. Harcourt, 1955.

Fourteen Japanese folktales are retold charmingly and humorously to give them wide appeal. These tales are appropriate for reading aloud or for storytelling.

JAPANESE CULTURE

Wolkstein, Diane. *The Banza: A Haitian Story*. Dial Books, 1984.

The length and clarity of the story make it an excellent selection for reading aloud. This is a tale of the small outwitting the large. Through the use of a banza, a musical stringed instrument, the goat is kept alive.

Wyndham, Robert. *Chinese Mother Goose Rhymes*. Illustrated by Edward Young. Philomel, 1982.

This book, which has a vertical format, contains a collection of Chinese rhymes, riddles, and games, which have been retold to children for hundreds of years. The illustrations are in calligraphy.

CHINESE CULTURE

Yagawa, Sumiko. *The Crane Wife*. Translated by Katherine Paterson and illustrated by Suekichi Akaba. Morrow, 1981.

Soon after the farmer tends to a crane, he acquires a beautiful wife who is an excellent weaver. The farmer is admonished never to watch while his wife is weaving. Impelled by greed and bad advice, he breaks his promise and the crane wife returns to her own people, never to be seen again.

JAPANESE CULTURE

Yashima, Taro. *Umbrella*. Viking, 1958.

A little Japanese girl living in New York City is given an umbrella and a pair of red rubber boots on her third birthday. Day after day, eagerly and impatiently, Momo waits for rain. When rain finally falls, beautiful colored pictures capture the child's joy and excitement. Illustrations portray a Japanese-American girl.

Type of entry	Grade level
E	K-2
E	3-6
C	3-8
E	1-4
C	K-3
C	K-3
C	4-6
C	K-3

Zemach, Harve. *Duffy and the Devil*. Illustrated by Margot Zemach. Farrar, 1976.

In this humorous Cornish variation of the legend of Rumpelstiltskin, pastel coloring illustrates the story. The legend of Rumpelstiltskin has never seemed as funny as it does in this version by the author-artist team.

Zemach, Margot. *It Could Always Be Worse*. Farrar, 1976.

The author-illustrator retells a Yiddish folktale of the simple villager whose house was so crowded and noisy that he went to the rabbi for help. The rabbi told the frantic man to bring his livestock into the house and to remove them when the commotion became unbearable.

Type of entry	Grade level
E	3-5
E	1-4

Modern Fantasy and Science Fiction

THE MODERN FANTASY AND SCIENCE FICTION categories include books that depart from reality in a variety of ways: animals may talk, characters may move through time and space in magical ways, and some of the characters may be monsters or creatures that do not exist in real life. Science fiction is modern fantasy that uses technology, machines, robots, and computers to replace magic wands and special powers. These books appeal to the particularly vivid imagination of children in the elementary and middle grades and lend themselves to delightful, creative extension activities.



Alexander, Lloyd. *Taran Wanderer*. Holt, 1967.

This fourth book about the magical kingdom of Prydain recounts the experiences of Pig-Keeper Taran during his quest to learn the truth about himself.

Andersen, Hans Christian. *The Emperor's New Clothes*.

Retold and illustrated by Anne Rockwell. Crowell, 1982.

This story is about a vain emperor's experiences with two very deceitful tailors.

Type of entry	Grade level
E	6-8
E	4-8

	Type of entry	Grade level
Andersen, Hans Christian. <i>The Nightingale</i> . Translated by Eva Le Gallienne and illustrated by Nancy Ekholm Burkert. Harper Junior Books, 1985. The little bird, though banished by the emperor in preference to a jeweled, mechanical imitation, remains faithful. When the emperor is near death, the little bird returns to help him.	C	4-8
Andersen, Hans Christian. <i>Thumbelina</i> . Adapted and illustrated by Demi. Putnam, 1989. This is an illustrated edition of the popular tale of a tiny girl, the size of a thumb, who is stolen by an ugly toad and has many adventures.	E	K-3
Andersen, Hans Christian. <i>The Ugly Duckling</i> . Retold and illustrated by Lorinda B. Cauley. Harcourt, 1979. When ostracized by the barnyard animals, the ugly duckling spends an unhappy year until he grows into a beautiful swan.	C	2-6
Aruego, José, and Ariane Dewey. <i>We Hide, You Seek</i> . Greenwillow, 1979. Young readers are invited to find animals hidden in their natural habitat portrayed in the illustrations.	E	K-2
Babbitt, Natalie. <i>Tuck Everlasting</i> . Farrar, 1975. The Tuck family faces an agonizing situation when they find out that a ten-year-old girl and an evil stranger share their secret.	E	6-8
Bang, Molly. <i>The Paper Crane</i> . Greenwillow, 1985. A restaurant loses customers when a new freeway routes traffic away from it. When the owner offers a free meal to a stranger who cannot pay, he is rewarded with a paper crane, which comes to life and dances to attract new customers to the restaurant.	E	1-3
Bond, Michael. <i>A Bear Called Paddington</i> . Illustrated by Peggy Fortnum. Houghton, 1960. When Mr. and Mrs. Brown find a small bear at Paddington Station, he becomes one of the family.	E	4-6
Cameron, Eleanor. <i>The Court of the Stone Children</i> . Avon, 1976. Nina solves a murder mystery that has been unsolved since the time of Napoleon. She is able to do this work with the help of a journal kept by a young woman in nineteenth-century France.	C	5-6
Cauley, Lorinda B. <i>Goldilocks and the Three Bears</i> . Putnam, 1981. In this traditional tale, Goldilocks comes upon the empty home of three bears. After eating their porridge and trying out their chairs, she is found sleeping in their bed when the family returns home.	E	K-2
Christopher, John. <i>The City of Gold and Lead</i> . Macmillan, 1967. This sequel to <i>The White Mountains</i> tells of three boys who set out on a secret mission to penetrate the City of the Tripods.	E	5-8

	Type of entry	Grade level
Clark, Ann Nolan. <i>Year Walk</i> . Viking, 1975. A sixteen-year-old boy, in 1910, comes from the Basque country in Spain to Idaho to help his godfather herd sheep across the northwest frontier. HISPANIC CULTURE	E	2-4
Coville, Bruce, and Katherine Coville. <i>Sarah's Unicorn</i> . Lippincott, 1979. Sarah's Aunt Mag is a good witch until an experiment turns her into an evil one. Sarah, with the aid of the magical powers of a unicorn, breaks the evil spell holding Aunt Mag.	E	1-3
Dahl, Roald. <i>James and the Giant Peach</i> . Illustrated by Nancy Ekholm Burkert. Knopf, 1961. An adventure story about James and the animals he meets while trying to get away from his two aunts, Aunt Sponge and Aunt Spiker.	C	4-6
Daugherty, James. <i>Andy and the Lion</i> . Viking, 1938. Andy reads a book about lions and then meets one with a thorn in its paw. The next time Andy sees the lion is at the circus. The lion escapes from its cage and frightens the viewers, but Andy, recognizing the lion, calms him, thereby saving the audience.	E	2-5
Du Bois, William P. <i>Lion</i> . Viking, 1955 This fable is about an artist who invents an animal and calls it "Lion."	C	5-6
Freeman, Don. <i>Bearymore</i> . Viking, 1976. A circus bear learns a new act in order to keep his job.	E	K-3
Freeman, Don. <i>Dandelion</i> . Viking, 1964. Dandelion is invited to a tea and decides to wear a fancy outfit. Jennifer Giraffe does not recognize him and closes the door in his face. A subsequent rainstorm takes care of Dandelion's plight.	E	K-2
Gannett, Ruth S. <i>My Father's Dragon</i> . Random House, 1948. A boy who dreams of flying is directed by a cat to Wild Island, where a flying dragon is held against his will. The cat assures the boy that if he frees the dragon, the dragon will always take him flying. The story follows the boy's adventures in trying to free the dragon.	C	1-3
Grahame, Kenneth. <i>The Wind in the Willows</i> . Illustrated by E. H. Shepard. Scribner, 1908. Three great friends, Mr. Rat, Mr. Mole, and Mr. Toad, share the life and habitat of each other in a most humorous manner.	E	5-7
Han, Mieko. <i>Turtle Power—Vietnamese</i> . National Asian Center for Bilingual Education, 1983. Each page of this folktale from Vietnam is in both English and Vietnamese. A turtle saves the life of the Dragon King that lives in the sea. He uses ginseng. VIETNAMESE CULTURE	C	1-6

	Type of entry	Grade level
Hunter, Mollie. <i>A Stranger Came Ashore</i> . Harper Junior Books, 1975. A young man who supposedly survived a shipwreck is offered shelter by the Hendersons. They learn firsthand of the haunting power of certain creatures called "Silkies" in this Shetland Island folktale.	E	5-8
Hurmen, Belinda. <i>A Girl Called Boy</i> . Clarion, 1982. For Blanche Overtha Yancy, known as "Boy," hearing about her family's African traditions and her slave ancestors is boring. She perceives their servitude as a weakness and their transported African beliefs as stupid. When she is mysteriously swept back to the American South of the 1850's as a slave, her opinions about her race and her heritage begin to change. The story's details and events are based on oral histories and plantation records.	C	5-8
AFRICAN-AMERICAN CULTURE		
Jarrell, Randall. <i>The Animal Family</i> . Random House, 1965. A lonely hunter befriends a curious mermaid. Through their years together, they befriend a bear cub, a baby lynx, and a shipwrecked baby boy.	E	5-6
Juster, Norton. <i>The Phantom Tollbooth</i> . Illustrated by Jules Feiffer. Random House, 1961. Milo, a lazy boy, journeys to a strange land to learn the importance of words and numbers, patience, and responsibility. His learning cures his boredom and lack of initiative.	E	5-7
Kellogg, Steven. <i>Island of the Skog</i> . Dial Books, 1973. A group of mice sets out to escape a cat. The mice land on an island inhabited by the Skog, a fearful monster.	E	3-4
Lawson, Robert. <i>Ben and Me</i> . Little, 1939. The story of Benjamin Franklin is told by Amos, a mouse that lives in Ben's fur cap. In this historical spoof, it is the mice that invent the Franklin stove, lightning rods, and discover the importance of lightning. They even write, "When in the course of human events. . ." and direct the course of American history while Franklin is in France.	C	5-6
Lawson, Robert. <i>Rabbit Hill</i> . Viking, 1944. All the animals were buzzing with the "news." New folks were coming—moving into the house! This is a warm story of the happenings that followed and the warm association that developed between animals and people.	E	5-6
L'Engle, Madeleine. <i>A Wrinkle in Time</i> . Farrar, 1962. A search for their missing scientist father takes two children through a science fiction fantasy in space and time with a vivid struggle between good and evil. The value of a close, loving family is emphasized.	C	5-6

	Type of entry	Grade level
Lewis, C. S. <i>The Lion, the Witch and the Wardrobe</i> . Illustrated by Pauline Baynes. Macmillan, 1950. Four English children adventure through an old wardrobe to enter the world of Narnia. They become kings and queens and find themselves in an endless conflict between good and evil, portrayed by a worthy lion and a malicious witch.	C	5-6
Lionni, Leo. <i>Alexander and the Wind-up Mouse</i> . Pantheon, 1969. Alexander, a real mouse, makes friends with Willy, a toy mouse, and wants to be just like him. When he discovers that Willy is to be thrown away, he changes his mind. This book has delightful illustrations made with a rice-paper collage technique.	C	1-3
Lobel, Arnold. <i>Fables</i> . Harper Junior Books, 1980. The author presents 20 original fables about an assortment of animal characters from crocodile to ostrich.	C	3-5
Lobel, Arnold. <i>Frog and Toad Are Friends</i> . Harper Junior Books, 1970. Five tales about the adventures of two best friends are presented with humor, style, and distinctive animal illustrations. Frog and Toad quarrel, make up, share, plan projects, and have fun in this easy-reading book.	C	K-3
MacDonald, Betty. <i>Mrs. Piggle-Wiggle</i> . Scholastic, 1957. In a delightful series of adventures of the magical Mrs. Piggle-Wiggle, humor is used to describe the correction of misbehaving children. This is an excellent read-aloud book for grades two through five and is appropriate for independent reading for students at the third grade reading level.	E	2-5
Mayer, Mercer. <i>There's a Nightmare in My Closet</i> . Dial Books, 1968. A small boy conquers his fear of the dark by letting his nightmare (a big, ugly monster) out of the closet and shooting it with his popgun.	E	K-4
Milne, A. A. <i>Winnie-the-Pooh</i> . Dutton, 1961; Dell, 1970. This is a story of Christopher Robin and his toys that seem real to him. Kanga, Roo, Piglet, and Winnie-the-Pooh talk and play with Christopher in his games of make-believe.	C	3-4
Norton, Mary. <i>The Borrowers</i> . Harcourt, 1953; Voyager, 1965. In this fantasy a tiny family lives beneath the floor of an old English country home and "borrows" things from the larger human residents.	E	4-6
O'Brien, Robert C. <i>Mrs. Frisby and the Rats of Nimh</i> . Atheneum, 1971; Alladin-Atheneum, 1971. This is a story of a widowed mouse and rats that have escaped from a Nimh laboratory after being taught to read. The rats help Mrs. Frisby, and she helps them.	E	5-7
Peet, Bill. <i>Big Bad Bruce</i> . Houghton, 1977. Bruce, a great shaggy bear, terrorizes the other animals in the forest until one day, his rock-rolling fun is stopped by a crafty witch who reduces him in size so that he will get a taste of his own medicine.	C	K-3

Perrault, Charles. *Tom Thumb*. Dodd, 1961.

In this classic fairy tale, Tom Thumb is the youngest of seven children born to poor woodcutters who, out of destitution, leave their children in the woods to fend for themselves. The story follows the adventures of Tom and his siblings.

Piper, Watty. *The Little Engine That Could*. Illustrated by George Hauman and Doris Hauman. Platt and Munk, 1961; Putnam, 1984.

The little engine does not make excuses when asked to help a tired engine. She hitches herself to the train, begins to tug and pull, and encourages herself with the familiar words, "I think I can, I think I can . . . I can, I think I can."

Rodgers, Mary. *Freaky Friday*. Harper Junior Books, 1972.

Annabel Andrews, thirteen, wakes up one morning and discovers that her mind is in her mother's body. She thinks the change-about is terrific, but she realizes as the day goes on that she is not able to cope with the events that surround her "husband," "daughter," and "son."

Selden, George. *Cricket in Times Square*. Illustrated by Garth Williams. Dell, 1970.

Chester, the cricket, lives in a newsstand in Times Square. He has many adventures which climax with the rescue of the newsstand owner from financial disaster.

Sendak, Maurice. *Where the Wild Things Are*. Harper Junior Books, 1963.

Max's imagination changes his room into a forest near an ocean. In his boat he sails away to where the wild things are. He tames the terrible monsters, is made their king, and romps with them; but he feels lonely. He wants someone who loves him best. He returns to his very own room and his hot supper.

Seuss, Dr. (Theodore Geisel). *And to Think That I Saw It on Mulberry Street*. Vanguard, 1937.

A boy's imagination makes his walk home from school an exciting adventure as he sees chariots, elephants, bands, and much, much more.

Seuss, Dr. *The Cat in the Hat*. Random House, 1957.

Sally and her brother are home alone on a rainy day with nothing to do. The Cat in the Hat suddenly appears, full of mischief and tricks. He turns the house upside down.

Seuss, Dr. *Five Hundred Hats of Bartholomew Cubbins*. Vanguard, 1938.

Bartholomew doffs his hat before the king only to discover another hat has appeared on his head. The king is furious and condemns Bartholomew to death. As he madly pulls hats off, he is led to the highest tower. The hats begin to change. The five hundredth hat is more glorious than the king's crown, so the king spares Bartholomew's life.

Steig, William. *Abel's Island*. Farrar, 1976.

The author describes a gentleman mouse that has been lazy and pampered until stranded on an island. The mouse learns to cope with solitude, finding food and shelter before he returns from the island a year later.

Type of entry	Grade level
E	K-3
E	K-3
E	5-7
E	5-6
C	K-5
C	K-3
E	K-3
C	2-4
C	4-6

	Type of entry	Grade level
Steig, William. <i>Sylvester and the Magic Pebble</i> . Simon and Schuster, 1969; Windmill Books, 1969. Sylvester, a young donkey, finds a magic pebble and turns himself into a rock when a hungry lion appears.	C	1-3
Turkle, Brinton. <i>Do Not Open</i> . Dutton, 1981. Miss Moody, a lifelong beachcomber, finds a mysterious bottle marked "Do Not Open," but she does, and a terrible monster emerges. Miss Moody is not frightened, though, and the situation is happily resolved.	C	3-6
Van Allsburg, Chris. <i>Jumanji</i> . Houghton, 1981. A brother and sister left at home alone for an afternoon are bored until they find a mysterious game that warns, "If you start, you have to finish." As each jungle animal on the game board is reached, the animal comes alive in the apartment. The children learn to cooperate to finish the game.	C	4-6
Van Allsburg, Chris. <i>The Polar Express</i> . Houghton, 1985. A young boy travels to the North Pole and is chosen to receive the first gift of Christmas. The illustrations add a touch of mystery to the text.	E	1-4
Van Leeuwen, Jean. <i>Tales of Oliver Pig</i> . Dial Books, 1979. The author presents five tales about Oliver's life at home with a loving Father, Mother Pig, and little sister Amanda.	E	1-4
Walter, Mildred Pitts. <i>Brother to the Wind</i> . Illustrated by Leo and Diane Dillon. Lothrop, 1985. Based on the symbolic elements of traditional African folklore, this tale is about a boy who asks Good Snake to teach him to fly. The Dillons' illustrations enhance the mystical qualities of the text.	C	2-5
AFRICAN CULTURE		
White, E. B. <i>Charlotte's Web</i> . Illustrated by Garth Williams. Harper Junior Books, 1952. The author presents a touching story of a young pig named Wilbur and his spider friend Charlotte. The theme of friendship is carefully developed throughout the story.	C	4-6
White, E. B. <i>Stuart Little</i> . Harper Junior Books, 1945. Stuart is an unusual person—being no bigger than a mouse at birth. This is a chronicle of his interesting life and adventures.	E	4-6
Williams, Jay. <i>Everyone Knows What a Dragon Looks Like</i> . Four Winds Press, 1976. A fat, bald, old man appears one day in a city on the Chinese border and announces that he is a dragon. No one believes him until he becomes a mighty wind and drives off their enemy.	E	3-6

Williams, Jay. *The Practical Princess and Other Stories*.

Parents Magazine Press, 1978.

Six clever girls outsmart, outdo, and outthink a few "lollygagging" males.

Williams, Margery. *The Velveteen Rabbit*. Doubleday, 1958.

This magical fable is about a toy rabbit that becomes a real rabbit with the help of a boy who loves it.

Wiseman, David. *Jeremy Visick*. Houghton, 1981.

When Matthew learns how Jeremy died in the Wheal Maid Mine, he narrowly escapes death himself, but he brings peace to Jeremy's ghost.

Yashima, Mitsu, and Taro Yashima. *Momo's Kitten*. Viking, 1961;

Penguin, 1977.

A little Japanese-American girl, Momo, finds a stray kitten (a Nyan-Nyan in Japanese). Nyan-Nyan has babies, and Momo finds homes for them.

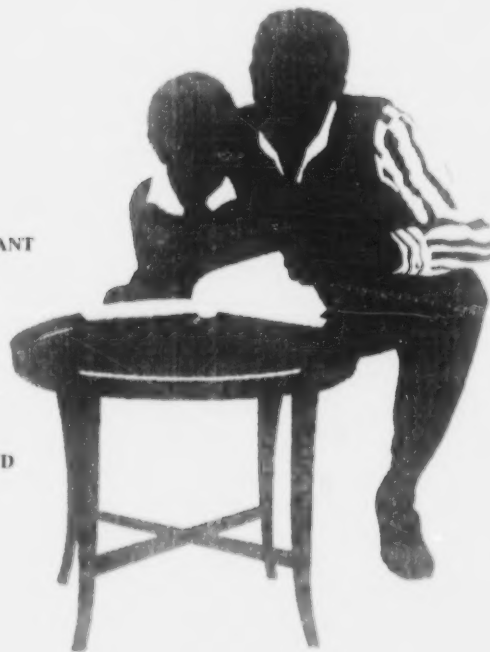
JAPANESE-AMERICAN CULTURE

Zolotow, Charlotte. *Mr. Rabbit and the Lovely Present*. Harper Junior Books, 1962.

After a day of searching, a serious little girl and a tall, white rabbit decide on a basket of fruit as a gift for the girl's mother.

Type of entry	Grade level
E	4-6
C	3-6
E	5-6
C	K-3
C	K-3

THE SINGLE MOST IMPORTANT
ACTIVITY FOR BUILDING
THE KNOWLEDGE
REQUIRED FOR
EVENTUAL SUCCESS IN
READING IS READING ALOUD
TO CHILDREN.



Poetry

POETRY is a unique literary form. It derives power and meaning through an economy of language—"the best words in the best order." Poetry should be heard as well as seen, it should be read aloud, and it should be experienced.

The books listed below are intended as resources for providing poetic experiences. Most are collections chosen to give teachers and students opportunities to browse and select both new and familiar poems to sample and share. The books represent all forms of poetry: narrative, lyric, ballad, haiku, limerick, concrete poems, and free verse. The ethnic and cultural voices and styles of many people are reflected.

Some anthologies contain poems by a single author, while others are collections of the works of many poets. Many works are illustrated creatively to extend the reader's understanding and enjoyment. Some of the collections contain poems that span a wide range of reading, interest, and response levels.

The variety of works suggested should allow teachers to present poetry naturally and regularly so that it can become a meaningful, relevant, and pleasurable part of each student's life.



Adoff, Arnold. *All the Colors of the Race*. Illustrated by John Steptoe. Lothrop, 1982.

The poems in this book are written from the point of view of a child with a black mother and a white father. Illustrations portray a biracial family.

Adoff, Arnold. *Black Is Brown Is Tan*. Illustrated by Emily Arnold McCully. Harper Junior Books, 1973.

These poems are about a family with a white father and a black mother. They enjoy being together doing family-type things. Illustrations portray a biracial family.

Adoff, Arnold. *Outside-Inside Poems*. Illustrated by John Steptoe. Lothrop, 1981.

These poems are about experiences such as standing in baseball shoes or expressing one's inside thoughts and feelings about being young and growing. The drawings are in black and white.

Type of entry	Grade level
E	4-6
E	5-6
C	1-3

Aldis, Dorothy. *All Together*. Putnam, 1925, 1952.

These poems are about all sorts of human/child experiences, from radiator lions to flies to going to sleep.

America Forever New: A Book of Poems. Edited by Sara Brewton and John Brewton. Crowell, 1968.

This collection includes poems about American history, tall tales, pioneers, city dwellers, and landscapes of America.

Amon, Aline. *The Earth Is Sore: Native Americans on Nature*.

Illustrated by Aline Amon. Atheneum, 1981.

These poems and songs express the feelings and thoughts of American Indians about nature, the white man, land misuse, and a desire to return again to a respect for life. Information about the tribe whose thoughts are expressed is presented with each entry.

AMERICAN INDIAN CULTURE

Baylor, Byrd. *When Clay Sings* (Southwest). Scribner, 1972.

Poems and drawings describe the life of the American Indian in earlier times as depicted on pottery.

AMERICAN INDIAN CULTURE

Benet, Rosemary, and Stephen Vincent Benet. *A Book of Americans*. Rinehart, 1933.

Poems about famous Americans are presented chronologically.

Black Out Loud. Edited by Arnold Adoff. Macmillan, 1970.

This anthology of modern poems by black Americans covers a broad range of topics—from being black to Martin Luther King, Jr., to being a poet.

AFRICAN-AMERICAN CULTURE

Bodecker, N. M. *Hurry, Hurry, Mary Dear! And Other Nonsense*. Atheneum, 1976.

This is a collection of happy nonsense and tongue-twisting poetry.

A Book of Animal Poems. Selected by William Cole. Viking, 1973.

This book contains approximately 250 poems written by traditional and modern poets. The poems are about all kinds of common and exotic animals.

Brooks, Gwendolyn. *Bronzeville Boys and Girls*. Harper Junior Books, 1956.

These poems are set in Chicago, but they describe what it is like to live in a big city anywhere. The name of a child is used as the title of each poem.

AFRICAN-AMERICAN CULTURE

Type of entry	Grade level
E	K-4
C	2-6
C	K-6
C	3-4
C	3-6
E	5-8
E	2-5
C	2-6
E	2-6

	Type of entry	Grade level
Ciardi, John. <i>You Read to Me, I'll Read to You</i>. Illustrated by Edward Gorey. Lippincott, 1962. These are humorous poems that children might experience or think about. Examples range from "Daddy fixing breakfast" to "What to do when one meets a tiger."	E	1-3
<i>Crazy to Be Alive in Such a Strange World</i>. Edited by Nancy Larrick. Lippincott, 1977. This book includes poetic portraits done by well-known and unknown poets. Some of the material was taken from high school publications. The moods and subjects are varied.	C	3-6
<i>Cricket Songs: Japanese Haiku</i>. Translated by Harry Behn. Harcourt, 1964. Brief, nonrhyming poems express the wonders of nature.	C	3-6
<i>Dancing Teepees: Poems of American Indian Youth</i>. Edited by Virginia Driving Hawk Sneve. Holiday, 1991. To American Indians the spoken word is sacred. This collection of traditional and contemporary poems expresses the theme of youth passed down from the old to the young. AMERICAN INDIAN CULTURE	E	3-6
DePaola, Tomie. <i>Tomie DePaola's Book of Poems</i>. Putnam, 1988. This rich collection of a variety of favorite poems will be a sure hit with children of all ages. Included are more than 200 rhymes and songs that will delight readers and listeners alike. Mr. DePaola's illustrations, with their attention to detail, bring each story to life.	E	2-5
Dickinson, Emily. <i>I'm Nobody! Who Are You? The Poems of Emily Dickinson</i>. Stemmer House, 1978. This is a collection of poems by Emily Dickinson. An explanation of the poems is presented at the front of the book.	E	5-6
Fisher, Aileen. <i>Out in the Dark and Daylight</i>. Harper Junior Books, 1980. This collection of poems celebrates all the small things that make up each day.	C	2-6
Fleischman, Paul. <i>A Joyful Noise: Poems for Two Voices</i>. Harper, 1988. A delightful variety of insects tell of their lives and habits in poems that must be read in concert by two voices. With creative phrasing and vocabulary, the interplay of the two voices sounds like the movements of the insects as they go about their daily lives.	C	5-8
Froman, Robert. <i>Seeing Things: A Book of Poems</i>. Harper Junior Books, 1974. The words of these 51 brief poems are arranged on the pages in shapes appropriate to the subject of the poem.	C	4-6

Froman, Robert. *Street Poems*. McCall, 1971.

These poems have been written especially for city children. The author plays with shapes in this book so that the print emphasizes the message of the words.

The Gift Outright: America to Her Poets. Edited by Helen Plotz. Greenwillow, 1977.

Poems of science and mathematics are illustrated with wood carvings by Clara Leighton.

Greenfield, Eloise. *Honey I Love: And Other Love Poems*. Harper Junior Books, 1978.

The poems in this book are about things that are loved. They include "I look pretty," "fun," "riding on the train," "Harriet Tubman," and "by myself." Illustrations portray African Americans.

Hopkins, Lee Bennett. *The Sky Is Full of Song*. Harper Junior Books, 1983.

The 38 short poems in this book are designed to capture the mood of each season. Numerous outstanding poets are represented.

How to Eat a Poem and Other Morsels. Selected by Rose Agree. Pantheon Books, 1967.

These poems are about food and eating (for example, "How to Eat Poetry" and "How to Eat a Dragon").

Howard, Coralie. *The First Book of Short Verse*. Watts, 1964.

This book contains short poems by Frost and Sandburg in addition to poems by children. It includes an introduction on "why people write poetry."

Hughes, Langston. *Don't You Turn Back*. Edited by Lee Bennett Hopkins. Knopf, 1969.

The poems of protest in this collection deal primarily with racial pride and human needs.

AFRICAN-AMERICAN CULTURE

Hughes, Langston. *The Dream Keeper*. Knopf, 1945.

Many of the poems in this volume show the validity of the blues as a poetic form.

AFRICAN-AMERICAN CULTURE

In the Trail of the Wind: American Indian Poems and Ritual Orations. Edited by John Bierhorst. Farrar, 1972.

These poems represent the best known Indian cultures of North and South America. Included are omens, battle songs, orations, love lyrics, prayers, dreams, and incantations.

AMERICAN INDIAN CULTURE

Knock at a Star: A Child's Introduction to Poetry. Edited by X. J. Kennedy and Dorothy Kennedy. Little, 1982.

This is an appealing collection of American and English poetry.

Type of entry	Grade level
E	4-6
C	4-8
E	3-8
E	1-3
C	3-6
C	2-6
E	5-8
C	4-8
E	5-8
C	3-8

	Type of entry	Grade level
Lear, Edward. <i>How Pleasant to Know Mr. Lear!</i> Holiday House, 1982. This is a collection of nonsense verse with the author's own illustrations.	C	4-6
Lear, Edward. <i>The Owl and the Pussycat</i> . Doubleday, 1961. In this rhyming poem, the owl and the pussycat go off to sea, fall in love, and get married.	E	2-5
<i>Listen, Children, Listen: An Anthology of Poems for the Very Young</i> . Edited by Myra C. Livingston and illustrated by Trina Schart Hyman. Harcourt, 1972. This is a collection of poems about the moods and interests of young children.	C	K-3
Livingston, Myra C. <i>Circle of Seasons</i> . Holiday House, 1982. The four seasons are revealed in a blend of poetry and paintings.	C	2-4
Martin, Bill, and John Archambault. <i>Listen to the Rain</i> . DLM, 1987. Different kinds and sounds of rain are explored through rhythm and rhyme.	E	K-2
McCord, David. <i>One at a Time</i> . Little, 1977. This book includes selections of short poems about everyday topics such as insects, picket fences, and tree climbing.	C	2-6
Merriam, Eve. <i>Independent Voices</i> . Illustrated by Arvis. Stewart Atheneum, 1968. These poems feature Benjamin Franklin, Elizabeth Blackwell, Frederick Douglass, Henry Thoreau, Lucretia Mott, Ida B. Wells, and others.	E	1-3
Merriam, Eve. <i>There Is No Rhyme for Silver</i> . Atheneum, 1962. In these poems for children, the poet uses small, exciting words that stimulate the senses.	C	3-6
Moore, Lilian. <i>Something New Begins</i> . Atheneum, 1982. Selected poems are grouped under seven headings in which the poet has used vivid imagery and infectious humor.	C	3-6
<i>My Song Is a Piece of Jade: Poems of Ancient Mexico in English and Spanish</i> . Edited by Toni de Gerez. Little, 1984. This book includes unrhymed poems, printed in both English and Spanish, of songs and singer, artist, storyteller, and doctor. There are many comparisons with birds and plants.	C	3-6
<i>My Tang's Tangled and Other Ridiculous Situations</i> . Compiled by Sara Brewton. Crowell, 1973. This book is a collection of tongue twisters and short, humorous verses by many well-known writers.	C	2-6
O'Neill, Mary. <i>Hailstones and Halibut Bones</i> . Illustrated by Leonard Weisgard. Doubleday, 1961. The author introduces color through her use of a series of clever poems and illustrations.	C	3-6

Oxford Book of Poetry for Children. Edited by Edward Blishen. Watts, 1963.

This collection of poems introduces verse to younger children to help them make the transition from nursery rhymes to more serious poetry.

Piping Down the Valleys Wild. Edited by Nancy Larrick. Delacorte, 1968.

This poetry anthology contains works ranging from old folk songs and classical English poems to the works of modern poets. Each of the 16 sections deals with a particular subject: time of day, event, experience, and so forth.

Poem Stew. Edited by William Cole and illustrated by Karen Ann Weinhaus. Lippincott, 1981.

This is a collection of funny poems about food. Subjects vary from a Thanksgiving dinner from a turkey's point of view to a look at hot cocoa left too long to cool.

Poetry of Earth and Sky. Illustrated by Adrienne Adams. Scribner, 1972.

This collection of poetry by well-known poets is about animals, nature, and the sky.

Pomerantz, Charlotte. **If I Had a Paka: Poems in Eleven Languages.** Illustrated by Nancy Tafuri. Greenwillow, 1982.

This collection of poetry represents a variety of cultures. They include words and phrases from 11 languages (for example, Serbo-Croatian, Swahili, and Vietnamese).

Prelutsky, Jack. **The New Kid on the Block.** Greenwillow, 1984.

This book of humorous poems for young people contains more than 100 poems with subjects ranging from jellyfish stew to a wolf at the laundromat.

The Ring in the Prairie. Edited by John Bierhorst. Dial Books, 1970.

This romantic Shawnee Indian legend is about a young hunter who discovers a strange circle worn in the prairie grass from the dancing of 12 beautiful sisters who come down from the sky.

AMERICAN INDIAN CULTURE

Sandburg, Carl. **Rainbows Are Made: Poems by Carl Sandburg.** Harcourt, 1982.

This excellent anthology contains 70 of the poet's early poems. They represent a wide spectrum of subjects from "Pencils" to "River Moons."

Sing a Song of Popcorn: Every Child's Book of Poems.

Edited by Beatrice Schenk de Regniers and others. Scholastic, 1988.

This is a collection of 128 poems, from ancient to contemporary, written by a great variety of renown poets such as Emily Dickinson, Robert Louis Stevenson, and John Updike. The nine sections of the anthology, each beautifully illustrated by a different Caldecott Medal-winning artist, reflect different themes.

Type of entry	Grade level
E	6-8
C	3-6
C	5-6
E	4-8
E	K-5
E	3-6
E	4-6
E	6-8
C	2-5

Starbird, Kaye. *The Covered Bridge House and Other Poems*.

Illustrated by Jim Arnosky. Four Winds Press, 1979.

The 35 poems in this collection are about children and their perceptions, experiences, heightened awarenesses, and responses.

Stevenson, Robert Louis. *A Child's Garden of Verses*. Delacorte, 1985.

Michael Foreman's sketches and watercolors depict the innocence and simplicity of childhood, beautifully interpreting Stevenson's poems.

Strings: A Gathering of Family Poems. Edited by Paul B. Janeczko. Bradbury Press, 1984.

This book presents poetry about family relationships and experiences: as parents, children, brother and sister, husband and wife, niece and nephew, and grandchildren. More than 100 poems are included.

Surprises. Edited by Lee Bennett Hopkins. Harper Junior Books, 1984.

Imaginative and fun-filled poems have been grouped into sections about boats, trains, planes, rain, sun, snow, and good-night feelings.

Sutherland, Zena, and Myra Livingston. *The Scott, Foresman Anthology of Children's Literature*. Scott, Foresman, 1984.

This anthology presents nursery rhymes, poetry, folk literature, fantasy and realistic fiction, historical fiction and biography, and nonfiction. It also includes a bibliography of major books.

The Trees Stand Shining: Poetry of the North American Indian.

Selected by Hettie Jones and illustrated by Robert Andrew Parker. Dial, 1971.

Each of these short, unrhymed lyrics is ascribed to a particular tribe. Included are prayers and observations of weather and animal life. One poem is a sad description of Indian-white relations.

AMERICAN INDIAN CULTURE

Tripp, Wallace. *A Great Big Ugly Man Came Up and Tied His Horse to Me: A Book of Nonsense Verse*. Little, 1973.

This is a collection of silly, funny, and clever as well as mischievous poems (for example, "A horse who thought he was a fly, an old man eating his shoe, and the one who came up and tied his horse to me!").

Yolen, Jane. *Owl Moon*. Philomel, 1987.

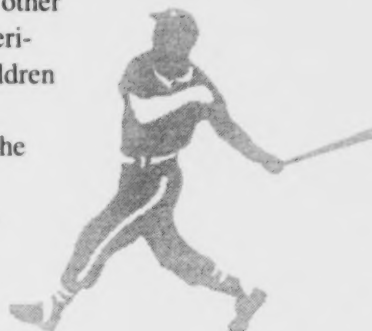
Poetry in words and art express the hushed expectation of a child and her father who are out on a cold winter night in search of a great horned owl. The closeness of the father and child and the hope they feel in their quest are important themes.

Type of entry	Grade level
E	5-8
C	1-5
E	5-6
C	2-3
C	2-6
E	5-8
C	3-6
E	2-5

Contemporary Realistic Fiction

THIS CATEGORY consists of stories about children, adults, and animals that are set in modern times with events that could happen. The stories help children understand themselves and others by showing that other people have thoughts, feelings, problems, and experiences similar to their own. Many of the stories can help children feel more comfortable in dealing with difficult situations.

Contemporary realistic fiction includes works that have the following characteristics: (1) the theme is significant and makes an impression on the reader; (2) the plot is a true-to-life portrayal of events and feelings of contemporary people; (3) the character's personality is fully developed; and (4) the language reflects the language of the times.



Atkinson, Mary. *Maria Teresa*. Lollipop Power, 1979.

A contemporary story of a young Chicano girl who moves to a small midwestern town. She is immediately faced, for the first time in her life, with discrimination. Her puppet, Monteja, helps in an appreciable way.

HISPANIC CULTURE

Bjork, Christina. *Linnea in Monet's Garden*. Raben and Sjogren (Stockholm), 1985.

A young girl travels to Paris with her neighbor and explores Monet's paintings, gardens, and life. Many beautiful reproductions of Monet's work and photographs of Monet and his family help the reader share Linnea's experience.

Bourne, Miriam Anne. *Emilio's Summer Day*. Harper and Row, 1966.

Emilio spends a hot day in his urban neighborhood. The best part of the day is when the children play in the spray from the water truck.

Bulla, Clyde Robert. *Shoeshine Girl*. Harper Junior Books, 1975.

Ten-year-old Sarah Ida has been sent to her aunt's home for the summer. Determined to get some money, Sarah Ida gets a job at a shoeshine stand.

Bunting, Eve. *The Happy Funeral*. Harper Junior Books, 1982.

A young Chinese-American girl's grandfather dies. The family observes many traditional customs and remembers happy experiences.

CHINESE-AMERICAN CULTURE

Type of entry	Grade level
C	3-6
E	5-8
E	2-4
E	3-5
E	5-6

Bunting, Eve. *Someone Is Hiding on Alcatraz Island*. Houghton, 1984.

Danny saw a mugging and reported it. Now the outlaws, a gang from Danny's school, are out to get him. The outlaws trap Danny and a park service employee in a prison block on Alcatraz.

Burch, Robert. *Queenie Peavy*. Illustrated by Jerry Lazare. Viking, 1966.

The 1930s in Georgia were hard, especially for thirteen-year-old Queenie Peavy. Her adored father was in jail and she had few friends at school, but she also had strength and courage when things got even worse.

Byars, Betsy. *The Not-Just-Anybody Family*. Dell, 1986.

Junior, a young boy, attempts to fly off his barn, but he is interrupted by the police, who report that Junior's grandfather has been thrown in jail. Since Junior's mother is traveling with a rodeo, he and his siblings must find a way to solve the family's problems.

Byars, Betsy C. *The Summer of the Swans*. Illustrated by Ted Coconis. Viking, 1970.

Sara, jolted out of a period of discontent by the disappearance of her retarded ten-year-old brother, finds herself through her successful search for him.

Cameron, Ann. *The Stories Julian Tells*. Pantheon, 1981.

Julian tells humorous and imaginative stories about his family, which includes his little brother Huey and his mom and dad. Julian seems to get into a lot of mischief, but everything always turns out okay. Illustrations portray an African-American family.

Chetin, Helen. *Angel Island Prisoner*. Translated by Catherine Harvey. Illustrated by Jan Lee. New Seed Press, 1982.

This well-written short account of the voyage of a mother and two children from China to join the children's father in San Francisco dwells mainly on their experiences while they are held in the immigration houses on Angel Island, California. This slice of California history is seldom told, yet it affected the lives of hundreds of Asian immigrants in the early decades of this century.

CHINESE-AMERICAN CULTURE

Cleary, Beverly. *Dear Mr. Henshaw*. Morrow, 1983.

Leigh Botts, now a sixth grader, began writing to his favorite author, Boyd Henshaw, in the second grade. The reader learns how Leigh adjusts to new situations (for example, the absence of his father).

Cleary, Beverly. *Ramona and Her Father*. Illustrated by Alan Tiegreen. Morrow, 1977.

The family routine is upset during Ramona's year in second grade when her father unexpectedly loses his job.

Type of entry	Grade level
E	5-6
C	5-6
E	2-5
C	5-8
C	2-6
E	3-6
C	5-7
C	3-5

Cohen, Barbara. *Molly's Pilgrim*. William Morrow, 1983.

Molly, a Russian immigrant, is constantly made fun of by her classmates because she speaks and dresses differently from the way they do. When the children are asked to make pilgrims for a class project, Molly's unique pilgrim helps everyone learn the true meaning of Thanksgiving.

Cohen, Barbara. *Thank You, Jackie Robinson*. Lothrop, 1974.

Davy, a black cook in Sam's mother's restaurant, has taken the fatherless boy to many baseball games. When Davy has a heart attack, Sam gets an autographed baseball for him from Jackie Robinson. Illustrations portray an African-American family.

DePaola, Tomie. *Nana Upstairs and Nana Downstairs*. Putnam, 1973.

The story describes Tommy's companionable Sunday visits with his grandmother and his invalid great-grandmother, as well as his first experience with death when the latter dies.

De Saint-Exupery, Antoine. *The Little Prince*. Harcourt, 1943.

A flier makes a forced landing in the Sahara Desert. He meets Little Prince from Asteroid B612 who tells the flier of his many experiences on other planets.

Dunnahoo, Terry. *Who Needs Espie Sanchez?* Dutton, 1977.

Espie Sanchez's curiosity is aroused by a young wealthy girl who befriends her after both are involved in a tragic traffic accident.

Enright, Elizabeth. *Thimble Summer*. Holt, 1938.

This is a well-illustrated story of the day-to-day experiences of life on a Wisconsin farm and of Garnet's "good luck" thimble that she found.

Estes, Eleanor. *The Hundred Dresses*. Harcourt, 1944.

When Wanda moves away, snubbed and unhappy, leaving pictures of her dream dresses behind for a contest, her classmates realize how cruel they had been to the deaf girl.

Estes, Eleanor. *The Moffats*. Illustrated by Louis Slobodkin. Harcourt, 1941.

The reader sees a family, not poverty-stricken but poor, of four young Moffats from five to fifteen years of age and their Mama through the eyes of nine-year-old Janey.

Fitzgerald, John D. *The Great Brain*. Dial Books, 1967.

This autobiographical yarn about Tom Fitzgerald was spun by his brother John, age seven, who tells stories about himself and his family with considerable imagination.

Fitzhugh, Louise. *Harriet the Spy*. Harper Junior Books, 1964.

After getting into difficulty because of her writing and spying and a boring stay at home, Harriet talks to a psychiatrist, who convinces her to channel her abilities along more constructive lines.

Type of entry	Grade level
C	2-6
E	5-7
C	2-4
C	2-8
E	4-7
E	4-5
C	3-6
E	3-6
E	5-6
E	5-6

	Type of entry	Grade level
Fox, Paula. <i>One-Eyed Cat</i>. Bradbury, 1984. An eleven-year-old shoots a stray cat with his new air rifle, subsequently suffers from guilt, and eventually assumes responsibility for it.	C	6
Galbraith, Claire K. <i>Victor</i>. Illustrated by Bill Commerford. Little, 1971. Victor, a Mexican-American boy, hates school because he cannot understand his teacher well enough to know what is expected of him. In frustration he lashes out at his mother. The result is the core of the book.	C	2-5
Gates, Doris. <i>Blue Willow</i>. Viking, 1940. Janey and her precious blue willow plate are always moving so her father can find work. Finally she finds a friend and, after many adventures, a settled home as well.	C	4-5
Gipson, Fred. <i>Old Yeller</i>. Illustrated by Carl Burger. Harper Junior Books, 1956. This story of a boy's relationship with his dog on a farm in the late 1860s is a tale of a dog's devotion to its duty and its master.	E	5-8
Greene, Bette. <i>Philip Hall Likes Me, I Reckon Maybe</i>. Dial Books, 1974. This is a story of the adventures of Bette, a bright and lively black girl whose only real problems result from her infatuation with a boy from the next farm. Illustrations portray an African American family.	C	4-6
Greene, Bette. <i>Summer of My German Soldier</i>. Dial Books, 1973. Patty, a lonely, misunderstood twelve-year-old, hides an escaped German prisoner of war. He is found and killed. Patty's family loses everything, and she is sent to reform school.	E	6-8
Greenfield, Eloise. <i>Sister</i>. Crowell, 1974. A thirteen-year-old black girl who fears she will drift away from her mother, as her older sister has, finds herself while reading her sister's diary. Illustrations portray an African-American family.	E	6-8
Hahn, Jae Hyun. <i>Seven Korean Sisters</i>. The Institute for Intercultural Studies, Los Angeles, 1980. The origin of the sakdong chogori worn by Korean girls and women on special days is explained in this fanciful story. KOREAN CULTURE	C	1-5
Hahn, Jae Hyun, and Han Hahn. <i>Special Korean Birthday</i>. The Institute for Intercultural Studies, Los Angeles, 1980. Young Soo, a Korean immigrant boy, invites his friend Paul to his baby sister's first birthday party. The sister receives many gifts and is seated at her birthday table with the objects and food. Paul comes to understand the significance of the gifts and to appreciate his friend's Korean heritage. KOREAN CULTURE	C	1-3

Hamilton, Virginia. *The House of Dies Drear*. Macmillan, 1968.

This story, seen through the eyes of Thomas, a young black boy, unravels the mystery of an enormous old house in a southern Ohio town. It had once played an important part in the Underground Railway.

AFRICAN-AMERICAN CULTURE

Hamilton, Virginia. *Zeely*. Macmillan, 1967.

A city child who spends a summer on a farm fantasizes about her mysterious neighbor who looks like a Watusi queen. Illustrations portray an African-American family.

Henry, Marguerite. *King of the Wind*. Illustrated by Wesley Dennis. Rand, 1948.

The story of an Arab stable boy's love for a sultan's horse that began the line of thoroughbreds from which Man O' War was sired.

Holman, Felice. *Slake's Limbo*. Dial Books, 1975.

Aremis Slake, a fifteen-year-old boy totally alone, finds refuge in the New York City subway system when he discovers a hidden construction site in the shape of a cave. He learns to survive on his own, makes important discoveries about himself, and ultimately is accepted.

Ishigo, Estelle. *Lone Heart Mountain*. Publisher not identified, 1982.

This is a story of the Japanese-American relocation camp in Wyoming during the days of World War II.

JAPANESE-AMERICAN CULTURE

Jukes, Mavis. *Like Jake and Me*. Knopf, 1984.

Alex feels that he does not have much in common with his stepfather, Jake, until a fuzzy brown spider brings them together.

Konigsburg, E. L. *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. Atheneum, 1967.

Claudia decides to run away because she is not appreciated at home. She enjoys luxury; so, she chooses the Metropolitan Museum of Art as her hiding place. With her brother, she tries to unravel a mystery to make herself important.

Konigsburg, E. L. *Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth*. Atheneum, 1967.

Elizabeth finds a new friend who is also a witch, and she agrees to take Elizabeth as an apprentice. Elizabeth discovers that Jennifer is also a girl who wants to have friends, and the witchcraft is not needed.

Krumgold, Joseph. *And Now Miguel*. Crowell, 1953.

A wish dominates Miguel Chavez: that he may be allowed to go to the mountains with the men of the family and their herds. The wish comes true.

HISPANIC CULTURE

Type of entry	Grade level
C	5-6
C	4-6
E	5-6
E	5-6
E	6-8
E	4-6
C	5-6
E	5-6
E	6-8

	Type of entry	Grade level
Lowry, Lois. <i>Anastasia Krupnik</i> . Bantam, 1981. Anastasia is coping with being an only child, living with her professor father and artist mother, and making lists, when she discovers that her mother is expecting a baby. She tries to think of a terrible name.	C	4-6
MacLachlan, Patricia. <i>Arthur, for the Very First Time</i> . Harper Junior Books, 1980. Ten-year-old Arthur spends the summer with two relatives: an eccentric great-aunt and great-uncle.	C	4-6
MacLachlan, Patricia. <i>Through Grandpa's Eyes</i> . Harper, 1980. John learns to hear, feel, touch, and smell things, indoors and outdoors, the way his blind grandfather does. He knows that in this way he is learning to "see" things through his grandpa's eyes.	E	2-5
Mathis, Sharon B. <i>The Hundred Penny Box</i> . Viking, 1975. Michael's one-hundred-year-old great-great-aunt Dew lives mostly in the memories of her past, represented by the 100 pennies she keeps in a wooden box. Michael's mother struggles to convince Aunt Dew to live in the present. Illustrations portray African Americans.	C	5-8
Maury, Inez. <i>My Mother the Mail Carrier</i> . Feminist Press, 1976. Lupita describes her mother's job as a mail carrier and her own life in a one-parent family. Illustrations portray a Hispanic family.	C	2-4
Miles, Miska. <i>Annie and the Old One</i> . Illustrated by Peter Parnall. Little, 1971. Annie comes to accept the impending death of her grandmother as she recognizes the wonder of life.	C	2-8
Ness, Evaline. <i>Sam, Bangs, and Moonshine</i> . Harper Junior Books, 1966. A small girl learns a near-tragic lesson in distinguishing fact from fantasy.	C	2-4
Paek, Min. <i>Aekyung's Dream</i> . Children's Press, 1988. A newcomer to the United States, Aekyung is lonely for Korea and struggles with the English language. Her dream about a king from long-ago Korea helps her learn to adjust to life in America.	E	2-5
KOREAN CULTURE		
Paterson, Katherine. <i>Bridge to Terabithia</i> . Illustrated by Donna Diamond. Crowell, 1977; Avon, 1978. Jess and Leslie become friends, even though Leslie beats him in a footrace at school. Together they reign supreme in a magical kingdom that Leslie creates until the tragedy of her death by drowning changes Jess forever. How Jess learns to cope with this tragedy, helped by the memory of Leslie, gives promise to his future.	C	5-8

Paterson, Katherine. *The Great Gilly Hopkins*. Crowell, 1978; Avon, 1978.

Gilly is a foster child who has been angry, lonely, and hurting for so long that she is always ready for a fight. She finds love in a foster home that gives her the strength to face tough days ahead.

Paulsen, Gary. *Hatchet*. Bradbury, 1987.

After a plane crash, thirteen-year-old Brian survives 54 days in the wilderness, initially with only the aid of a hatchet given him by his mother. Brian also learns to survive his parents' divorce.

Pitts, Paul. *Racing the Sun*. Avon, 1988.

This is a poignant story of an American Indian boy coming to know his Navaho heritage from his grandfather. The mutual love and respect that develops is cut short by the grandfather's terminal illness.

AMERICAN INDIAN CULTURE

Polacco, Patricia. *The Keeping Quilt*. Simon and Schuster, 1988.

A kind of family tree, the keeping quilt provides a tangible record of a family's history, in this case, the author's. The family stories that are tied to the quilt bring to mind the old ways of handing down history by word of mouth. Similar to *Knots on the Counting Rope*, this book has historical, ethnic, and religious applications at many grade levels.

Politi, Leo. *Mieko*. Golden Gate, 1969.

A Japanese-American girl living in Los Angeles feels that she must become Queen of the Nisei Week Festival to please her parents. "Little Tokyo" is beautifully pictured.

JAPANESE-AMERICAN CULTURE

Rawls, Wilson. *Where the Red Fern Grows*. Doubleday, 1961.

Looking back more than 50 years to his boyhood in the Ozarks, the author recalls how he achieved his heart's desire in the ownership of two hounds, how he taught them hunting, and how they won the championship coon hunt before Old Dan was killed by a mountain lion.

Ruckman, Ivy. *Night of the Twisters*. Crowell, 1984.

This story is a fictional account of the night several tornadoes hit and devastated Grand Island, Nebraska. The narrator is twelve-year-old Dan, who is forced to deal with the emergency.

Sachs, Marilyn. *The Bear's House*. Doubleday, 1971.

Although she sucks her thumb, smells bad, and loses herself in the make-believe world of the three bears' dollhouse, a fourth grader does know how to care for her baby sister.

Type of entry	Grade level
E	5-8
E	2-5
E	2-5
E	2-5
E	1-3
C	5-7
E	5-8
E	5-6

	Type of entry	Grade level
Sonneborn, Ruth. <i>Friday Night Is Papa Night</i> . Viking, 1970. Because Pedro's father is unable to come home during the week, each Friday night is a special occasion. One evening Papa does not come home, and the children are heartbroken. But when a weary Papa finally arrives in the middle of the night, everyone receives Popsicles and presents.	E	2-4
HISPANIC CULTURE		
Step toe, John. <i>Stevie</i> . Harper Junior Books, 1969. Robert, a small black boy, tells the story of an intruder, Stevie, who comes to stay at his house because both of his parents work. Stevie is a pest and wants everything he sees. After he leaves, the house is still, but there are memories of games played. Illustrations portray an African-American family.	C	2-3
Taylor, Mildred. <i>The Gold Cadillac</i> . Dial, 1987. Lois and her sister Wilma, two black girls who live in the North, are very excited when their father buys a brand new Cadillac. When they travel to the South, however, the racial prejudice they encounter shatters their happiness.	E	5-8
Taylor, Theodore. <i>The Trouble with Tuck</i> . Doubleday, 1981. A young girl trains her blind dog to follow and trust a seeing-eye companion dog. Helen does not give up until she has taken care of Tuck's problem. Illustrations portray African Americans.	E	6-8
Walter, Mildred Pitts. <i>Justin and the Best Biscuits in the World</i> . Lothrop, 1986. Justin, a ten-year-old black child who lives with his mother and two sisters, looks forward to getting away from "women's work," like cleaning his room, by visiting his grandpa, who lives on a ranch. But Justin learns a lot about household chores during his visit and about his family's history as well. Most importantly, he learns to take pride in both. Illustrations portray an African-American family.	C	3-6
Warner, Gertrude Chandler. <i>The Boxcar Children</i> . Scholastic, 1989. Four young orphans run away and take up housekeeping in an abandoned boxcar in the woods. The story of how they survive and make a comfortable home for themselves has touched a responsive chord in children since the book's first publication in 1942.	C	2-5
Williams, Vera B. <i>Chair for My Mother</i> . Greenwillow, 1982. A little girl tells the story of living with odds and ends after her home is destroyed by fire. She dreams about a jar again being filled with coins so that a comfortable chair can be purchased for Mother, who comes home from work feeling very weary. The jar is filled, a chair is purchased, and all love the comfortable chair.	C	2-4
Wojciechowska, Maia. <i>Shadow of a Bull</i> . Illustrated by Alvin Smith. Atheneum, 1964. Ever since Manalo's father's death, the town has waited for Manolo to be old enough to follow in his father's footsteps as a bullfighter. Manolo works hard to face this moment with honor, knowing that it could bring his death.	E	6-8
HISPANIC CULTURE		

Yarbrough, Camille. *Cornrows*. Putnam, 1979.

Storytelling time is a daily affair, and it is a time when children sit to have their hair braided. This is the time they hear the regal history of cornrowing and its meaning.

AFRICAN-AMERICAN CULTURE

Yashima, Taro. *Crow Boy*. Viking, 1955.

A young boy from the mountain area in Japan goes to school in a nearby village where he is taunted by his classmates. When he feels rejected, an understanding teacher helps him gain acceptance. He is nicknamed "Crow Boy," because he can imitate a crow's caw.

JAPANESE CULTURE

Yep, Laurence. *Child of the Owl*. Harper, 1977.

The story is set in San Francisco's Chinatown where Casey, a young girl, must live with her grandmother because her father is a compulsive gambler. Grandmother tells her the legend of the owl spirit, which helps her realize that she may never feel completely at ease as a Chinese or an American; but she cannot cut herself off from her Chinese heritage.

CHINESE CULTURE

Ziefert, Harriet. *A New Coat for Anna*. Knopf, 1986.

A loving mother trades many of her family treasures to pay for the wool, spinning, weaving, and sewing necessary to make a winter coat for her daughter Anna. The story illustrates the process of making clothes as well as the virtues of patience and love.

Zolotow, Charlotte. *My Grandson Lew*. Harper, 1974.

Lew and his mother recount images of Grandfather; this experience helps them feel less lonely after Grandfather's death.

Type of entry	Grade level
E	3-6
C	3-7
C	6-8
E	2-5
C	K-3

THE EMPHASIS DURING READING
LESSONS SHOULD BE ON UNDERSTANDING
AND APPRECIATING THE CONTENT
OF THE STORY.

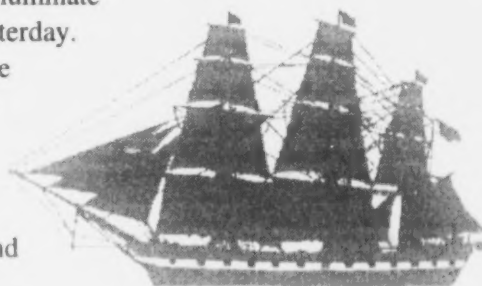


Historical Fiction

HISTORY is made by people—what they did, what they said, and what they were—people with strengths and weaknesses who experienced victories and defeats. History becomes exciting for children when the people who made it seem to come alive from the pages. Historical fiction adds the human dimension to the historical facts presented in textbooks and helps students view history as a story of life as it was lived by real people in the past.

Historical fiction, though it is set in a time prior to the one in which we live, is like contemporary realism in that it relates human experiences in the natural world. The historical novel is an imaginative story in which the author has deliberately reconstructed the life and times of a past period.

However, a book of historical fiction should do more than relate a good story of the past, authentically and imaginatively. It should illuminate the problems of today by examining those of yesterday. The themes of historical books are basic ones: the meaning of freedom, loyalty and treachery, love and hate, acceptance of new ways, closed minds versus open ones, and the age-old struggle between good and evil. A well-written work of historical fiction will have a universal and long-lasting impact on the lives of its readers.



Benchley, Nathaniel. *George the Drummer Boy*. Harper Junior Books, 1977.

This story describes incidents at Lexington and Concord as seen and recounted through the eyes of a British drummer boy.

Benchley, Nathaniel. *Sam the Minuteman*. Harper Junior Books, 1969.

This is an easy-to-read account of Sam and his father fighting as minutemen against the British at Lexington.

Blos, Joan W. *A Gathering of Days: A New England Girl's Journal*. Scribner, 1979.

A young girl's journal pulls the reader into life in New Hampshire in 1830. Many precepts are woven into this story, illustrating both the sparseness and richness of life then, compared to life today.

Type of entry	Grade level
E	4-5
E	4-5
E	5-8

Brenner, Barbara. *Wagon Wheels*. Harper Junior Books, 1978.

After the Civil War a black family travels to Kansas to claim some free land offered through the Homestead Act. Illustrations portray African Americans.

Brink, Carol R. *Caddie Woodlawn*. Illustrated by Trina Schart Hyman. Macmillan, 1973.

Caddie, an eleven-year-old tomboy, grows up in the mid-nineteenth century on the Wisconsin frontier.

Burchard, Peter. *Bimby*. Coward, 1968.

This story, set in Georgia just before the Civil War, is about one crucial day in the life of a young American slave. He risks his life for freedom.

AFRICAN-AMERICAN CULTURE

Byars, Betsy C. *Trouble River*. Viking, 1969.

A twelve-year-old boy builds a raft, but he has no idea that it will serve as a means of escape for him and his grandmother when hostile Indians threaten their cabin.

Clapp, Patricia. *I'm Deborah Sampson: A Soldier in the War of the Revolution*. Lothrop, 1977.

A woman disguises herself as a man in order to enlist and fight in the American Revolution.

Dalglish, Alice. *The Courage of Sarah Noble*. Illustrated by Leonard Weisgard. Scribner, 1954.

A young girl finds the courage to go alone with her father to build a new home in the wilderness and to stay alone with the Indians when her father goes to bring back the rest of the family.

De Angeli, Marguerite. *The Door in the Wall*. Doubleday, 1949.

In this tale of the Middle Ages, Robin, son of Sir Jon de Bureford, is crippled by a strange disease. He is rescued by Brother Luke, who opens Robin's eyes to the many doors in life.

DeJong, Meindert. *House of Sixty Fathers*. Harper Junior Books, 1956.

This is a vivid and realistic story of China during the early days of the Japanese invasion. The young Chinese boy, Tien Pao, was separated from his parents during a storm and swept downriver on a sampan.

CHINESE CULTURE

The Fall of the Aztecs. Edited by Shirley Glubok. St. Martin's Press, 1963.

This story is based on the conquest of Mexico, 1519-1549.

HISPANIC CULTURE

Fleischman, Sid. *By the Great Horn Spoon*. Little, 1963.

Jack's adventures begin when he and his aunt's butler stow away on a ship bound for California. The Gold Rush of 1849 is part of the adventure.

Type of entry	Grade level
C	2-5
E	4-6
E	5-6
E	5-8
C	5-6
C	2-4
C	5-8
E	6
E	4-6
E	5-6

	Type of entry	Grade level
Forbes, Esther. <i>Johnny Tremain</i> . Houghton, 1943. Although orphaned and indentured to a silversmith, Johnny Tremain has a bright future. When he is sidelined at the age of fourteen by a crippling hand injury, he trades the life of a colonial apprentice for exciting adventures that take him to Lexington and Concord during the American Revolution.	C	5-8
Fox, Paula. <i>Slave Dancer</i> . Bradbury, 1973. A thirteen-year-old boy, kidnapped by the crew of an Africa-bound ship, is horrified to discover he is on a slaver. His job is to play music for the human cargo. AFRICAN HISTORY	E	5-8
Goble, Paul, and Dorothy Goble. <i>Red Hawk's Account of Custer's Last Battle</i> . Pantheon, 1969. Custer's last stand at Little Big Horn is described as it might have been seen by one of the Indians in the battle. AMERICAN INDIAN CULTURE	E	5-8
Haley, Gail. <i>Jack Jouett's Ride</i> . Viking, 1973. The author describes an incident during the American Revolution when Jack Jouett rode to warn Thomas Jefferson of the coming of Tarleton's raiders.	C	3-5
Hall, Donald. <i>The Ox-Cart Man</i> . Illustrated by Barbara Cooney. Viking, 1978. This picture book shows the turn of the seasons in a New England village as a family makes things to sell at the Portsmouth Market.	C	3-4
Haugaard, Erik C. <i>Hakon of Rogen's Saga</i> . Illustrated by Leo Dillon and Diane Dillon. Houghton, 1963. This is a summary of a boy's struggles to adjust to and survive the many changes that occur after the death of his father. With the support of friends, he is encouraged to regain his birthright and rule the island in an unselfish manner.	E	6-8
Hautzig, Esther. <i>A Gift for Mama</i> . Viking, 1981. Although Sara's mother has always insisted that family gifts must be handmade by the giver, Sara works to earn the money to buy beautiful satin slippers for her mother. The story is set in Poland during the 1930s.	C	5-8
Holling, Holling C. <i>Paddle-to-the-Sea</i> . Houghton, 1941. A small hand-carved canoe makes an exciting journey through the Great Lakes out into the Gulf of St. Lawrence to the sea.	E	5-6
Holling, Holling C. <i>Tree in the Trail</i> . Houghton, 1978. The tree, a 200-year-old cottonwood, stands by the Santa Fe Trail and watches as history passes by. The text is well illustrated with pencil sketches and color plates.	E	5-6
Levitin, Sonia. <i>Journey to America</i> . Atheneum, 1971. Young Lisa, with her Jewish family, escapes from the German Nazis to emigrate to America. The journey and resettlement require great courage and determination.	E	5-8

Levitin, Sonia. *The Return*. Ballantine, 1983.

This is the story of a thirteen-year-old Ethiopian Jew named Desta who yearns to escape from religious persecution. How Desta makes the trek from Ethiopia to Israel, the Promised Land, keeps the reader intrigued until the final page.

Lewis, Thomas P. *Hill of Fire*. Harper Junior Books, 1987.

The story, slightly fictionalized, of a real event—the eruption of a volcano in Mexico—tells of a family whose land was involved in the amazing occurrence.

HISPANIC CULTURE

Lobel, Arnold. *On the Day Peter Stuyvesant Sailed into Town*.

Harper Junior Books, 1971.

Peter Stuyvesant arrives in New Amsterdam in 1647 to rally the Dutch settlers in the effort of creating a thriving, pleasant town.

Lord, Bette B. *In the Year of the Boar and Jackie Robinson*.

Harper Junior Books, 1984.

This is a delightful story of Shirley Temple Wong and her first year in America. Pathos and humor abound as the reader sees Shirley at home and at school.

CHINESE-AMERICAN CULTURE

MacLachlan, Patricia. *Sarah, Plain and Tall*. Harper Junior Books, 1987.

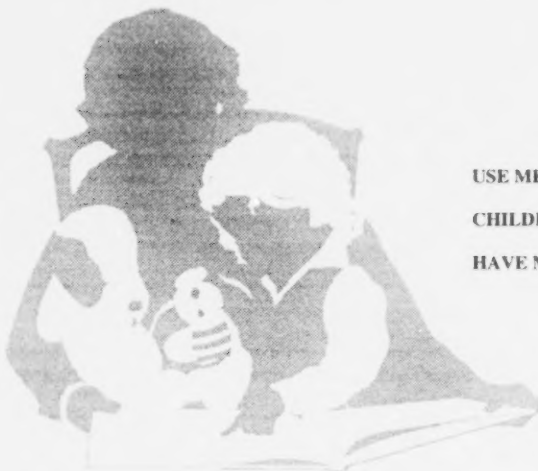
When the father of Anna and Caleb advertises for a wife, he gets a reply from Sarah, who has always lived by the sea. She agrees to visit them in their home on the prairie. Will she stay? The anxious question has a satisfactory answer.

Meadowcroft, Enid. *By Secret Railway*. Crowell, 1948.

Young Jim, a freed slave, is befriended by David, a young white boy in Chicago during the 1860s. Jim falls prey to an unscrupulous man who hopes to gain a reward for returning a runaway slave, but David rescues his friend.

AFRICAN-AMERICAN CULTURE

Type of entry	Grade level
E	5-8
C	2-3
E	1-4
C	4-6
C	4-6
C	4-6



USE METHODS FOR INTRODUCING
CHILDREN TO READINGS THAT
HAVE MEANING.

Moeri, Louise. *Save Queen of Sheba*. Dutton, 1981.

Two children are separated from the wagon train, and it takes all of King David's courage and energy to take care of his sister, Queen of Sheba. He manages to get them back to their parents and away from the Indians.

Monjo, F. N. *The Drinking Gourd*. Illustrated by Fred Brenner. Harper Junior Books, 1983.

Tommy discovers that his family's farm is a stop on the Underground Railway, and his father is actually helping runaway slaves in their escape to freedom.

AFRICAN-AMERICAN CULTURE

O'Dell, Scott. *The Amethyst Ring*. Houghton, 1983.

Julian Escobar, a young Spanish student, boldly impersonates Kukulcan, legendary god of the Maya. But when the conquistadors drive him from his realm, Julian becomes a wanderer and joins the army of Pizarro, which leads him to Machu Picchu to witness the magnificence of the Incan empire before its swift and tragic fall.

HISPANIC CULTURE

O'Dell, Scott. *Carlota*. Houghton, 1977.

Raised to take the place of her dead brother, Carlota de Zubaran races her stallion through the California lowlands, dives into shark-infested waters, searches for gold, and fights the battles that rage between Mexico and America for possession of California.

O'Dell, Scott. *Island of the Blue Dolphins* (California). Houghton, 1960.

This unusual story is based on the fact that in the 1800s an Indian girl spent 18 years alone on a rocky island off the coast of California.

AMERICAN INDIAN CULTURE

O'Dell, Scott. *Zia*. Houghton, 1976; Dell, 1978.

Zia and her brother journey to San Nicolas Island to rescue Karana, who finds it hard to adjust to mission life as she continues to long for her island life. This is a sequel to *Island of the Blue Dolphins*.

AMERICAN INDIAN CULTURE

Orlev, Uri. *The Island on Bird Street*. Translated from Hebrew by Hillel Halkin. Houghton, 1984.

Entirely alone in a Polish ghetto, Alex waits for his father to return for him after the Nazis imprison everyone else.

Peck, Richard. *The Ghost Belonged to Me*. Viking, 1975; Dell, 1983.

A light "romp" with interesting characters results in plenty of laughs. There are enough shivery incidents to qualify this as a mystery, too.

Type of entry	Grade level
E	5-7
C	3-5
E	5-8
E	4-6
C	5-6
E	5-6
C	5-6
E	5-6

Speare, Elizabeth G. *The Sign of the Beaver*. Houghton, 1983; Dell, 1984.

A young boy is separated from his pioneering family in the woods of Maine. Helped by Indians, Matt gains insight into a new culture.

AMERICAN INDIAN CULTURE

Speare, Elizabeth G. *The Witch of Blackbird Pond*. Houghton, 1958; Dell, 1972.

Kit Tyler leaves Barbados to visit Puritan relatives in colonial Connecticut. There, she befriends a "witch" named Hannah. Kit is later accused of witchcraft and is brought to trial.

Sperry, Armstrong. *Call It Courage*. Macmillan, 1968, 1971.

Mafatu, a Polynesian chieftain's son, must overcome his fear of the sea, which claimed his mother's life. His heroic journey gains him the respect of his people.

Stroud, Virginia A. *Doesn't Fall off His Horse*. Dial, 1994.

This true story, told by a very old man to his great-granddaughter Saygee, recounts the life of a Kiowa boy in the Oklahoma Territory of the 1890s. Saygee's great-grandfather tells her the story of how he rode bravely and paid dearly to earn his warrior name, Doesn't Fall off His Horse.

AMERICAN INDIAN CULTURE

Taylor, Mildred. *Roll of Thunder, Hear My Cry*. Dial Books, 1976; Bantam, 1983.

The Logan family is unforgettable in its determination to rise above the prejudices that existed in Mississippi during the 1930s. Cassis finally understands why the land means so much to the independence of her black family.

AFRICAN-AMERICAN CULTURE

Taylor, Sydney. *All-of-a-Kind Family*. Follett, 1951; Dell, 1966.

The memorable childhood experiences of five sisters growing up in a Jewish family in the New York of 1912 are described.

Taylor, Theodore. *The Cay*. Doubleday, 1969; Avon, 1977.

In this adventure story, an elderly black man and a young white boy, victims of a shipwreck, are stranded on a Caribbean island. In the day-to-day struggle to survive, the differences between age and youth, black and white, innocence and experience become secondary to the characters' need to understand each other and transcend their differences.

Uchida, Yoshiko. *Journey Home*. Illustrated by Charles Robinson. Atheneum, 1978.

After being released from an American concentration camp, a Japanese-American girl and her family try to reconstruct their lives amidst a community's anti-Japanese feelings.

JAPANESE-AMERICAN CULTURE

Type of entry	Grade level
C	4-6
E	5-7
C	4-6
E	3-5
C	6-8
E	4-6
E	5-6
E	4-6

Uchida, Yoshiko. *Samurai of Gold Hill*. Scribner, 1972.

In 1869, Koichi and his samurai father leave war-torn Wakamatsu, Japan, and go to Gold Hill, California, to start a tea and silk farm. They are greeted with both hostility and kindness. They are forced to abandon the farm, but Koichi learns that being a true samurai means more than fighting with a sword.

JAPANESE-AMERICAN CULTURE

Uchida, Yoshiko. *Journey to Topaz*. Illustrated by Donald Carrick. Scribner, 1971; Creative Arts, 1985.

After the attack on Pearl Harbor, an eleven-year-old Japanese-American girl and her family are forced to go to a relocation center in Utah.

JAPANESE-AMERICAN CULTURE

Wilder, Laura I. *Little House in the Big Woods*. Illustrated by Garth Williams. Harper Junior Books, 1953, 1986.

The first of Laura's nine books describes the cabin in the big woods of Wisconsin, the daily lives of pioneers, the love of family and relatives, and the events experienced by the Ingalls family.

Wilder, Laura I. *On the Banks of Plum Creek*. Illustrated by Garth Williams. Harper Junior Books, 1965, 1986.

In the fourth book the Ingalls move to their home in Minnesota where they settle down in a dugout home. The family endures such hardships as a grasshopper plague and a blizzard. Laura goes to school and learns how to read, how to deal with people, and how to sacrifice. The family survives, but at considerable cost.

Type of entry	Grade level
E	5-8
C	4-6
C	3-6
E	5-6

CHILDREN OF EVERY AGE AND ABILITY
OUGHT TO BE DOING MORE EXTENDED
SILENT READING.



Nonfiction—Information



ONFICTION, which includes both biographies and general informational material, is a crucial addition to a recommended reading list. As students proceed in school, they must spend increasing amounts of time reading for information. It is at this point that they are often "turned off" to reading, feeling that the material is dry and uninteresting. While it is important that required subject matter be covered, it is also important that the books have literary merit and present a point of view as fairly and impartially as possible.



Adamson, Joy. *Born Free*. Vintage Books, 1974.

This true story of naturalist Joy Adamson's life and work in Kenya and her remarkable relationship with a lioness named Elsa reveals much about the tribal life and customs of the natives of East Africa.

Aliki. *Corn Is Maize: The Gift of the Indians*. Crowell, 1976.

This story describes how corn was discovered and used by the Indians and how it came to be an important food throughout the world.

AMERICAN INDIAN CULTURE

Aliki. *Digging Up Dinosaurs*. Crowell, 1981.

This book introduces various types of dinosaurs whose skeletons and reconstructions are seen in museums; and it explains how scientists uncover, preserve, and study fossilized dinosaur bones.

Aliki. *The King's Day*. Crowell, 1989.

This beautifully illustrated, informative book gives readers a glimpse of royal life in the seventeenth century as it explores a day in the life of France's King Louis XIV. Aliki follows the king through his day's activities—from dressing in the morning, to dining, to preparing for bed at night. A chronology of King Louis XIV's life and definitions of French terms are included.

Aliki. *The Story of Johnny Appleseed*. Prentice-Hall, 1963.

Wandering over the land he loved, among the settlers and Indians he befriended, Johnny Appleseed planted the seeds that grew into young trees loaded with bright red apples.

Type of entry	Grade level
E	5-8
C	3-6
E	1-3
E	2-6
C	2-4

	Type of entry	Grade level
Ancona, George. <i>Bananas: From Manolo to Margie</i> . Houghton, 1982. The labor of the many people who tend to bananas (farm workers, longshoremen, shippers, truckers, merchants, and more) is described. The life and work of families in Honduras is pictured.	C	3-5
Ancona, George. <i>Dancing Is</i> . Dutton, 1981. Black-and-white illustrations of more than 50 international dances enhance this book that can be used to introduce groups to movement.	E	2-4
Arnosky, Jim. <i>Secrets of a Wildlife Watcher</i> . Lothrop, 1983. Readers are encouraged to observe nature, to question, and to sharpen their skills of observation while experiencing the delight of watching animals in their natural, unguarded moments.	E	3-6
Baylor, Byrd. <i>The Desert Is Theirs</i> (Papago). Atheneum, n.d.; Scribner, 1975. The author tells the reader about the desert, describing flora and fauna and respectfully paying tribute to the desert people who know its secrets and would live nowhere else. AMERICAN INDIAN CULTURE	C	K-3
Baylor, Byrd. <i>The Way to Start a Day</i> . Scribner, 1978. How people all over the world celebrate the sunrise is described in words and pictures.	C	2-6
Beatty, Patricia. <i>Lupita Mañana</i> . Morrow, 1981. To help her poverty-stricken family, thirteen-year-old Lupita enters California as an illegal alien and starts to work while constantly on the watch for <i>la migra</i> . HISPANIC CULTURE	C	5-7
Brenner, Barbara. <i>On the Frontier with Mr. Audubon</i> . Putnam, 1977. The journal of Joseph Mason, thirteen, records his 18-month journey down the Mississippi and Ohio on a flatboat with "Mr. A," a painter who likes to paint birds.	C	5-8
Charlip, Remy, and Mary Beth. <i>Handtalk: An ABC of Finger Spelling and Sign Language</i> . Parents Magazine Press, 1974. This book describes two kinds of sign language: finger spelling, or forming words letter by letter with the fingers; and signing, or making signs with one or two hands for each word or idea.	C	2-6
De Garza, Patricia. <i>Chicanos: The Story of Mexican Americans</i> . Messner, 1973. This book provides a brief overview of the 400-year history of Mexican Americans from the initial Spanish settlement in the American Southwest to modern life in the urban barrio and the migrant stream. HISPANIC CULTURE	C	5-8

Demuth, Patricia. *Joel: Growing Up a Farm Man*. Dodd, 1982.

Thirteen-year-old Joel Holland's life and work as a young farmer are described. Business aspects of farming, family sharing of responsibility, chores in planting and harvesting crops, and breeding and caring for animals are covered.

DePaola, Tomie. *The Quicksand Book*. Holiday, 1984

The composition of quicksand and rescue procedures are described.

Endo, Takako, and others. *Japanese-American Journey: The Story of a People*. Edited by Florence Hongo and Miyo Burton. Japanese American Curriculum Project, 1985.

This book presents the culture and history of Japanese Americans from the 1800s to the present. Ten brief biographies and three short stories are included.

JAPANESE-AMERICAN CULTURE

Epstein, Beryl, and Samuel Epstein. *Doctor Beaumont and the Man with the Hole in His Stomach*. Coward, 1978.

Interesting experiments concerning digestion are described in this biography of a curious physician who had an unusual patient.

Freedman, Russell. *Children of the Wild West*. Houghton, 1983.

Children of pioneer families travel west in a wagon train. Documentary photographs are included in this story of their experiences.

Gemming, Elizabeth. *Lost City in the Clouds: The Discovery of Machu Picchu*. Coward, 1980.

The author recounts historian Bingham's discovery. The book describes both legend and fact about the Incas in the Andean region.

Gibbons, Gail. *Fire! Fire!* Crowell Junior Books, 1984.

Gibbons explores different types of fires (in the city, in the country, in the forest, and on the waterfront) and the firefighters' approach to them.

Gibbons, Gail. *The Post Office Book*. Crowell Junior Books, 1982.

Many types of post offices, workers, and mailboxes as well as a brief history of mail and interesting mail facts are included. This is an excellent book for a class studying community helpers.

Giblin, James C. *Chimney Sweeps*. Crowell Junior Books, 1982.

The history and folklore of the chimney-sweeping profession are traced from the fifteenth century to the present day, with emphasis on the plight of the often-abused climbing boys of past centuries.

Isenbart, Hans-Heinrich. *A Duckling Is Born*. Putnam, 1981.

A mallard drake and duck, with their offspring, are featured in a simple, appealing photographic essay that introduces the principles of life cycle and embryology.

Type of entry	Grade level
C	6-9
C	2-5
E	5-8
E	3-5
E	5-8
E	5-7
E	2-4
E	2-5
E	4-7
C	2-4

	Type of entry	Grade level
Kohl, Herbert, and Judith Kohl. <i>The View from the Oak</i> . Scribner, 1977. An oak tree may be a home to a fox, a nest for a beetle, and a source of food for a woodpecker.	C	3-5
Krementz, Jill. <i>A Very Young Rider</i> . Knopf, 1977. By observing an actual ten-year-old girl as she cares for her pony, learns to ride, and participates in shows, the reader learns about the responsibilities as well as pleasures of having a horse.	C	3-6
Kuskin, Karla. <i>The Philharmonic Gets Dressed</i> . Illustrated by Marc Simont. Harper Junior Books, 1982. The reader learns how 105 musicians prepare for their concert.	C	2-5
Lasker, Joe. <i>Merry Ever After: The Story of Two Medieval Weddings</i> . Viking, 1976. This book contrasts the plans, ceremonies, and expectations of two couples getting married in the Middle Ages. Simple text and interesting illustrations have been used.	E	3-6
Lasky, Kathryn. <i>Sugaring Time</i> . Macmillan, 1983. A photographic essay depicts the hard work and pleasure of collecting maple sap and converting it into syrup for the table.	E	5-6
Lasky, Kathryn. <i>The Weaver's Gift</i> . Warne, 1980. This book traces the steps from the birth of a lamb through shearing and then the processing of wool through the sorting, grading, spinning, dyeing, and weaving that are required to make a blanket for a small boy.	E	5-7
Lauber, Patricia. <i>Seeds: Pop Stick Glide</i> . Crown, 1981. The journeys of different seeds are enhanced by large close-up photographs (in black and white).	C	K-3
Lauber, Patricia. <i>What's Hatching Out of That Egg?</i> Crown, 1979. Presented in the form of a guessing game, the simple text and the accompanying close-up photographs show the way 11 animals are born.	C	1-3
Lester, Julius. <i>To Be a Slave</i> . Dial Books, 1968. The vivid account of how it felt to be a slave is based on material gathered from actual men and women who had been slaves.	E	6-9
AFRICAN-AMERICAN CULTURE		
Loeper, John J. <i>The House on Spruce Street</i> . Atheneum, 1982. The author traces the story of a particular, though fictional, house in Philadelphia.	E	5-9
Meyers, Susan. <i>Pearson, a Harbor Seal Pup</i> . Dutton, 1981. The staff at the California Marine Mammal Center rescues and rehabilitates an orphaned harbor seal.	C	4-8

Michel, Anna. *The Story of Nim: The Chimp Who Learned Language*. Random House, 1980.

This is a true story of how a chimp was trained to use sign language. Nim was raised from infancy as if he were a human baby, and at the age of four he had a vocabulary of 125 signs.

Nance, John. *Lobo of the Tasaday: A Stone Age Boy Meets the Modern World*. Pantheon, 1982.

This is a story of a boy named Lobo, who was ten years old when the Tasaday were discovered in the Philippines in 1971. The book describes how Lobo and 25 others were living in a stone age culture and re-creates their first meeting with the modern world.

FILIPINO CULTURE

Pace, Mildred. *Wrapped for Eternity: The Story of the Egyptian Mummy*. McGraw-Hill, 1974.

This book discusses natural and embalmed mummies from frozen mastodons to the mummies of ancient Egypt. It explains how and why mummies were made and how they have been found. The attitudes and superstitions about them are also discussed.

Patterson, Francine. *Koko's Kitten*. Scholastic, 1985.

Koko, a sign-language-using gorilla, receives a kitten as a pet, loves it, and grieves its death. This true story is depicted with large color photos.

Politi, Leo. *Song of the Swallows*. Scribner, 1949.

A young boy named Juan and the gardener at the Mission San Juan Capistrano love the swallows that live there. Juan makes a garden for the birds at his house. After celebrating the return of the swallows at the mission, Juan comes home to find swallows nesting in his own garden.

HISPANIC CULTURE

Price, Christine. *Dancing Masks of Africa*. Scribner, 1975.

Using a poetic text and dramatic block prints, the author explains the role of ceremonial masks in West African culture and describes how masks are used in rituals of supplication or celebration.

AFRICAN CULTURE

Rockwell, Anne. *The Toolbox*. Macmillan, 1971.

The author of this picture book describes the contents of a toolbox and explains the uses of each tool. The brief text is printed in clear, handsome type.

Sattler, Helen Roney. *Dinosaurs of North America*. Lothrop, 1981.

This is an up-to-date book on dinosaurs. The casual reader may find this book somewhat difficult to enjoy, but dinosaur buffs will thoroughly relish this gold mine of information with its interesting drawings.

Type of entry	Grade level
E	4-6
E	3-6
E	5-8
C	2-6
E	1-5
C	1-4
C	3-5
E	3-6

	Type of entry	Grade level
Scott, Jack Denton. <i>The Book of the Pig</i>. Putnam, 1981. The author dispels fallacies about the eating and hygienic habits of pigs and describes the value of using pigs in modern scientific studies (including studies on jogging during which some pigs ran two miles a day). The book also provides a history of the species from the prehistoric tusked hog to today's domesticated pig.	E	4-6
Selsam, Millicent E. <i>Cotton</i>. Morrow, 1982. The author begins with a brief history of cotton and discusses the major area of the world in which it has been grown and processed. The history section ends with a description of several inventions that reduce the time necessary to process cotton. Then, the cotton plant's growth and maturation are described and shown with photos.	C	3-5
Selsam, Millicent E. <i>The Maple Tree</i>. Morrow, 1968. Using the Norway maple to demonstrate the principles of growth, the author and photographer describe the step-by-step development of a seed into a tree from the winged fruit that puts roots into the ground and produces buds, leaves, and branches. This is an informative botany book for the primary grade reader.	C	2-5
Selsam, Millicent. <i>See Through the Forest</i>. Harper Junior Books, 1956. The author describes a forest from bottom to top, comparing it to a tall building. Each "floor" has its own climate and tenants (for example, the "basement" has dead leaves, beetles, ants, mold, spongy soil, and earthworms). Bushes, birds, and other animals are introduced at different levels.	C	2-4
Smith, Mary Lou. <i>Grandmother's Adobe Dollhouse</i>. New Mexico Magazine, 1984. The culture of the Pueblo Indians in New Mexico is described through a story about an adobe dollhouse. A young boy visits his grandmother in New Mexico and tells about the food, art, and architecture of the Southwest. HISPANIC AND AMERICAN INDIAN CULTURES	E	2-5
St. George, Judith. <i>The Brooklyn Bridge: They Said It Couldn't Be Built</i>. Putnam, 1982. Having done research on the Roebling letters, notebooks, reports, scrapbooks, and other primary sources, the author presents a clear, detailed text with illustrations that help to convey the drama of the dangerous building process. She describes the fascinating history of the most photographed, most painted, and most written about structure in America.	C	5-9
Tunis, Edwin. <i>Frontier Living</i>. Harper Junior Books, 1976. This book introduces white settlements in North America by area and by epoch. It describes life as it was, not as later romanticized. It includes details and illustrations on such items as cabins, food, clothes, and inns.	E	4-7
Weaver, Harriett E. <i>Frosty: A Raccoon to Remember</i>. Chronicle Books, 1973. This book describes the humorous, scary, and heartwarming adventures of Frosty, a raccoon raised by the author when she was a ranger at Big Basin Redwood Park. The book has good black-and-white line drawings.	E	5-6

Wolf, Bernard. *Don't Feel Sorry for Paul*. Lippincott, 1974.

Written in the form of a documentary, this book presents the highlights of several weeks in the life of Paul Jockimo, a child born without a right hand and foot and with a deformed left hand and foot. In stark pictures with accompanying text, we see Paul's deformities and watch as he puts on the three prosthetic devices. We follow him bicycling, playing, going to school, celebrating his seventh birthday, and finally, winning second prize in a horse show.

Yue, Charlotte. *The Tipi: A Center of Native American Life*. Knopf, 1983.

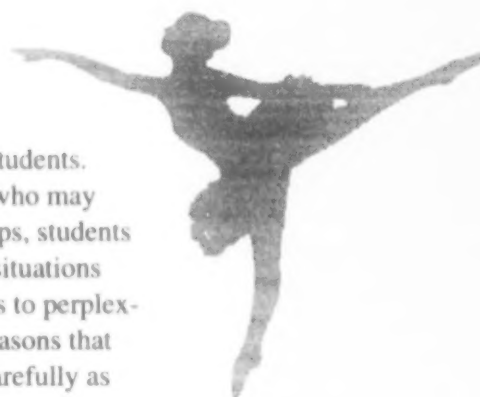
In addition to describing the structure, uses, and furnishings of domestic and ceremonial tipis, the author gives a great deal of information about the cultural patterns of the various peoples known as the Great Plains Indians. The black-and-white drawings are meticulously detailed.

AMERICAN INDIAN CULTURES

Type of entry	Grade level
E	5-8
E	5-6

Nonfiction—Biography

BIOGRAPHY presents a special challenge to students. Through reading about the lives of others, who may have overcome great adversities or handicaps, students may begin to realize the opportunities and situations that they may confront. They may also find solutions to perplexing personal questions or situations. It is for these reasons that nonfiction titles for students should be selected as carefully as those in other categories are selected.



Adler, David A. *A Picture Book of Martin Luther King, Jr.* Holiday House, 1989.

This is a clearly written account of the life of Martin Luther King, Jr., and of his significance to the civil rights movement.

AFRICAN-AMERICAN CULTURE

Adoff, Arnold. *Malcolm X*. Harper Junior Books, 1972.

This short biography vividly outlines the events, both tragic and rewarding, that influenced the life and thought of Malcolm X from childhood to death and clearly shows his significance as a black leader.

AFRICAN-AMERICAN CULTURE

Type of entry	Grade level
E	2-5
E	6-8

	Type of entry	Grade level
Aliki. <i>The Many Lives of Benjamin Franklin</i>. Prentice-Hall, 1977. This is a picture book story of Benjamin Franklin's life. It touches on his inventiveness, and it describes his careers as writer, printer, politician, and diplomat.	E	1-3
Aliki. <i>A Weed Is a Flower: The Life of George Washington Carver</i>. Prentice-Hall, 1965. This is a read-aloud picture book biography that gives a fairly balanced picture of Dr. Carver as a person and of his work as a researcher and teacher. AFRICAN-AMERICAN CULTURE	C	2-4
Barnard, Jacqueline. <i>Voices from the Southwest: Antonio José Martínez, Elfecho Baca, and Reies López Tijerina</i>. Scholastic, 1972. The author describes the struggles of three Mexican Americans in various historical periods to redress the wrongs that their people suffered. HISPANIC CULTURE	C	4-6
Bertol, Roland. <i>Charles Drew</i>. Crowell, 1970. The author presents a fictionalized biography of the black doctor who discovered how to make blood transfusions and how to preserve blood. AFRICAN-AMERICAN CULTURE	E	4-6
Clafin, Edward Beecher. <i>Soujourner Truth and the Struggle for Freedom</i>. Children's Press, 1987. This book traces the life of the former slave who gained renown as an abolitionist and advocate of women's rights. AFRICAN-AMERICAN CULTURE	E	5-8
Clayton, Edward. <i>Martin Luther King: The Peaceful Warrior</i>. Prentice-Hall, 1968. This is a biography of the black leader who tried to achieve equality for his race through nonviolent methods. AFRICAN-AMERICAN CULTURE	E	4-6
Cwiklik, Robert. <i>Sequoyah</i>. Silver Burdett, 1989. During his lifetime, Sequoyah saw the Cherokee nation dwindle and embrace the life-style of the white settlers. Fascinated by "talking leaves" (books), Sequoyah believed the Cherokee would endure if their oral language could be written down. His years of grueling work culminated in a syllabary, which offered the Cherokee nation literacy but did not slow the destruction of its culture or end its "trail of tears." AMERICAN INDIAN CULTURE	E	5-8
D'Aulaire, Ingri, and Edgar P. D'Aulaire. <i>Columbus</i>. Doubleday, 1955. The authors give an account of Columbus's four voyages to the New World. The story has the excitement of exploring the unknown, and the full-page illustrations give a feeling of the times.	E	3-6

	Type of entry	Grade level
Faber, Doris. <i>Eleanor Roosevelt: First Lady of the World</i> . Viking, 1985. Eleanor Roosevelt had enormous political influence and won love and respect as America's first lady. In this biography the author emphasizes Mrs. Roosevelt's early years.	E	3-6
Faber, Doris. <i>Oh, Lizzie! The Life of Elizabeth Cady Stanton</i> . Lothrop, 1972. Elizabeth Cady Stanton carried the crusade for women's rights from Maine to California.	E	5-7
Fall, Thomas. <i>Jim Thorpe</i> . Crowell, 1970. This biography examines the abilities of Jim Thorpe, one of the world's finest all-around athletes. It tells how out of his early experiences came the skills which later made him famous.	E	3-5
AMERICAN INDIAN CULTURE		
Feinberg, Barbara S. <i>Franklin D. Roosevelt, Gallant President</i> . Lothrop, 1981. The author describes Franklin D. Roosevelt, who served as president for more than 12 years, longer than any other president.	E	5-6
Fox, Mary V. <i>Jane Goodall: Living Chimp Style</i> . Dillon Press, 1981. This is a biography of the first scientist to study chimpanzees in their natural habitat.	E	3-5
Franchere, Ruth. <i>Cesar Chavez</i> . Crowell, 1970. This is a biography of Cesar Chavez, who organized the grape pickers of California and led a nationwide grape boycott to get better wages and working conditions for migrant workers.	C	4-8
HISPANIC CULTURE		
Freedman, Russell. <i>Indian Chiefs</i> . Scholastic, 1991. Six of the greatest Indian leaders of the nineteenth century tell of their attempts to hold on to their way of life as the white man encroaches on their lands. Portraits of the Indian leaders and some of their adversaries and benefactors enhance these carefully researched and well-told histories.	E	5-8
AMERICAN INDIAN CULTURE		
Freedman, Russell. <i>Lincoln: A Photobiography</i> . Scholastic, 1988. The life of Abraham Lincoln from his childhood years to his assassination while president is poignantly told through words and pictures. Many details not widely known are shared and elaborated on.	E	5-8
Fritz, Jean. <i>And Then What Happened, Paul Revere?</i> Illustrated by Margot Tomes. Coward, 1973. This description of Paul Revere's ride to Lexington is funny, fast-paced, and historically accurate.	C	3-6

	Type of entry	Grade level
Fritz, Jean. <i>The Double Life of Pocahontas</i>. The Trumpet Club, 1991. A detailed and vivid picture of life in colonial Jamestown is projected through this account of the last ten years of Pocahontas's life. AMERICAN INDIAN CULTURE	C	5-8
Fritz, Jean. <i>Homesick: My Own Story</i>. Putnam, 1982. The author gives a fictionalized version, though all the events are true, of her childhood in China in the 1920s and 1930s.	E	5-6
Fritz, Jean. <i>What's the Big Idea, Ben Franklin?</i> Illustrated by Margot Tomes. Coward, 1976. This well-researched and documented biography reflects the humor, virtues, flaws, and zest for living characteristic of the subject.	C	3-6
Fritz, Jean. <i>Where Was Patrick Henry on the 29th of May?</i> Coward, 1975. Using the date of Patrick Henry's birth, May 29, the author focuses on significant periods in the patriot's life.	C	3-6
Fritz Jean. <i>Why Don't You Get a Horse, Sam Adams?</i> Coward, 1974. Samuel Adams refuses to ride a horse while agitating in Boston against British rule.	E	3-5
Greenfeld, Howard. <i>Marc Chagall: An Introduction</i>. Overlook Press, 1980. This biography of the Russian-born artist includes illustrations of his work.	C	5-7
Hautzig, Esther. <i>Endless Steppe: A Girl in Exile</i>. Crowell, 1968. This is a true story of a child and her family's five difficult years in Siberia during their exile from Poland.	E	6-9
Hunter, Edith Fisher. <i>Child of the Silent Night: The Story of Laura Bridgman</i>. Houghton, 1963. The author tells about a blind and deaf girl who learns to communicate with help from her strong teacher and friend.	C	5-6
Hyman, Trina S. <i>Self-Portrait</i>. Harper Junior Books, 1981. The author discusses her life and her art in this interesting autobiography for children.	E	5-6
Jackson, Jesse. <i>Make a Joyful Noise unto the Lord: The Life of Mahalia Jackson, Queen of Gospel Singers</i>. Crowell, 1974. This is a biography of Mahalia Jackson, who tried to break down racial barriers between black and white people. AFRICAN-AMERICAN CULTURE	C	6-8

Kane, Harnett T. *Young Mark Twain and the Mississippi*.

Landmark Books, 1966.

This biography introduces young Samuel Clemens and his boyhood friends in some delightful adventures that would later be immortalized in *The Adventures of Tom Sawyer*, *Huckleberry Finn*, and *Life on the Mississippi*. The young Clemens's lively imagination, love for the Mississippi, and dream of piloting a steamboat are revealed in clear, simple prose.

Kohn, Bernice. *Talking Leaves: The Story of Sequoyah*. Hawthorn, 1969.

This is a story of a scholarly Cherokee Indian who devised a way to record the language of his people.

AMERICAN INDIAN CULTURE

Kroeber, Theodora. *Ishi, Last of His Tribe* (Yahi, California).

Houghton, 1964.

This is a story of Ishi, the single survivor of his tribe. The book provides insights into the American Indian culture.

AMERICAN INDIAN CULTURE

Lindstrom, Aletha J. *Sojourner Truth: Slave, Abolitionist, Fighter for Women's Rights*. Julian Messner, 1980.

This is a biography of a former slave who became one of the best known abolitionists of her day. She spent her life trying to improve living conditions for her people.

AFRICAN-AMERICAN CULTURE

McCunn, Ruthanne L. *Thousand Pieces of Gold: A Biographical Novel*.

Design Enterprises of San Francisco, 1981.

This biographical novel of Lulu Nathoy, later known as Polly Bemis, is the story of a Chinese woman and her acts of kindness.

CHINESE CULTURE

McGovern, Ann. *The Secret Soldier: The Story of Deborah Sampson*.

Four Winds, 1975.

This is the story of an American patriot during Revolutionary War times. She travels alone, sharing her experiences through speeches about the hardships of life.

Meltzer, Milton. *Dorothea Lange: A Photographer's Life*. Farrar, 1978.

This is the story of a famous twentieth-century woman photographer who brought about social reforms by her depiction of rural poverty and conditions of migrant workers' lives.

Monjo, Ferdinand N. *Letters to Horseface: Being the Story of Wolfgang Amadeus Mozart's Journey to Italy, 1769-70, When He Was a Boy of Fourteen*. Viking, 1975.

This historical novel of Mozart's childhood explores the eighteenth-century world of music.

Type of entry	Grade level
E	5-8
C	4-7
C	5-7
E	6-8
C	5-8
C	6-8
C	4-6
E	5-6

	Type of entry	Grade level
Monjo, Ferdinand N. <i>Me and Willie and Pa</i>. Simon and Schuster, 1973. This story recalls some of the great moments of Abraham Lincoln's presidency as seen through the eyes of his son Todd.	C	4-6
Monjo, Ferdinand N. <i>The One Bad Thing About Father</i>. Harper Junior Books, 1987. This is an invented diary of Quentin, the son of Theodore Roosevelt. The author captures the personality of the president.	C	4-6
Morrison, Dorothy N. <i>Under a Strong Wind: The Adventures of Jessie Benton</i>. Fremont. Macmillan, 1983. This story describes the adventurous life of a daughter of a United States senator. Her husband was a frontier explorer.	E	6-8
Morrow, Honore W. <i>On to Oregon</i>. Morrow, 1926. The author describes the bravery of orphaned children who endure hardships and dangers on the long trek to Oregon in a covered wagon.	E	4-8
Newlon, Clarke. <i>Famous Mexican Americans</i>. Dodd, 1972. This is a collection of biographies of 20 well-known Mexican Americans. HISPANIC CULTURE	E	5-8
Nhuong, Huynh Quang. <i>Land I Lost</i>. Harper, 1982. A soldier recalls time and experiences in the central highlands of Vietnam. VIETNAMESE CULTURE	C	4-7
Provinsen, Alice, and Martin Provinsen. <i>The Glorious Flight Across the Channel with Louis Bleriot</i>. Viking, 1983. Louis Bleriot's fascination with flying machines led to the design of a plane that crossed the English Channel in 37 minutes in the 1900s.	C	2-4
Quackenbush, Robert. <i>Mark Twain? What Kind of a Name Is That?</i> Prentice-Hall, 1984. This lighthearted biography of Samuel Langhorne Clemens is for young readers.	E	4-6
Raboff, Ernest. <i>Pablo Picasso</i>. Doubleday, 1968. This small picture book, one of a series on artists, presents bits of biography and the artist's work. HISPANIC CULTURE	E	5-7
Reiss, Johanna. <i>The Journey Back</i>. Crowell, 1976. Annie of <i>The Upstairs Room</i> goes back to Holland to find the tragic aftermath of war and occupation.	E	5-6
Reiss, Johanna. <i>The Upstairs Room</i>. Crowell, 1972. Annie, a European Jew, lives hidden away in a farmhouse in wartime Holland, protected by a family that put itself at great risk for her.	C	6-9

Roberts, Naurice. *Barbara Jordan: The Great Lady from Texas*. Children's Press, 1984.

This black woman of great courage has served both in local and state government as well as in Congress. She now is a professor in her native state.

AFRICAN-AMERICAN CULTURE

Rockwell, Anne. *Paintbrush and Peacepipe: The Story of George Catlin*. Atheneum, 1971.

The author tells the exciting and tragic story of this nineteenth-century North American whose paintings and writings have contributed much to our knowledge about the Plains Indians of that time.

Rudeen, Kenneth. *Roberto Clemente*. Harper Junior Books, 1974.

This is a simply written baseball story about the pride of the Pirates.

HISPANIC CULTURE

Sobol, Rose. *Woman Chief*. Dial, 1976.

This is a fictionalized biography of a Crow Indian woman who became a leader of her people.

AMERICAN INDIAN CULTURE

Syme, Ronald. *Magellan: First Around the World*. Morrow, 1953.

This concise, clearly written biography is by the author of a long list of books about explorers.

Tobias, Tobi. *Isamu Noguchi: The Life of a Sculptor*. Crowell, 1974.

The author's interest in art is reflected in this balanced biography of a modern-day sculptor.

JAPANESE CULTURE

Tobias, Tobi. *Maria Tallchief* (Osage). Crowell, 1970.

The author shows a lifelong interest in dance and writes with clarity of this famous American Indian ballerina.

AMERICAN INDIAN CULTURE

Yates Elizabeth. *Amos Fortune, Free Man*. Illustrated by Noras Unwin. Dutton, 1967.

With his eyes on his future freedom from slavery, the hero endures hardships as a northern slave before winning his freedom to devote his life to buying freedom for other slaves.

AFRICAN-AMERICAN CULTURE

Zemach, Margot. *Self-Portrait*. Addison-Wesley, 1978.

The writer's illustrations of her life as an artist make this a doubly interesting autobiography.

Type of entry	Grade level
E	5-7
E	5-6
E	3-5
E	7-8
E	4-6
C	3-6
E	5-7
E	6-8
E	5-6

Plays (Kindergarten Through Grade Six)

PLAYS are excellent for helping students to develop skills in an integrated way and at the same time to encounter some of the great enduring tales. Many of the plays listed below are adaptations from folk- and fairy tales and from other literary forms, while others are plays written for special occasions. The plays can be used as puppet shows, readers' theater presentations, and full dramatizations. The titles listed here may be found in almost any public library.



SINGLE PLAYS

Andersen, Hans Christian. *The Red Shoes*. Samuel French, 1986.

A magic pair of shoes causes the wearer to dance incessantly. Snogg, a gypsy, has the shoes and entices a poor Danish orphan girl, Karen, to wear them. She ends up in Snogg's traveling show where she is later rescued by Jimmo, the sad, silent clown.

Behrens, June. *Feast of Thanksgiving*. Children's Press, 1974.

A Pilgrim family prepares a Thanksgiving feast and shares it with the Indians.

Childress, Alice. *When the Rattlesnake Sounds: A Play About Harriet Tubman*. Coward, 1975.

This play is based on one summer in the life of Harriet Tubman when she worked as a laundress to raise money for the abolitionist movement.

Chorpenning, Charlotte B. *Alice in Wonderland*. Coach House, 1959.



The audience sees Alice in an enormous armchair. From there, she attends a wise but nonsensical quorum of mythical birds, discusses life with a caterpillar, and meets the Duchess, whose baby turns into a pig. Part II has Alice enter the land of the Chess Queens, where time and space are defied.

Chorpenning, Charlotte B. *Hansel and Gretel*. Coach House, 1956.

With a bare cupboard, a stepmother leaves little Hansel and Gretel deep in the forest to fend for themselves. Their playmates try to find them but are captured by Wicked Witch. Hansel and Gretel are also caught but escape and outwit their captor. The stepmother regrets her actions, and all go home to live happily.

Chorpenning, Charlotte B. *Rip Van Winkle*. Coach House, 1954 (Children's Theatre Playscript Series).

This play is based on one of America's best-known and best-loved folklore characters, Rip Van Winkle, who, on one of his jaunts, falls asleep for 20 years.

Davis, Ossie. *Escape to Freedom: A Play About Young Frederick Douglass*. Viking, 1978.

The author presents episodes from the life of Frederick Douglass: his childhood in a slave cabin, his zeal in learning how to read, his treatment on a slave-breaking plantation, his experiences in Baltimore, and his escape to New York.

Evernden, Margery. *King Arthur's Sword*. Coach House, 1959.

This play is based on one of the many legends about King Arthur, the hero of many stories of the Middle Ages.

SINGLE PLAYS (Continued)

Evernden, Margery. *Rumpelstiltskin*. Coach House, 1955.

This children's play is based on the original fairy tale of *Rumpelstiltskin*.

Fox, Phyllis, and David Coleman. *Cinderella*. Coach House, 1978.

Although the characters in this play are from the original *Cinderella*, they are given motivation for their actions. Because of this three-dimensional quality of the characters, magic is not sufficient to solve Cinderella's problems, and her fairy god-mother must enlist the aid of the White Rabbit from *Alice in Wonderland*.

Freeman, Ethel. *Heidi*.

Heidi, the little Swiss girl, loves the mountaintop home she shares with her grandfather and is miserably homesick when her aunt sends her to a far-off city in Germany, where she becomes the companion of Clara, an invalid.

Glennon, William. *Ali Baba and the Magic Cave*. Coach House, 1969.

This drama is based on the Arabian Nights tale of a woodcutter who becomes rich as the result of secret information.

Glennon, William. *Jack and the Beanstalk*. Coach House, 1969.

Jack, the spoiled son of a widow, returns from the market with magic beans instead of money. In despair, his mother flings them to the wind and they grow into a gigantic beanstalk that leads Jack to a giant and to great adventure and wealth.

Hale, Pat. *The Adventures of Brer Rabbit*.

Brer Rabbit is the trickster-hero of many of the *Uncle Remus* stories.

Hale, Pat. *The Ballad of Robin Hood*.

This play is based on the story of the legendary outlaw who robbed the rich and gave to the poor.

Hale, Pat. *The Bremen Town Musicians*.

Some aging animals, wishing to escape being put to death by their owners, set out on the road to Bremen with the intention of finding work as musicians. On their journey they discover a band of robbers whom they scare away, believing them to be ghosts.

Holloway, Dorothy. *The Steadfast Tin Soldier*.

A toy tin soldier with only one leg falls in love with a ballerina who perches delicately on one leg. After a series of disasters, their love ends as they both are blown into the fire where they perish.

Jonson, Marian. *Snow White and the Seven Dwarfs*. Coach House, 1957.

Snow White is envied by her cruel stepmother, whose magic mirror tells her that Snow White is even fairer than herself. In a rage the queen orders that Snow White shall be abandoned in a forest. Despite the evil queen's attempts against her life, Snow White survives, reaffirming that good does indeed triumph over evil.

Kraus, Joanna Halpert. *Meant to Be Free*.

This is the dramatized story of the northern flight of escapees via the Underground Railway.

Latshaw, George. *Pinocchio*. Coach House, 1959.

After Gepetto carves a table leg into the puppet, Pinocchio, he finds that it can walk and talk just as a real boy can. In fact, Pinocchio is a scamp with terrible behavior. He has an immense nose of ridiculous proportions that grows even longer when he tells a lie.

Schlesinger, Sarah. *Tom Sawyer*.

Tom, who lives with his brother Sid and Aunt Polly in a village on the Mississippi, is constantly playing truant from home and school with his friends Joe Harper and Huckleberry Finn. Their adventures make for exciting reading.

Stuart, Ellen. *Beauty and the Beast*.

Beauty, the youngest daughter of a merchant, is sent to live with the Beast to compensate for a wrongdoing by her father. Although she grows to love Beast, Beauty leaves him to visit her family, only to find him dead on her return. Her tears not only revive him but also restore his true identity, that of a handsome prince.

Van Allsburg, Chris. *The Z Was Zapped: A Play in Twenty-Six Acts*. Houghton, n.d.

Pictorial clues and rich vocabulary make this book an interesting means of vocabulary development.

ANTHOLOGIES AND COLLECTIONS OF PLAYS

Alexander, Sue. *Small Plays for Special Days*. Houghton, 1977.

This book contains seven short plays for two actors about special holidays. Staging notes and costume suggestions are included.

Bennett, Rowena. *Creative Plays and Programs for Holidays*. Plays, Inc., 1966.

This book includes plays, playlets, group readings, poems, and seasonal programs for boys and girls.

Boiko, Claire. *Children's Plays for Creative Actors*. Plays, Inc., 1981.

This is a collection of royalty-free plays for boys and girls. Most of the plays, 35 in all, have a playing time of 15 to 30 minutes. Several are appropriate for holidays.

Cheatham, Val R. *Skits and Spoofs for Young Actors*. Plays, Inc., 1977.

This collection of one-act royalty-free plays, skits, and spoofs is for the amateur stage. Production notes are included.

Children's Plays from Favorite Stories. Edited by Sylvia Kamerman. Plays, Inc., 1970.

Fifty royalty-free plays for children in lower and middle grades are based on folktales and fairy tales such as *Snow White and the Seven Dwarfs* and *Rapunzel*.

Dramatized Folk Tales of the World. Edited by Sylvia Kamerman. Plays, Inc., 1971.

These 50 royalty-free one-act dramatizations are based on traditional folklore from 26 countries. They are easy to stage and ideal for classroom or assembly programs.

Fifty Plays for Junior Actors. Edited by Sylvia Kamerman. Plays, Inc., 1966.

These comedies, fairy tales, mysteries, and science fiction dramatizations for special occasions are entertaining plays for middle and upper grades.

Fisher, Aileen. *Holiday Programs for Boys and Girls*. Plays, Inc., 1970.

This collection includes easily produced, nonroyalty plays, poems for choral readings, group presentations, and recitations for a variety of special occasions often observed in schools.

Henderson, Nancy. *Celebrate America: A Baker's Dozen of Plays*. Simon and Schuster, 1978.

This book celebrates America throughout the whole year: a play for each month, with one to spare. Celebrations for events range from the humorous to the solemn.

Korty, Carole. *Plays from African Folktales: With Ideas for Acting, Dance, Costumes, and Music*. Scribner, 1969.

The four plays in this collection are based on a number of African tales and include the antics of Ananse and Mr. Hare. Good suggestions are included for use with these ideas and other dramatic material.

Korty, Carole. *Silly Soup: Ten Zany Plays*. Scribner, 1977.

These short, nonsensical plays are complete with songs and information about beginning theater. They can be used to introduce children to performing comic scenes with zest and delight.

Little Plays for Little Players. Edited by Sylvia Kamerman. Plays, Inc., 1952.

These one-act plays are suitable for younger children. The subject matter should excite the child's imagination.

Mahlmann, Lewis, and David Jones. *Puppet Plays from Favorite Stories*. Plays, Inc., 1977.

This book contains 18 plays from a variety of favorite stories that involve using hand and rod puppets and marionettes.

Miller, Helen L. *First Plays for Children*. Plays, Inc., 1960.

This collection of short plays is designed to provide easy material for young age groups. The plays are selected for gaiety and liveliness to appeal to the interest of beginning players.

Miller, Helen L. *Short Plays for Children*. Plays, Inc., 1969.

These 24 one-act royalty-free plays have themes varying from fairy tales and nursery rhyme spoofs to mysteries.

ANTHOLOGIES AND COLLECTIONS OF PLAYS (Continued)

Newman, Deborah. *Holiday Plays for Little Players*. Plays, Inc., 1957.

These 33 short royalty-free plays have been selected for 20 special occasions.

One Hundred Plays for Children. Edited by A. S. Burack. Plays, Inc., 1970.

This anthology contains one-act nonroyalty plays that are suitable for the intermediate grades.

Patriotic and Historical Plays for Young People. Edited by Sylvia Kamerman. Plays, Inc., 1975.

This collection of royalty-free plays and programs may be used to dramatize our nation's heritage.

Preston, Carol. *A Trilogy of Christmas Plays for Children*. Harcourt, 1967.

These three plays for Christmas have been developed over the years by the staff of the Potomac School in Virginia. These serious, reverent dramas are simple enough for school performance.

Rockwell, Thomas. *How to Eat Fried Worms*. Delacorte, 1980.

This book of four plays includes the adaptation of Rockwell's popular 1973 novel about two boys who set out to prove that worms can make a delicious meal. Productions and props are fairly simple.

Thane, Adele. *Plays from Famous Stories and Fairy Tales*. Plays, Inc., 1967.

This collection of 28 plays is based on stories of Western European and American origin, ranging from fairy tales to Tom Sawyer. Production notes are given for each play.

Treasury of Christmas Plays. Edited by Sylvia Kamerman. Plays, Inc., 1975.

These 40 one-act plays for young people reveal the true spirit of Christmas. They include contemporary comedies, dramatizations of the Christmas story, and serious dramas.

Books in Languages Other Than English

BOOKS THAT ARE WRITTEN IN LANGUAGES OTHER THAN ENGLISH are suggested for children who read in another language better than they can in English. The books are acknowledged literature of merit and take their place alongside the English language books. These books are listed to ensure that the children who use another language have the same opportunity to read and enjoy the benefits of literature until they can read in English.

This category could include books from many languages; however, several factors mitigate against listing them all. Therefore, we have limited our entries to those in Chinese, Japanese, Korean, Spanish, and Vietnamese. Although

California now has many Pacific Island Americans, the compilers of this document have searched without success for published literature suitable to the children of this group. It is hoped that their folk literature and stories soon can be published for use in the schools. Books that are translated into several languages, such as *Snow White and the Seven Dwarfs*, are included in both the English and other language lists.

The matrix to the right of each listing gives the user the following information:

1. Designation of core (C) or recreational/motivational (R) material
2. The suggested grade span
3. The language in which the book is written:

C—Chinese

K—Korean

V—Vietnamese

J—Japanese

S—Spanish

Picture Books

Alcantara Sgarb, Ricardo. *Guaragu*. Illustrated by Maria Rius. Barcelona: Editorial La Galera, 1978.

Guaragu, a young Indian boy, finds a beautiful bluebird by the edge of the forest and seeks to befriend it. Both the illustrations and text convey a sympathetic picture of life in a culture that remains close to nature.

Armijo, Consuelo. *Mone*. Illustrated by Montse Ginesta. Valladolid: Miñon, 1981.

The story of a little girl and her teddy bear, Mone, is beautifully illustrated.

Ballesta, Juan. *Tommy y el elefante*. Editorial Lumen, 1983.

Tommy, a red-headed British boy, has an imaginary and invisible elephant named Pac. The humorous story is illustrated in color.

Baum, Willi. *La expedición*. Caracas: Ediciones Ekare-Banco del Libro, 1977.

In this humorous story—told entirely in pictures—a captain discovers an island and decides to conquer it. There is quite a surprise awaiting him when he and his sailors, with all the loot, return to the ship.

Broger, Achim, and Gisela Kalow. *Buenos días, querida Ballena*. Barcelona: Editorial Juventud, 1978.

Enrique, the fisherman, goes out to sea where he meets Ballena, the whale, beginning a long and warm friendship.

Burningham, John. *Trubloff, el ratón que quería tocar la balalaika*.

A mouse that runs away with gypsies to learn to play the balalaika returns home just in time to save his family.

Type of entry	Grade level	Language
R	4-6	S
R	K-3	S
R	K-3	S
R	K-3	S
R	4-6	S
R	4-6	S

Claret, Maria. *La ratita Blasa*.

Blasa is looking for a mate. This theme is used to lead the reader through the months of the year. Each season is introduced by old-fashioned drawings. Blasa finally meets Ratón Gris.

Coutant, Helen. *First Snow*. Knopf, 1974.

With the help of her grandmother and the first snow she has ever seen, a little Vietnamese girl begins to understand how death can be accepted as a natural part of the life cycle.

Ginester-Maestres. *El sombrero de Juan*. Barcelona: Editorial Juventud, 1977.

Although Juan is unaware of its powers, his magic hat produces all kinds of beautiful things. It takes a strong wind to blow the hat away and allow Juan to enjoy what surrounds him.

Hazen, Nancy. *Los adultos también lloran (Grownups Cry Too)*. Lollipop Power, 1984.

A little boy discovers that everybody cries sometimes.

Krahn, Fernando. *Hilderita y Maximiliano*. Translated by Marta Ferres.

This delightful picture book depicts the friendship, courtship, and marriage of two ladybugs. The text is brief and printed in easy-to-read type for beginning readers. The illustrations are colorful and attractive.

Leaf, Munro. *El cuento de Ferdinando* (Spanish translation). Scholastic, 1962.

A playful bull refuses to fight in the big Spanish bullfight. He would rather sit and smell the flowers.

Lionni, Leo. *Nadarín*. (English title *Swimmy*). Translated by Ana Maria Matute.

A little black fish discovers a safe way to show a school of little red fish the marvels of the ocean by swimming together to form the shape of a larger fish. This story helps children discover strength within themselves to surpass difficulties.

Lobel, Arnold. *Mouse Tales*. Harper Junior Books, 1972.

Papa Mouse tells a "mouse tale" to each of the mouse children to help them fall asleep.

Loof, Jan. *Mi abuelo es pirata*.

Grandfather likes to tell stories of his days as a pirate, while grandmother claims them all to be untrue; he was a postmaster all his life. One afternoon while the grandmother is taking a nap, the grandfather puts on his pirate suit and takes his grandson on a series of humorous adventures.

Type of entry	Grade level	Language
R	K-3	S
C	1-3	C
R	K-3	S
C	1-3	S
R	K-3	S
C	K-3	S
R	K-3	S
R	K-3	S
R	K-3	S

Marzot, Janet, and Livio Marzot. *Las liebres blancas*.

The tracks of invisible hares in a snowy forest lead a discouraged artist to take up his pencil and brush again. The artwork is delicate pencil and brushwork in monochrome black or brown on the white snow.

Perrault, Charles. *La cenicienta* (English title *Cinderella*).

Translated by José Emilio Pacheco. Promociones Editoriales Mexicanas, 1982.

A mistreated stepdaughter, with the help of her fairy godmother, attends the palace ball. At midnight she has to leave, losing her glass slipper, which allows the prince to find her.

Proysen, Alf. *Señora Cucharita Story Collection*. Iaconi, n.d.

Each chapter is a story in itself.

Turin, Adela, and Nella Bosnia. *Arturo y Clementina*. Barcelona: Editorial Lumen, n.d.

This beautifully illustrated book is about two turtles, Arturo and Clementina. Arturo considers it his duty to provide for Clementina, and he piles loads of objects on her until she can hardly move. Clementina's wish is not to possess beautiful things made by others but to try her own abilities.

Turin, Adela, and Nella Bosnia. *Una feliz catástrofe*. Barcelona: Editorial Lumen, 1976.

Life moves in an orderly fashion in the home of Mr. and Mrs. Mouse. He goes to his office; she keeps house; and the children listen to stories of the adventures of their father. An unexpected catastrophe changes everyone's life, and Mrs. Mouse's abilities are discovered.

Tusquets, Esther. *La conejita Marcela*.

This is a contemporary animal fable about racial segregation. A white rabbit and a black rabbit start a colony of their own offspring, who are shades of gray and equal in status. This moral tale is illustrated effectively in black and white.

Folklore

Ada, Alma Flor, and Maria del Pilar de Olave. *Aserrín, aserrán*.

Donars Productions, Loveland (Colorado), 1979.

This short collection contains carefully selected rhymes, riddles, games, and lullabies.

Bayley, Nicola. *Canciones tontas* (Spanish version by Javier Roca). Barcelona: Editorial Lumen, 1982.

The rhymes of Mother Goose are presented.

Type of entry	Grade level	Language
R	K-3	S
R	4-6	S
R	K-3	S
R	K-3	S
R	4-6	S
R	4-6	S
C	K-3	S
R	K-3	S

	Type of entry	Grade level	Language
Bravo-Villansante, Carmen. <i>Adivina, adivinanza</i> . Madrid: Interduc/Schroedel, 1978. This book includes riddles, tongue twisters, games, songs, brief stories, tall tales, lullabies, Christmas carols, and prayers.	R	K-3	S
Caballero, Fernán. <i>El pájaro de la verdad y otros cuentos</i> . Barcelona: Editorial Labor, 1970. This collection of folktales and legends includes many humorous stories.	C	4-6	S
Grimm, Jacob, and Wilhelm Grimm (Spanish version by Felipe Garrido). <i>Blanca Nieves y los siete enanos</i> . Illustrated by Nancy E. Burken. Farrar, 1972. This is a visually spectacular Spanish version of the old tale of <i>Snow White and the Seven Dwarfs</i> . Nancy Burkert's big, framed, imaginative illustrations make the picture book lovely to look at.	C	4-6	S
Hap, Le Huy. <i>Vietnamese Legends</i> . Tuttle, 1965. Traditional tales from Indo-China have been adapted by a former director of the Vietnamese-American Association.	R	3-8	V
Jimenez, Emma, and Conchita Puncel. <i>Para chiquitines</i> . Illustrated by Gilbert T. Martinez. Bowmar, 1969. In this collection of songs, rhymes, and finger plays, musical notations are provided for the songs. Explanations and translations of the finger plays are also included.	R	K-3	S
Menotti, G. C. <i>Amahl y los Reyes Magos</i> . Barcelona: Editorial Lumen, 1963. In this Christmas tale a young crippled boy joins the Wise Men in their journey to Jerusalem. Because he has no other gift, he offers his most valued possession, his crutch, and afterwards discovers that he needs it no longer.	C	7-8	S
Nguyen, Lan. <i>Vietnamese Folktales</i> . Office of the Alameda County Superintendent of Schools, 1981. This is a good collection of familiar Vietnamese folktales.	R	3-8	V
Pushkin, Alexander. <i>El cuento del gallo de oro</i> . Illustrated by E. Bilibin. Crowell, 1975. This is a beautifully illustrated Spanish version of Pushkin's retelling of the Russian folktale. The golden cockerel crows and points in warning whenever the kingdom of Czar Dadon is invaded.	C	K-3	S
Rohmer, Harriet. <i>The Legend of Food Mountain: La montaña del alimento</i> . Children's Books, 1982. Written in English and Spanish, this is a retelling of an Aztec legend based on the Chimalpopocatl codex. The god Quetzalcoatl creates man but has nothing to feed him. A giant red ant appears and shows him the way to Food Mountain.	R	4-6	S

	Type of entry	Grade level	Language
Schultz de Mantovani, Fryda. <i>Leyendas argentinas</i> . Madrid: Editorial Aguilar, 1968. This is a nicely illustrated collection of Argentinian legends, myths, and stories.	R	7-8	S
Singer, Isaac Bashevis. <i>Cuentos judíos de la aldea de Chelm</i> (English title <i>Zlateh the Goat and Other Stories</i>). Illustrated by Maurice Sendak. Barcelona: Editorial Lumen, 1979. This book contains seven short folk stories of the Jewish town of Chelm in Poland. The small volume is beautifully illustrated. The author is a Nobel Prize winner.	R	4-6	S
Thong, Le Tinh. <i>Popular Stories from Vietnam</i> (Volume 1). Institute for Cultural Pluralism, School of Education, San Diego State University, 1977. This edition has been adapted in simple English by Vietnamese teachers studying at the English Language Institute, Victoria University, Wellington, New Zealand.	R	4-8	V
<i>Two Brothers and Their Magic Gourds</i> . Edited by Edward B. Adams. Tuttle, 1981. This is part of a series of Korean folk stories for children.	C	2-8	K
Wyndham, Robert. <i>Chinese Mother Goose Rhymes</i> . Philomel, 1968. This is a beautifully illustrated edition of traditional Chinese rhymes, riddles, and games. It is designed to be read vertically as in an oriental scroll, with the original Chinese version of the verses, in correct calligraphy, flowing lengthwise on the pages.	C	K-2	C
Modern Fantasy			
Andersen, Hans Christian. <i>Almendrita</i> (English title <i>Thumbelina</i>). Illustrated by Susan Jeffers. Promociones Editoriales Mexicanas, 1982. This is a nice version of the original story.	C	4-6	S
Balzola, Ana. <i>El camisón bordado</i> . Illustrated by Asún Balzola. Valladolid: Editorial Miñon, 1982. In this modern fairy tale, a little girl is helped with her tasks by the fairies.	R	K-3	S
Han, Mieko. <i>The Marriage of a Mouse</i> . Institute for Intercultural Studies, Los Angeles, n.d. This is a traditional folktale of Father Mouse's search for the "greatest" marriage partner for his daughter. The Sun, the Cloud, the Wind, and the Wall each try to claim the title of "greatest." Finally, the perfect partner is found—a mouse that is strong enough to put a hole in the Wall. The story ends with a traditional wedding ceremony.	R	1-3	J

Han, Miek. *Turtle Power—Vietnamese*. National Asian Center for Bilingual Education, 1983.

Every page of this Vietnamese folktale is in English and Vietnamese. A turtle saves the life of the Dragon King, who lives in the sea, by going ashore and bringing back ginseng to heal the king.

Martí, José. *La edad de oro*. Editorial Letras Cubanas, 1979.

This is a facsimile of the four issues of the children's magazine by the same name.

Roxlo, Conrado Nale. *La escuela de las hadas*. Illustrated by Leonardo Haleblan. Editorial Universitaria de Buenos Aires, 1963.

In this fantasy a young girl is a student at a school for fairies, where Merlin is the teacher, and a magical painted clown on the ceiling serves as the recess bell.

Wilde, Oscar. *El príncipe feliz*. Illustrated by Joanna Isles.

Promociones Editoriales Mexicanas (distributed by Iaconi), 1982.

The generous statue of a prince gives all he has for those who suffer, and a swallow sacrifices her own life while acting as the prince's messenger.

Poetry

Ferran, Jaime. *Tarde del circo*. Illustrated by Carlos D'Ors. Valladolid: Miñon, 1982.

Young children should enjoy these poems.

Freyre de Matos, Isabel. *ABC de Puerto Rico*. Illustrated by Antonio Martorell. Sharon Troutman, Connecticut, 1968.

Poems accompany each letter in this well-illustrated collection.

Fuertes, Gloria. *Aurora, Brigida y Carlos*. Illustrated by Jan Pienkowski. Editorial Lumen (distributed by Iaconi), n.d.

This "ABC" book uses alliterative types of words and phrases for each letter of the Spanish alphabet.

Galarza, Ernesto. *Más poemas párvulos*. San Jose: Editorial Almaden, 1972.

Several Mexican versions of Mother Goose are presented.

Guillen, Nicolas. *Por el mar de las antillas anda un barco de papel*. Illustrated by Horacio Elena. Unión de Escritores y Artistas de Cuba, 1978.

This collection of poems includes a series of riddles and poems about a pair of enchanting characters, Sapito and Sapon, through which the author achieves amazingly musical effects. It is beautifully illustrated.

Type of entry	Grade level	Language
C	1-6	V
R	4-6	S
R	K-3	S
R	4-6	S
R	4-6	S
R	K-3	S
R	K-3	S
R	K-3	S
R	4-6	S

	Type of entry	Grade level	Language
Uribe, Maria de la Luz. <i>Cuenta que te cuento</i> . Illustrated by Fernando Krahn. Juventud, 1979 (distributed by Donars). The five stories in verse are humorous and lighthearted. In the first one, <i>El rey de papel</i> , a young girl visits a unique kingdom where everything, including the king and his ten little princesses, are made of paper.	C	4-6	S
Vega, Blanca de la. <i>Antología de la poesía infantil</i> . Buenos Aires: Editorial Kapelusz, 1960. This anthology of poetry includes classic works as well as poems of a didactic and moralistic nature. The print is very small.	C	4-6	S
Walsh, Maria Elena. <i>Tutu maramba</i> . Illustrated by Vilar. Editorial Sudamericana, 1977. The author's ability to play with images and sounds makes her poetry popular. Some of her best-loved poems come from this book.	R	4-6	S
Contemporary Realistic Fiction			
Burningham, John. <i>Harquin: El zorro que baja al valle</i> . Miñon, 1964. A fox, Harquin, whose parents have told their children not to go beyond the valley, is fascinated by the idea of discovering what lies beyond and makes trips to town. When he is seen, a hunt is organized, and he realizes he has endangered his family.	R	4-6	S
Hahn, Jae Hyun. <i>Seven Korean Sisters</i> . The Institute for Intercultural Studies, Los Angeles, 1980. The origin of the sakdong chogori worn by Korean girls and women on special days is explained in this fanciful story.	C	1-5	K
Hahn, Jae Hyun, and Han Hahn. <i>Special Korean Birthday</i> . The Institute for Intercultural Studies, Los Angeles, 1980. Young Soo, a Korean immigrant boy, invites his friend Paul to his baby sister's first birthday party. The sister receives many gifts and is seated at her birthday table with the objects and food. Paul comes to understand the significance of the gifts and to appreciate his friend's Korean heritage.	C	1-3	K
Hien, Nguyen Thai Duc. <i>Doi song moi/Tren dat moi: A New Life in a New Land</i> . National Assessment and Dissemination Center, 1980. This fourth-grade reader is for Vietnamese students trying to adjust to a new life in America. The stories, using members of the Nam family as the central figures, highlight American and Vietnamese customs. The last chapter presents several Vietnamese folktales.	C	3-6	V

Kurusa. *La calle es libre*. Illustrated by Monika Doppert. Caracas: Ediciones Ekare-Banco del Libro, 1981.

Poor children try to obtain a playground in which to play.

Paz, Marcela. *Papelucho* (and 11 other titles). Santiago de Chile: Editorial Universitaria, 1979.

Humorous situations are created when Papelucho uses his imagination to act out his fantasies.

Pellicer Lopez, Carlos. *Juan y sus zapatos*. Promociones Editoriales Mexicanas, 1982.

A lonely boy's shoes talk to him about the wonderful sights they have viewed during the boy's dreams.

Velthuys, Max. *El gentil dragón rojo*. Valladolid: Miñon, 1975.

When the red dragon is captured, different opinions are expressed: the mob wants to kill him; the scientist wants to preserve him; a general attempts to transform him into a fighting force; and finally he is exhibited in jail. A happy solution is found.

Historical Fiction

Aquilera, Carmen. *Citlalli y las estrellas*. Illustrated by Jeanne Robledo. Organización Editorial Novaro, 1982.

Citlalli is a young girl living in fifteenth-century Mexico. One night she is allowed to travel through the skies to visit her mother, who has died and is a star at night and a maiden of the sun by day.

Cardenas, Magola. *Celestino y el tren*. Illustrated by Gerardo Cantu. Organización Editorial Novaro, 1982.

A young boy joins his father on a trip to the city. They are carrying merchandise on their burros, and the trip is full of adventure. The illustrations are beautiful.

De la Vara, Armida. *El tronaviaje*. Illustrated by Fiona Alexander. Organización Editorial Novaro, 1982.

A friar, Andrés de Urdaneta, travels from Mexico to the Philippines. His eleven-year-old nephew, Andresito, manages to board the ship, and it is through the boy's eyes that we witness the adventure.

McCunn, Ruthanne L. *Pie-Biter* (Chinese edition *Pai wanga hai*). Design Enterprises of San Francisco, 1983.

Hoi was a small, skinny Chinese boy when he came to America to help build the railroads. His love for American pies wins him the nickname of "Pie-Biter."

Type of entry	Grade level	Language
R	4-6	S
R	4-6	S
R	K-3	S
R	4-6	S
R	4-6	S
R	4-6	S
R	4-6	S
R	4-8	C

Medero, Marines. *Al otro lado de la puerta*. Illustrated by Claudio Isaac. Organización Editorial Novaro, 1982.

Ana lives in eighteenth-century Mexico. She discovers that life in the streets and in the mines is not as beautiful and protected as it is in her rich home. She discovers the concept of Mexican nationality and what liberty, equality, and fraternity really mean.

Nonfiction—Information

Macaulay, David. *Grandes creaciones del hombre*. Houghton, 1977.

This is a Spanish translation of David Macaulay's books on the building of hypothetical structures. The collection includes *Castle*, *Cathedral*, *City*, *Pyramid*, and *Underground*.

Mitgutsch, Ali. *De la arcilla al ladrillo* (and other titles). Carolrhoda Books, Inc., 1970s to 1980s.

This is a translation into Spanish of a series of start-to-finish books including *From Clay to Bricks*. There are over 20 English titles listed, including *Cement to Bridge*, *Cow to Shoe*, *Egg to Bird*, *Oil to Gasoline*, and *Ore to Spoon*.

Yee, Diane C. *Gung hay fat choy*. Children's Press, 1981.

The author explains the significance of the Chinese New Year and describes its celebration by Chinese Americans.

Plays

Armijo, Carmen. *Bim, bam, bom (arriba el telón)*. Editorial Miñon, 1981.

This collection includes plays for young children. The plays are vivacious, humorous, and of adequate length to be staged. They also make good reading.

DePaola, Tomie. *Representación navideña*. Editorial Miñon, 1981.

This story of the Nativity is simplified and modernized to match the children's language.

Gimenez Pastor, Marta. *¡Respetable público!* Librería Huemul, 1974.

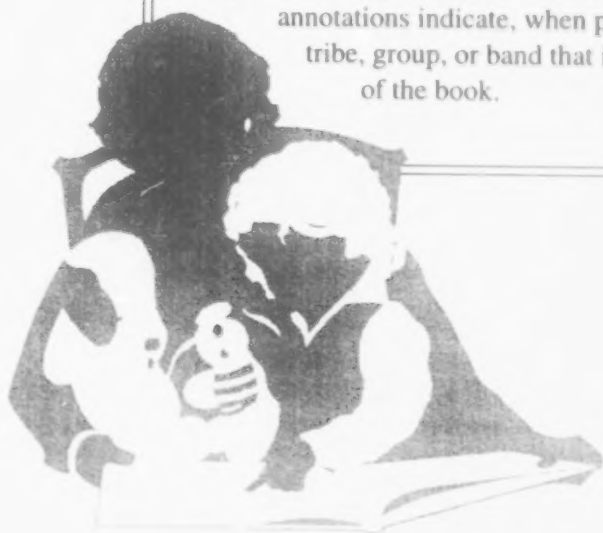
This volume consists of six scripts for puppet shows that are fun to read and present.

Type of entry	Grade level	Language
R	4-6	S
R	4-8	S
R	K-3	S
C	K-3	C
C	K-3	S
C	K-3	S
C	4-6	S



Recreational and Motivational Materials

FROM THIS SECTION, teachers and selection committees may choose books for students' independent reading. The recommended titles, which cover a wide range of interests, are categorized as follows: Picture Books, Modern Fantasy and Science Fiction, Poetry, Contemporary Realistic Fiction, Historical Fiction, Nonfiction—Information, Nonfiction—Biography, Plays, and Books in Languages Other Than English. Annotations identify books whose subject is a specific ethnic or cultural group. The annotations also indicate illustrations that portray diverse ethnic groups. For books about American Indians, the annotations indicate, when possible, the tribe, group, or band that is the subject of the book.



Picture Books

- | | Grade span |
|--|------------|
| Alexander, Martha. <i>Bobo's Dream</i> . Dial Press, 1970.
A boy rescues his dog's bone from a larger dog. While napping, the grateful pet dreams of protecting his boy. In the dream he is a large, fierce dog; when he wakes, he is so confident that he frightens the big dog away. | K-2 |
| Allard, Harry, and James Marshall. <i>Miss Nelson Is Missing</i> . Houghton, 1977.
When Miss Nelson's students in Room 207 misbehave, she disappears and is replaced by a martinet, Miss Viola Swamp, much to the dismay of the children. Miss Swamp is, in reality, Miss Nelson in disguise. In time, she returns to a happy and appreciative class! | 2-5 |
| Anno, Mitsumasa. <i>Anno's Alphabet: An Adventure in Imagination</i> . Harper Junior Books, 1975.
This unusual and distinctive alphabet book shows letters as pieces of rough-grained wood and, on the opposite pages, objects beginning with that letter. It is an excellent introduction to art as well! | K-3 |
| Anno, Mitsumasa. <i>Anno's Counting House</i> . Putnam, 1982.
This appealing book presents numbers in which the same landscapes are used throughout; houses, birds, trees, and people are added as seasons progress. | K-3 |
| Aruego, José. <i>Look What I Can Do</i> . Scribner, 1971.
The book gently and indirectly teases children's show-off tendencies by having two animals compete in a follow-the-leader spree. At the end they are panting with fatigue, but they rouse themselves to sit on a third animal which says, "Look what I can do!" | K-3 |
| Benchley, Nathaniel. <i>Oscar Otter</i> . Harper Junior Books, 1966.
This story involves a young otter and his desire to get even with a beaver which has inadvertently inconvenienced him. His antics, performed against the better judgment of his father, almost prove to be disastrous. However, right wins out in the end. | 1-3 |
| Bonsall, Crosby N. <i>The Case of the Cat's Meow</i> . Harper, 1965.
In this mystery story a cat disappears, and readers can appreciate both the humor of the situation and the satisfying outcome. | 1-3 |
| Brett, Jan. <i>Beauty and the Beast</i> . Clarion, 1949.
This version of the traditional fairy tale is told without violence or excessive elaboration and is beautifully illustrated with richly detailed color drawings. | K-2 |
| Briggs, Raymond. <i>The Snowman</i> . Random House, 1978.
In this wordless and ultimately sad story, a snowman comes alive but is all too mortal. | K-3 |
| Brown, Marcia. <i>All Butterflies: An ABC</i> . Scribner, 1974.
Two letters are combined on each double-paged spread of this book, which the author has illustrated with woodcuts in subdued colors. | K-2 |

Brown, Margaret W. *Big Red Barn*. Harper, 1956.

In simple and rhythmic prose, the author describes a typical day on a farm, where all the animals live near the big red barn.

Brown, Margaret W. *Fox Eyes*. Illustrated by Garth Williams. Pantheon Books, 1951.

A red fox spies on various creatures and notes their secrets. The concerned animals are not aware that when the fox goes on his way, he promptly forgets what he has observed. He keeps this secret to himself! The book has distinctive illustrations.

Brown, Margaret W. *The Runaway Bunny*. Harper Junior Books, 1942, 1972.

When a little bunny tells his mother he is going to run away, his mother answers by telling him how she will find him.

Browne, Anthony. *Gorilla*. Random House, 1983.

A lonely young girl, neglected by her busy father, receives a toy gorilla for her birthday, and together they take a wonderful trip to the zoo.

Browne, Anthony. *Piggybook*. Knopf, 1986.

Mrs. Pigott disappears one day, leaving her family a note that reads, "You are pigs." Her family members soon come to realize that she is right. When she returns, they change their messy ways and begin helping out with the housework.

Bunting, Eve. *The Wednesday Surprise*. Clarion, 1989.

As a birthday surprise for her father, Anna spends Wednesday nights with her grandma, teaching her to read.

Burningham, John. *Mr. Gumpy's Outing*. Holt, 1971.

Mr. Gumpy's boat ride is disrupted by the antics of the dog, cat, rabbit, and other animals, plus two children, who ask to come along.

Burton, Virginia L. *Mike Mulligan and His Steam Shovel*. Houghton, 1943.

When there does not seem to be much work for Mike Mulligan and his steam shovel, Mary Anne, he decides to dig a cellar for the town hall in Popperville in just one day. Can he do it? He does and finds a home for himself and Mary Anne.

Byron, Barton. *Machines at Work*. Crowell, 1987.

Colorful pictures show men and women working with machines. Since there are only three or four words on each page, this is an excellent book for children who are just learning to read or who have recently learned.

Carle, Eric. *Do You Want to Be My Friend?* Harper Junior Books, 1987.

In this almost wordless picture book, a little mouse searches for a friend among many animals.

Chenery, Janet. *The Toad Hunt*. Illustrated by Ben Shecter. Harper Junior Books, 1967.

Teddy and Peter search for a toad and find pollywogs, frogs, a turtle, and a salamander.

Grade
span

K-2

K-3

K-3

1-3

2-5

2-4

K-2

K-2

1-3

K-2

1-3

	Grade span
Clifton, Lucille. <i>Amifika</i>. Illustrated by Thomas Di Grazia, Dutton, 1977. A young black boy's father is returning home from the army. The boy worries that his father will not remember him and that he will be "cleared" out when his mother readies the house for the return. Illustrations portray an African-American family.	1-3
Clifton, Lucille. <i>Some of the Days of Everett Anderson</i>. Illustrated by Evaline Ness Holt. Holt, 1970. This is the story of a week in the life of six-year-old Everett Anderson. In verse we go from "Monday Morning Good Morning" to "Sunday Morning Lonely." African Americans are portrayed in the illustrations.	K-2
Cohen, Miriam. <i>Will I Have a Friend?</i> Macmillan, 1967. In this story of a boy's first day at school, he searches for a friend and experiences a typical school day.	K-1
Craven, Carolyn. <i>What the Mailman Brought</i>. Putnam, 1985. William is sick and cannot go to school, so the mysterious packages that arrive in the mail are most welcome.	K-2
De Brunhoff, Jean. <i>The Story of Babar</i>. Random House, 1933, 1960. A young elephant ventures to the big city after the death of his mother. He is adopted by a rich woman and grows fond of city ways, but he eventually returns to the forest.	1-3
Dragonwagon, Crescent. <i>Alligator Arrived with Apples: A Potluck Alphabet Feast</i>. Macmillan, 1987. A Thanksgiving feast is celebrated by an alphabet of animals, each contributing a food that begins with the same letter as its name.	K-2
Eichenberg, Fritz. <i>Ape in a Cape: An Alphabet of Odd Animals</i>. Harcourt, 1952. In this alphabet book each letter is represented by an animal whose name begins with that letter. A phrase for each letter includes the animal's name and a rhyming word.	1-4
<i>Fifty Red Night-Caps</i>. Adapted by Inga Moore. Chronicle, 1988. This retelling of the classic folktale is colorfully illustrated. Children enjoy hearing it read, and new readers enjoy reading it themselves.	K-2
<i>The Fisherman and His Wife</i>. Retold by John Warren Stewig. Holiday, 1988. Discontented with the provisions of her husband, the fisherman's wife seizes the opportunity to ask for more when her husband catches and then releases a flounder that turns out to be a prince trapped by an evil spell. Unsatisfied when the first wish is granted, the wife demands more, until the flounder grants her last wish, which provides an unforgettable lesson!	K-3
Gardner, Beau. <i>Have You Ever Seen . . . ? An ABC Book</i>. Dodd, 1986. Humorous pictures and text provide context clues for sound/symbol relationships in this alphabet book.	K-2

	Grade span
Goble, Paul. <i>Beyond the Ridge</i> . Bradbury Press, 1989. An elderly Plains Indian woman dies and travels the path "beyond the ridge" to the place where her tribe believes spirits live. Her family then mourns and prepares her body according to tradition. The illustrations are colorful and striking. Faces reflect customary representation, showing no expression. AMERICAN INDIAN CULTURE	1-4
Goodall, John S. <i>The Adventures of Paddy Pork</i> . Harcourt, 1968. While shopping with his mother, a pig runs away to find a traveling circus. His adventures eventually lead him to a disaster. The story concludes with a happy reunion with his mother.	1-4
Goodall, John S. <i>Little Red Riding Hood</i> . McElderry, 1988. This is a pictorial retelling of the fairy tale about the little girl in red who encounters a very hungry wolf in the forest.	K-2
Grifalconi, Ann. <i>The Village of Round and Square Houses</i> . Little, 1986. Gran'ma explains that, in her village, people live peacefully because they each have "a place to be apart, and a time to be together." She tells the story of how women came to live in round houses and men in square houses. AFRICAN CULTURE	K-3
Grimm, Jacob, and Wilhelm Grimm. <i>The Golden Goose</i> . Illustrated by Dorothee Duntz. Silver Burdett, 1986. In this classic German fairy tale, the consequences of greed are well illustrated.	K-3
Hoban, Russell. <i>A Baby Sister for Frances</i> . Harper Junior Books, 1964. Frances is feeling sad because the new baby in the badger family is taking so much of her parents' time. She decides to run away but soon discovers that her parents miss her even with a new baby in the family.	K-3
Hoban, Russell. <i>A Bargain for Frances</i> . Harper Junior Books, 1970. Frances, the badger, is going to Thelma's house for a tea party. Her mother reminds her to be careful because she always gets the worst of it when she plays with Thelma. Frances is not careful.	1-3
Hoban, Tana. <i>Look Again</i> . Macmillan, 1971. This book of photos has two-inch cut-out squares that reveal a portion of something larger on the following page. The complete picture is shown on this page with yet another view of the object on the following page.	2-6
Hoban, Tana. <i>Push Pull, Empty Full: A Book of Opposites</i> . Macmillan, 1972. This is a short text with black-and-white photographs that illustrate 15 pairs of opposites.	K-3
Houselander, Caryll. <i>Petook: An Easter Story</i> . Holiday House, 1988. Petook the rooster witnesses the crucifixion of Christ and rejoices in the birth of new chicks three days later on Easter morning.	K-2

	Grade span
Ichikawa, Satomi. <i>Nora's Stars</i> . Philomel, 1989. While visiting her grandmother, Nora discovers magical toys that bring the stars down from the sky. She soon learns, however, that the sky is the place where stars belong.	K-2
Jennings, Linda M. <i>The Wolf and the Seven Little Kids</i> . Troll, 1979. This English translation of the Grimm brothers' fairy tale is for beginning readers.	K-2
Jonas, Ann. <i>The Trek</i> . Greenwillow, 1985. A young girl who walks to school uses her imagination to make the daily trip an adventure in the jungle. A different jungle animal is hidden in each picture.	K-2
Keats, Ezra Jack. <i>Whistle for Willie</i> . Viking, 1964. Peter wishes that he could whistle for his dog Willie. He tries and tries, with no success. However, one day when he tries, out comes a real whistle.	K-2
Kellogg, Steven. <i>Pinkerton, Behave!</i> Dial Books, 1979. Pinkerton, a large dog, seems to be untrainable. Actually, he responds consistently to the wrong commands at obedience school. When a burglar enters his home, his owner remembers Pinkerton's idiosyncrasies and all ends well.	K-2
Knight, Hilary. <i>Hilary Knight's the Twelve Days of Christmas</i> . Macmillan, 1987. This is the traditional Christmas song nicely illustrated by the author with a bear as the central character.	K-3
Leaf, Margaret. <i>Eyes of the Dragon</i> . Lothrop, 1986. In this Chinese tale, the magistrate has a wall built around his village to ward off evil spirits. The famous painter Ch'en Jung agrees to paint, in his own way, a dragon on this wall. Going back on his word, the self-important magistrate insists that the dragon's eyes be painted. The dragon then comes alive and destroys the wall. The story ends with a moral.	2-5
CHINESE CULTURE	
Lexau, Joan M. <i>Benjie on His Own</i> . Dial Books, 1970. A shy Harlem boy who lives with his grandmother is ashamed that she insists on bringing him to school and back. One afternoon she fails to pick him up, and Benjie struggles to find his way home. There he finds his grandmother desperately ill. No one is home to help, and Benjie must get his grandmother to the hospital. Illustrations portray African Americans.	K-2
Martin, Bill, Jr., and John Archambault. <i>Knots on a Counting Rope</i> . Holt, 1987. A young North American Indian boy talks with his grandfather about the boy's difficult birth and his strength to live, his first horse, and a bareback horse race. As grandfather and grandson share memories, they reaffirm their love for each other.	1-3
AMERICAN INDIAN CULTURE	

	Grade span
Matsuno, Masako. <i>A Pair of Red Clogs</i> . Illustrated by Kazue Mizumura. World, 1960. Mako's mother buys her a beautiful pair of red lacquered clogs. Mako cracks them playing a game. She wants new clogs so much that she almost does a dishonest thing to get them. JAPANESE CULTURE	K-2
Mayer, Mercer. <i>Ah-Choo</i> . Dial, 1976. When an elephant has to sneeze, his terrific blast has consequences for everyone.	K-2
Mayer, Mercer. <i>A Boy, a Dog and a Frog</i> . Dial, 1967. This is a humorous, wordless book that tells the story of a little boy who sets forth with his dog and a net to catch an enterprising, personable frog.	K-3
McCloskey, Robert. <i>Time of Wonder</i> . Viking, 1957. This example of writing and illustrating depicts ordinary life on an island in Maine. The author rhythmically conveys his love of nature and the seasonal occurrences of New England.	3-6
McPhail, David. <i>Pig Pig Grows Up</i> . Dutton, 1980. Pig Pig has an overly indulgent mother, and he finds growing up very difficult. Circumstances bring him an opportunity to show his abilities, which prove his maturity. The story is funny, and the pictures are charming.	K-2
Minarik, Else H. <i>Little Bear</i> . Illustrated by Maurice Sendak. Harper Junior Books, 1978. Little Bear is a charming creature that has an especially warm relationship with his mother. Little Bear wants his mother to make him a fur coat for winter. He then discovers that his own fur coat is sufficient.	K-1
Modesitt, Jeanne. <i>Vegetable Soup</i> . Macmillan, 1991. Two rabbits, seeking carrots for their first lunch in their new home, are reluctant to try the variety of new foods they are offered by their new neighbors.	K-2
Munari, Bruno. <i>Bruno Munari's ABC</i> . Collins, 1980. This author-illustrated alphabet book has easily identifiable pictures. The pictures are done in bold colors with clean lines. Although the book is simple, it should provide a delightful experience for beginning readers.	K-1
Novak, Matt. <i>Claude and Sun</i> . Bradbury, 1987. Readers go exploring in this delightful and cleverly illustrated story about a simple farmer whose friend accompanies him through secret passages, to the rain spot and beyond. His "friend" is the sun.	K-2
Raskin, Ellen. <i>Spectacles</i> . Illustrated by Ellen Raskin. Atheneum, 1968. Iris is nearsighted and is sure she sees things that really are not there. She sees a fire-breathing dragon, a giant pygmy nuthatch, and a chestnut. Iris hates glasses but gets them anyway.	2-5

	Grade span
Reiss, John J. <i>Numbers</i> . Bradbury Press, 1971. This big and colorful counting book leads young readers from 1 to 10, then 10 to 100, and finally to 1,000. The colorful and clear drawings entice the reader to participate in the counting of the objects.	K-2
Rey, Hans A. <i>Curious George</i> . Houghton, 1941. Curious George is a small monkey that has great difficulty getting used to city life before he goes to the zoo. The colored pictures, simple text, and humor of the story make it a great favorite with young readers.	K-3
Schwartz, Amy. <i>Oma and Bobo</i> . Bradbury, 1987. Oma, a German grandmother living with her daughter and granddaughter, is against having a dog in the house. But Bobo wins a place in Oma's heart.	1-3
Sendak, Maurice. <i>The Sign on Rosie's Door</i> . Harper Junior Books, 1960. A young Brooklyn girl entertains herself and her friends on a dull summer day by putting on a show.	K-3
Seuss, Dr. <i>Horton Hears a Who</i> . Random House, 1954. This is Dr. Seuss's richly inventive nonsense story of an elephant that just knew there were people living on a speck of dust that floated before his eyes. Horton convinces his skeptical jungle neighbors of the truth of his sighting.	2-5
Shecter, Ben. <i>Conrad's Castle</i> . Harper Junior Books, 1967. Conrad builds a castle in the air in spite of the interruptions caused by his friends.	1-4
Spier, Peter. <i>Noah's Ark</i> . Doubleday, 1977. The biblical story of Noah and the ark is done in an artistic, almost wordless style.	K-3
Spier, Peter. <i>Peter Spier's Rain</i> . Doubleday, 1982. Two children explore their neighborhood in a rainstorm and then hurry home where it is warm and dry. The next morning they wake to clear skies in this wordless picture book.	K-3
Steig, William. <i>Amos and Boris</i> . Farrar, 1971. When Amos, a young mouse, falls off his boat, he is rescued by Boris the Whale. Amos promises to help Boris if the whale ever needs assistance, which he does.	K-2
Tejima, Keizaburo. <i>Swan Sky</i> . Philomel, 1988. Though the story in this picture book, with beautiful woodcut illustrations, is about the death of a young swan, the love within the swan family conveys an uplifting message.	K-3
Turkle, Brinton. <i>The Adventures of Obadiah</i> . Viking, 1972. Obadiah is a Quaker boy who has a problem: He tells wild tales and gets in trouble. When the family goes to a big sheep-shearing gathering, Obadiah has a real adventure, but the family has a hard time believing him.	2-4
Udry, Janice M. <i>A Tree Is Nice</i> . Harper Junior Books, 1956. This story is about the wonder of trees, the reasons they are important to people, and the many kinds of fun they afford us.	K-3

	Grade span
Vagin, Vladimir, and Frank Asch. <i>Here Comes the Cat!</i> Scholastic, 1989. A settlement of mice gets excited about the impending arrival of a cat. Simple text is in both English and Russian.	K-6
Van Allsburg, Chris. <i>Mysteries of Harris Burdick.</i> Houghton, 1984. Intriguing titles and brief lines of text invite the reader to invent stories to explain each illustration.	2-5
Waber, Bernard. <i>Anteater Named Arthur.</i> Illustrated by Bernard Waber. Houghton, 1967. Arthur is a problem to his mother because he questions why he is called an anteater, becomes choosy about his food, and is very forgetful. His room is more than his mother can believe.	2-4
Wagner, Jenny. <i>John Brown, Rose and the Midnight Cat.</i> Illustrated by Ron Brooks. Bradbury Press, 1977. An elderly widow and her big sheep dog love and care for each other. Their comfortable life is disrupted when an arrogant black cat appears on the scene.	K-4
Ward, Lynd. <i>The Silver Pony: A Story in Pictures.</i> Houghton, 1973. A farm boy dreams of a winged silver pony that carries him away on a series of adventures. This is a story without words.	4-6
Warren, Cathy. <i>Saturday Belongs to Sara.</i> Bradbury Press, 1988. Mom has devoted an exclusive "no watch" Saturday to her youngest daughter, Sara. The whole day is Sara's to plan as she wishes, but Sara realizes that a special day is the "very best" when it is shared.	1-3
Weber, Bernard. <i>Ira Says Goodbye.</i> Houghton, 1988. Ira discovers that there are many emotions that go along with saying goodbye to his best friend, Reggie, who is moving to a new town.	K-3
Wells, Rosemary. <i>Stanley and Rhoda.</i> Dial Press, 1978. Three lighthearted tales introduce the delightful mice siblings, Stanley and Rhoda. Stanley's love for and caring devotion to his younger sister are evident in their daily activities.	K-2
Wildsmith, Brian. <i>Goat's Trail.</i> Knopf, 1986. A lonesome goat ventures down into a valley town to investigate some wonderful noises he has never heard before. Along the way, he is joined by several new animal friends. Through their adventures, they manage to create many more delightful sounds.	K-2
Willard, Nancy. <i>Simple Pictures Are Best.</i> Illustrated by Tomi DePaola. Harcourt, 1978. The shoemaker and his wife debate over what they will wear and what will be included in their anniversary picture.	K-2

Winter, Jeanette. *Follow the Drinking Gourd*. Knopf, 1988.

The title refers to a song whose lyrics were actually escape directions for runaway slaves. The author documents the dangers involved in the escape to freedom and describes the kind and caring people, especially Peg Leg Joe, who formed the secret network that came to be known as the Underground Railroad.

Zolotow, Charlotte. *The Quarreling Book*. Harper Junior Books, 1963.

A family suffers through a disagreeable rainy day, but all ends well when the father returns home happy.

Folklore

Atariba and Niguayona: *A Story from the Taino People of Puerto Rico*.

Adapted by Harriet Rohmer and Jesus G. Rea. Children's Press, 1988.

This is a poignant tale of a young boy's desperate journey in search of the red calemoni fruit that he believes will cure his sick friend. (Text in English and Spanish.)

AMERICAN INDIAN CULTURE

Back in the Beforetime: Tales of the California Indians. Adapted by

Jane Louise Curry. McElderry, 1987.

The 22 stories in this collection are derived from the legends of various California Indian tribes. Coyote, the "trickster" of the animal world, figures prominently in these creation tales detailing the geography, animal life, and people of California.

AMERICAN INDIAN CULTURE

Bawden, Nina. *William Tell*. Illustrated by Pascale Allamand. Lothrop, 1981.

William Tell, a brave archer, questions Gessler's rule. Through an encounter William Tell proves his heroism.

Baylor, Byrd. *They Put on Masks*. Scribner, 1974.

Through free verse and illustrations, the use and meaning of ceremonial Indian masks is explained. Related tribal legends and charts are included.

Belting, Natalia M. *Whirlwind Is a Ghost Dancing*. Dutton, 1974.

The thoughts of the American Indian are expressed briefly and poetically as he speaks about the world around him.

AMERICAN INDIAN CULTURE

Bernstein, Margery, and Janet Kobrin. *Coyote Goes Hunting for Fire: A California Indian Myth* (Yana, California). Scribner, 1974.

As all the other animals fear, Coyote successfully bungles their plans to obtain fire.

Bolliger, Max. *Noah and the Rainbow: An Ancient Story*. Crowell, 1972.

This is a retelling of the Old Testament story of Noah, who built an ark to save his family and all the world's animals from the Flood.

Grade
span

K-3

K-3

2-5

5-8

5-6

3-6

5-9

K-3

K-2

Bryan, Ashley. *The Dancing Granny*. McClelland and Stewart, Ltd., 1977.

Granny Anika loves to dance, and Spider Ananse tries to trick Granny so that when he sings, she will dance; then, he can steal her crops. Granny later plays a trick on Ananse, and he eventually comes to love dancing too. Short, simple songs are included in this story.

WEST INDIAN FOLKTALE

Bryant, Sara Cone. *The Burning Rice Fields*. Holt, 1963.

An old Japanese man sacrifices his rice field by setting it on fire to warn the villagers of the coming tidal wave.

JAPANESE CULTURE

Courlander, Harold. *The Crest and the Hide and Other African Stories*. Coward, 1982.

This is a collection of tales of deeds performed by the noble men of Africa with notes on the background of each story.

AFRICAN CULTURE

D'Aulaire, Ingri, and Edgar D'Aulaire. *D'Aulaires' Trolls*. Doubleday, 1972.

Children will revel in the glorious array of forest trolls, water and sea trolls, little mischievous gnome-trolls, and the biggest, most nightmarish of all, the mountain trolls. The illustrations are alive with vigor.

De Angeli, Marguerite. *Marguerite De Angeli's Book of Nursery and Mother Goose Rhymes*. Doubleday, 1954.

Marguerite De Angeli has compiled and illustrated a beautiful edition, that offers nearly 400 rhymes, including all the old favorites and some that are not so familiar, plus over 250 pictures.

DePaola, Tomie. *The Lady of Guadalupe*. Holiday House, 1980.

This story is a simply told and well-developed narrative about an Indian peasant who was visited by the Virgin Mary in 1531 and instructed to tell the bishop of Mexico to build a church in her honor. The sign that she provided became the source of the legend of the patron saint of Mexico.

HISPANIC CULTURE

De Paola, Tomie. *The Mysterious Giant of Barletta: An Italian Folktale*. Harcourt, 1984.

A giant statue has always stood in front of the Church of San Sepolcro in Barletta. One day it is called upon to save the Italian town from an army of 1,000 men that is destroying all the towns and cities along the lower Adriatic coast.

Domanska, Janina. *The Turnip*. Macmillan, 1969.

Grandfather planted a turnip, and Grandmother watered it every day. The turnip grew and grew and grew.

Grade
span

2-5

3-6

4-6

4-6

K-2

4-6

1-4

2-4

	Grade span
Farmer, Penelope. <i>Daedalus and Icarus</i> . Illustrated by Chris Connor. Harcourt, 1971. This is a retelling of the Greek myth of man's first attempt to fly.	4-6
<i>Fifty Red Night-Caps</i> . Adapted by Inga Moore. Chronicle, 1988. This retelling of the classic folktale is colorfully illustrated. Children enjoy hearing it read, and new readers enjoy reading it themselves.	1-3
<i>The Fire Plume: Legends of the American Indians</i> . Edited by John Bierhorst and Henry Rowe Schoolcraft. Dial Press, 1969. This book includes tales of adventure and romance of the Algonquin family of tribes of the United States and Canada, including the Chipewa, Shawnee, Ottawa, and Menominee Indians. These stories were collected by Henry Rowe Schoolcraft around 1850.	4-6
AMERICAN INDIAN CULTURE	
Fisher, Anne B. <i>Stories California Indians Told</i> (California). Houghton, 1957. Twelve stories of California Indians relate how the Great Spirit created California; how light, fire, and the mountains were made; and how the god Coyote helped the people overcome the hardship of their lives. They are retold with animation and presented in a well-designed, effectively illustrated book.	5-9
AMERICAN INDIAN CULTURE	
<i>The Five Sparrows: A Japanese Folktale</i> . Adapted by Patricia Montgomery. Atheneum, 1982. An old woman who nurses an ill sparrow back to health is rewarded for her kindness. When a neighbor tries to become rich by first wounding some sparrows and then nursing them, she is instead punished for her cruelty and greed.	
JAPANESE CULTURE	
<i>Folktales of the British Isles</i> . Edited by Kevin Crossley-Holland. Orchard, 1987. This collection of 55 folktales from Great Britain includes variants of "Jack and the Beanstalk," "Goldilocks and the Three Bears," and "The Frog Prince." A pronunciation guide and reference materials help the reader understand the vocabulary and the allusions.	5-8
Frasconi, Antonio. <i>The House That Jack Built: A Picture Book in Two Languages</i> . Harcourt, 1958: On each page the lines cumulate separately in French and in English until the end of the tale is reached; then the story is reiterated, with French and English in coupled lines. In a third section questions are in English and answers are in French.	K-2
Galdone, Paul. <i>Old Mother Hubbard and Her Dog</i> . McGraw, 1960. The entire rhymed tale of Mother Hubbard is illustrated by Paul Galdone in lovely, humorous black-and-white pictures with touches of red. This attractive addition to Mother Goose and picture book collections can be used for reading aloud.	1-3

Gates, Doris. *The Golden God: Apollo*. Illustrated by Constantino Coconis. Viking, 1973.

The author presents 16 stories involving Apollo, including his birth, his victory over Python, his fruitless pursuit of Daphne, the loss of his son Phaethon, and his relationship with his twin sister Artemis. Illustrations capture the horror and strength of the myths.

Gates, Doris. *Two Queens of Heaven: Aphrodite and Demeter*.

Illustrated by Trina S. Hyman. Viking, 1974.

The author retells some Greek myths in which the goddesses of love and fertility play a major role. Included are stories of Adonis, Anchises and Aphrodite, Pygmalion, Atalanta, Cupid and Psyche, Hero and Leander, Pyramus and Thisbe, Demeter and Persephone, and Aphrodite's birth from the sea foam.

Gates, Doris. *The Warrior Goddess: Athena*. Illustrated by Don Bolognese. Viking, 1972.

This is a retelling of the story of Athena's birth, along with other myths in which the Greek goddess plays a part. Included are stories about Aglauros, Perseus, Medusa, Andromeda, Bellerophon, Jason, Heracles, Medea, and Arachne.

Goble, Paul. *The Gift of the Sacred Dog* (Plains). Bradbury Press, 1980.

The author presents one of the common myths of how the Plains Indians got horses. He tells of a boy from a tribe whose members are starving because they cannot find buffalo. The boy talks to the Great Spirit and gets sacred dogs (horses) for hunting.

AMERICAN INDIAN CULTURE

Goble, Paul. *Her Seven Brothers*. Bradbury, 1988.

In this Plains Indian legend of the creation of the Big Dipper, the heroine is a Cheyenne girl whose mystical quest is to find her seven brothers. She creates beautiful shirts and moccasins, presenting them as gifts to members of her newly found family. Their love for and devotion to each other are the forces that, in the end, hold them together as they themselves become the bright stars of the Dipper.

AMERICAN INDIAN CULTURE

Goble, Paul. *Star Boy*. Bradbury Press, 1983.

This is a retelling of the Blackfeet Indian legend of Star Boy, marked by the sun as a reminder of his mother's disobedience. Ugly and poor, Star Boy loses hope of wedding the girl he loves. She gives him the courage, however, to persevere in finding a way to Sky World, where he is given beauty and riches.

AMERICAN INDIAN CULTURE

Grimm, Jacob, and Wilhelm Grimm. *The Fisherman and His Wife*.

Translated by Elizabeth Shub and illustrated Monika Laimgruber. Greenwillow Books, 1978.

A poor fisherman catches a magic fish and releases it when it pleads for its life. The man's wife sends him back to the fish to ask for a wish in return. The fisherman continues to visit the fish with his wife's demands. Finally, she asks too much and loses everything.

Grade
span

5-6

5-7

5-6

K-3

2-5

1-3

3-6

	Grade span
Grimm, Jacob, and Wilhelm Grimm. <i>Grimms' Golden Goose</i>. Illustrated by Charles Mikolaycak. Random House, 1969. The princess laughs at seven people stuck to the Simpleton's golden goose, but the king demands that the Simpleton perform three impossible tasks before claiming the princess as his wife.	3-5
Grimm, Jacob, and Wilhelm K. Grimm. <i>Rumpelstiltskin: From the German of the Brothers Grimm</i>. Adapted by Paul O. Zelinsky. Dutton, 1986. A strange little man helps the miller's daughter spin straw into gold on the condition that she give him her firstborn child. The outstanding illustrations capture the mood of the middle ages.	K-3
Grimm, Jacob, and Wilhelm Grimm. <i>The Seven Ravens</i>. Translated by Elizabeth D. Crawford and illustrated by Lisbeth Zwerger. Morrow, 1981. Seven brothers are changed into coal-black ravens after they fail to return from fetching water for their sister's christening quickly enough to satisfy their father. The sister sets out to undo the terrible magic.	4-6
Guard, Jean, and Ray A. Williamson. <i>They Dance in the Sky: Native American Star Myths</i>. Houghton, 1987. Divided into sections reflecting the geographical regions of the storytellers, this collection features a variety of stories in which stars are the key elements. Native American beliefs are highlighted, but commonalities with other cultures are easily perceived. A glossary, an index, and a bibliography of additional readings are included. AMERICAN INDIAN CULTURE	5-8
Guy, Rosa. <i>Mother Crocodile: An Uncle Amadou Tale from Senegal</i>. Delacorte Press, 1981. The old storyteller, Uncle Amadou, says that Mother Crocodile probably has the best memory on earth, but her children believe Golo the Monkey when he says that she is crazy, and they ignore her when she warns that they should learn from past experience. Only through recalling Mother Crocodile's stories are they able to save their skins.	4-6
Hague, Kathleen, and Michael Hague. <i>The Man Who Kept House</i>. Illustrated by Michael Hague. Harcourt, 1981. A husband and wife trade jobs when the husband accuses his wife of doing little and being poorly organized. He soon learns and never complains again.	K-3
Hap, Le Huy. <i>Vietnamese Legends</i>. Tuttle, 1965. The author, a former director of the Vietnamese-American Association, adapted these traditional Indo-Chinese tales. VIETNAMESE CULTURE	3-8
Heyer, Marilee. <i>Weaving of a Dream: A Chinese Folktale</i>. Viking, 1986. Color illustrations accompany this beautiful folktale. The timeless moral is appropriate for readers of all ages. CHINESE CULTURE	3-6

	Grade span
Highwater, Jamake. <i>Anpao: An American Indian Odyssey</i> (Northern Plains). Lippincott, 1977. Anpao's many adventures include encounters with the white man and his guns, horses, and diseases. The heritage of American Indians is described. AMERICAN INDIAN CULTURE	6-9
Hillerman, Tony. <i>The Boy Who Made Dragonfly</i>. University of New Mexico Press, 1986. A boy, left behind when his village moves to a better place, not only protects his sister but also creates a dragonfly. This creature comes to life and helps the boy. Eventually, the boy and his people learn how valuable good manners are. AMERICAN INDIAN CULTURE	6-9
Hirsch, Marilyn. <i>Could Anything Be Worse?</i> Holiday House, 1974. A man complains constantly about his family. When he asks the rabbi for advice, the wise man suggests he bring his chickens, cow, and relatives into his home. When the man finally gets rid of the animals and the relatives, his home seems utterly peaceful, and he no longer complains about his family.	3-6
Hirsh, Marilyn. <i>Joseph Who Loved the Sabbath</i>. Puffin, 1988. In this traditional Jewish folktale, based on Emanuel bin Gorion's <i>Mimekor Yisrael</i>, Joseph celebrates the Sabbath with joy, despite his extreme poverty.	1-3
Hodges, Margaret. <i>The Fire Bringer: A Paiute Indian Legend</i> (Paiute). Little, 1972. An Indian boy observes to his companion, a coyote, that his people are very cold in the winter. The coyote offers to obtain fire for the people. The people call the boy Fire Bringer; after the boy dies, the coyote is called the Fire Bringer, and he has markings on his sides to prove it. AMERICAN INDIAN CULTURE	K-4
Hogrogian, Nonny. <i>Always Room for One More</i>. Holt, 1965. Lachie MacLachlan is a generous man who takes anyone into his home. So many people come that the house overflows. The friends put up a new, bigger house so that Lachie can always have room for one more.	K-5
Humphrey, Margo. <i>The River That Gave Gifts</i>. Children's Press, 1988. In this African-American story, four children show their respect and love for an elderly woman who is going blind by bringing her presents they have made themselves.	2-5
<i>The Invisible Hunters</i>. Adapted in English by Harriet Rohmer, Octavio Chow, and Morris Vidaure. Children's Press, 1987. In this Nicaraguan Indian tale, three tribal brothers find a vine that will make them invisible. Realizing its usefulness in hunting wild pigs for their village, the brothers promise to always share the meat and never sell it and to hunt with sticks rather than guns. Eventually the brothers meet white traders and break their promise to the vine, with awful consequences. CENTRAL AMERICAN INDIAN CULTURE	2-5

	Grade span
Kroeber, Theodora. <i>The Inland Whale: Nine Stories Retold from California Indian Legends</i> (California). University of California Press, 1959. These nine stories that are retold from California Indian legends bring the oral literature of primitive peoples into the realm of literature. AMERICAN INDIAN CULTURE	6-9
LeCain, Errol. <i>The Twelve Dancing Princesses</i>. Illustrated by Errol LeCain. Viking, 1978. A king has 12 beautiful daughters who obviously dance all night, for their shoes are worn out every morning. No one can discover how this happens until a poor soldier, who is given a magic cloak, arrives. His reward is to marry the daughter of his choice.	3-5
<i>The Legend of the Indian Paintbrush</i>. Edited by Tomie DePaola. Putnam, 1988. A young Indian boy's dream of catching the beauty of the sunset on canvas is the origin of the beautiful wildflower called the Indian paintbrush. AMERICAN INDIAN CULTURE	2-5
<i>The Lion and the Rat: A Fable by La Fontaine</i>. Illustrated by Brian Wildsmith. Watts, 1963. A lion learns, happily, that a kindness is never wasted in this dramatically illustrated telling of the fable.	2-6
Lobel, Anita. <i>The Pancake</i>. William Morrow, 1978. In this Gingerbread-Boy-type story, a rolling pancake eludes all its pursuers except one clever pig.	K-3
Malcolmson, Anne. <i>Yankee Doodle's Cousins</i>. Houghton, 1941. This collection of American literature includes 27 legends, tall tales, and stories that highlight a variety of heroes.	4-6
Merrill, Jean. <i>The Superlative Horse</i>. William R. Scott, 1961. This is the moving story of a young boy who earns the position and honor of selecting horses for the finest stable in all of China. It is based on a Taoist story written about 350 B.C. CHINESE CULTURE	5-6
<i>The Miller, the Boy and the Donkey</i>. Adapted and illustrated by Brian Wildsmith. Watts, 1969. In this colorful Wildsmith rendition of a La Fontaine fable, the miller takes the advice of a variety of people on how to transport his donkey to market.	3-6
Montgomery, Jean. <i>The Wrath of Coyote</i> (California). Morrow, 1968. This novel, which is based on the life of the legendary Chief Marin, describes the conflict between Spanish settlers and the California Indians who inhabited the area of present-day San Francisco. AMERICAN INDIAN CULTURE	6-9

The Mother Goose Treasury. Edited and illustrated by Raymond Briggs. Coward, 1966.

This book of nursery rhymes is illustrated in black and white as well as color.

Mother Scorpion Country (*La tierra de la madre escorpión*)

Adapted by Harriet Rohmer and Dorminster Wilson. Children's Press, 1987.

In this old Nicaraguan legend, Nakili follows his beloved wife Kati after her death to Mother Scorpion Country, the land of the dead. He finds he cannot remain there, so he returns to his lonely life until Mother Scorpion calls his name and he can rejoin Kati. (Text in English and Spanish.)

HISPANIC CULTURE

The Mud Pony: A Traditional Skidi Pawnee Tale. Adapted by Caron Lee Cohen. Scholastic, 1988.

In this story of the Pawnee Indians of the American Plains, a poor boy is left behind in an Indian camp. When Mother Earth turns his mud pony into a real one, he becomes a powerful leader.

AMERICAN INDIAN CULTURE

The Naked Bear: Folktales of the Iroquois. Edited by John Bierhorst. Harper, 1987.

This varied collection of 16 traditional tales of the Iroquois includes many exciting tales about animals.

AMERICAN INDIAN CULTURE

Nguyen, Lan. **Vietnamese Folktales.** Office of the Alameda County Superintendent of Schools, 1981.

This book contains four stories titled "Betel Leaves and the Areca Nut," "The Gold Coins," "The Heart of Jade," and "The New Year's Delicacies."

VIETNAMESE CULTURE

Politi, Leo. **Pedro, the Angel of Olvera Street.** Scribner, 1946.

This delightful picture book tells the story of the Mexican Christmas celebration known as the Posada procession.

HISPANIC CULTURE

Ransome, Arthur. **The Fool of the World and the Flying Ship.** Illustrated by Uri Shulevitz. Farrar, 1968.

This vividly illustrated Russian folktale is about a peasant who marries the Czar's daughter after overcoming many obstacles with the help of a wise old man and seven unusual companions.

Reeves, James. **The Trojan Horse.** Watts, 1968.

A ten-year-old child tells the tale of the Trojan Horse and how the people of Troy were tricked by the Greeks.

Grade
span

K-4

2-5

1-3

5-8

3-8

2-4

1-3

5-6

	Grade span
<i>The Riddle: Based on an Old Catalan Story.</i> Edited by Adele Vernon. Dodd, 1987. In this old tale, a king is lost in the forest and meets a poor charcoal maker, who describes his life to the king in the form of a riddle. The king is so delighted with the riddle that he decides to present it to his court, promising a reward to the person who solves it. This wonderful tale is rich in wit and folk wisdom.	K-3
<i>The Riddle of the Drum: A Tale from Tizapan, Mexico.</i> Retold by Verna Aardema and illustrated by Tony Chen. Four Winds Press, 1979. Anxious to keep his daughter from marrying, a king announces that no man may marry her unless he guesses the kind of leather used in a drum made by a wizard. Prince Tuzan succeeds.	2-4
HISPANIC CULTURE	
Rohmer, Harriet, and Mary Anchondo. <i>How We Came to the Fifth World.</i> Children's Press, 1988. According to this Aztec creation story, the world has been destroyed four times because people have become greedy and evil. Each time, a different god is sent to destroy the earth: It is destroyed by water, wind, fire, and, finally, the lack of these three elements.	2-5
Sewell, Helen, and Thomas Bullfinch. <i>A Book of Myths.</i> Illustrated by Helen Sewell. Macmillan, 1942. This selection of favorite myths includes stories of Cupid and Psyche, Venus and Adonis, the Golden Fleece, Hero and Leander, Hercules, Theseus, Midas, the Apple of Discord, and many others.	5-8
Shulevitz, Uri. <i>The Magician: An Adaptation from the Yiddish of I. L. Peretz.</i> Macmillan, 1973. The magician appears on the eve of Passover and conjures a feast for a pious but needy couple. The couple realizes that the magician was Elijah himself.	5-7
Singer, Isaac B. <i>Naftali the Storyteller and His Horse, Sus.</i> Farrar, 1976. This collection of stories includes "The Fools of Chelm and the Stupid Carp" in which a carp is to be sentenced for slapping the face of one of the town's community leaders.	4-6
Small, Ernest, and Blair Lent. <i>Baba Yaga.</i> Houghton, 1966. Baba Yaga tries to make little Russian Marusia into stew when she is found in the forest looking for turnips. Marusia and the hedgehog match wits with Baba Yaga.	4-6
Stamm, Claus. <i>Three Strong Women: A Tall Tale from Japan.</i> Viking, 1962. In this humorous tale three strong women take Forever Mountain into training so that he might win the prize money wrestling before the emperor.	3-5
JAPANESE CULTURE	
Stevenson, James. <i>Could Be Worse!</i> Greenwillow, 1977. Everything is always the same at Grandpa's house—until one unusual morning. Grandpa relates his interesting adventure only to have his favorite saying come back to him.	2-5

	Grade span
Thong, Le Tinh. <i>Popular Stories from Vietnam</i> . Institute for Cultural Pluralism, San Diego State University, 1977. These stories were rewritten in simple English by Vietnamese teachers studying at the English Language Institute, Victoria University, Wellington, New Zealand. VIETNAMESE CULTURE	4-8
Toye, William. <i>The Loon's Necklace</i> (Tsimshian). Oxford University Press, 1977. A blind old man asks wise Loon for advice when an old hag causes trouble. He repays Loon's gift of sight with a necklace that causes the markings on the bird's feathers. AMERICAN INDIAN CULTURE	K-3
<i>Two Foolish Cats</i> . Retold by Yoshiko Uchida. Illustrated by Margot Zemach. McElderry (Macmillan Children's Books), 1987. In this retelling of a Japanese folktale, two selfish cats realize how foolish they are when they go to the old monkey of the mountain to settle a quarrel. JAPANESE CULTURE	1-3
Uchida, Yoshiko. <i>Sea of Gold and Other Tales from Japan</i> . Scribner, 1965. These Japanese folktales of clever and foolish animals and people illustrate that those with kind hearts will be rewarded. JAPANESE CULTURE	1-4
<i>Uncle Nacho's Hat (El sombrero del Tió Nacho)</i> . Translated and adapted by Harriet Rohmer. Children's Press, 1989. Poor Uncle Nacho just can't seem to get rid of his ragged old hat. The more he tries, the more it comes back to him. The moral of this Nicaraguan tale seems to be that making changes is not so easy. HISPANIC CULTURE	2-5
Whitney, Alex. <i>Stiff Ears: Animal Folktales of the North American Indian</i> . Walck, 1974. Taken from the folklore of six North American tribes, these short, easy-to-read stories feature animal heroes. Brief notes on the Indian way of life are included. AMERICAN INDIAN CULTURE	2-4
<i>Who's in Rabbit's House?</i> Retold by Verna Aardema. Dial, 1977; Pied Piper, 1979. This Masai tale is presented in the form of a play. The frog gets the job of getting a monster out of the rabbit's house. The leopard, elephant, and rhino bungle the job. AFRICAN CULTURE	2-5
Wiesner, William. <i>Turnabout</i> . Seabury Press, 1972. In this Norwegian folktale a farmer swaps jobs with his wife and discovers that house-keeping is not an easy job.	3-6

Yep, Laurence *The Rainbow People*. Harper, 1989.

This is a collection of 20 Chinese folktales that have been passed down from generation to generation. These stories are told by elderly Chinese who have recently settled in the United States.

CHINESE CULTURE

Yolen, Jane. *The Emperor and the Kite*. Philomel, 1967.

In this retelling of a Chinese tale, a princess, smallest in her family, is ignored by her father and brothers. She becomes interested in kites and uses a kite to help her father escape from a tower after he is imprisoned by bad men.

CHINESE CULTURE

Zemach, Harve. *Nail Soup*. Follett, 1964.

Two hungry travelers trick the townspeople in a small village by claiming to be able to create a delicious soup using only water and a nail.

Modern Fantasy and Science Fiction

Alexander, Lloyd. *The Wizard in the Tree*. Illustrated by Laslo Kubinyi. Dutton, 1974.

An overworked servant girl with a faith in magic frees an enchanter from his centuries-long imprisonment in an oak tree. The enchanter creates havoc, because he is unable to control his magical powers as he tries to transport himself to where his peers are.

Andersen, Hans Christian. *The Princess and the Pea*. Adapted by Francesc Boada. Silver Burdett, 1985.

A young girl sleeps on top of 20 mattresses and 20 featherbeds and still feels the pea that is hidden beneath them all, proof that she is a princess.

Andersen, Hans Christian. *The Snow Queen*. Adapted by Naomi Lewis. Scroll, 1968.

Readers follow Greda's adventurous trip in search of her friend who has been kidnapped by the Snow Queen, bewitched, and taken to the snow palace. The rich and colorful illustrations bring the story to life.

Andersen, Hans Christian. *The Steadfast Tin Soldier*. Illustrated by Thomas Di Grazia. Prentice-Hall, 1981.

A one-legged toy soldier, after being accidentally launched on a dangerous voyage, finds his way back to his true love, a dancing girl made of paper.

Andersen, Hans Christian. *Thumbelina*. Illustrated by Elizabeth Zwerger. Morrow, 1980.

A tiny girl becomes queen of all the flowers after being kidnapped by an ugly toad.

Grade
span

5-8

3-6

3-6

5-6

K-3

2-5

5-8

3-5

	Grade span
Asch, Frank. <i>Happy Birthday, Moon</i>. Simon and Schuster, 1982. A well-intentioned and kindhearted bear gives a birthday present to the moon in this simple but haunting story.	K-2
Banks, Lynne Reid. <i>Return of the Indian</i>. Doubleday, 1986. In this sequel to the novel <i>Indian in the Cupboard</i>, when Omri brings the Indian chief back to life this time, he finds the chief near death and in need of help. The book deals realistically with the prejudice experienced by the chief because he is an Indian and by the boy because he is different from his neighbors.	5-8
Barrie, James. <i>Peter Pan</i>. Edited and illustrated by Noris Unwin. Scribner, 1950. This book describes the adventures of Peter Pan, a boy who refuses to grow up.	5-8
Baum, L. Frank. <i>The Wizard of Oz</i>. Illustrated by Michael Hague. Holt, 1982. When Dorothy is transported to the Land of Oz by a cyclone, she must find the great wizard in order to return home to Kansas.	4-8
Burnett, Frances H. <i>The Secret Garden</i>. Lippincott, 1962, 1965. Ten-year-old Mary comes to live in a lonely house on the Yorkshire moors and discovers the mysteries of a locked garden.	4-8
Burton, Virginia L. <i>Katy and the Big Snow</i>. Houghton, 1943. Katy, a tractor, saves the city when it is snowed in by a blizzard.	1-3
Butterworth, Oliver. <i>The Enormous Egg</i>. Illustrated by Louis Darling. Little, 1956. When Nate, a New Hampshire boy, looks in the henhouse, he is not prepared to see the biggest egg he has ever seen. No one is prepared for what hatches out of that enormous egg!	4-6
Cameron, Eleanor. <i>The Wonderful Flight to the Mushroom Planet</i>. Illustrated by Robert Henneberger. Little, 1954. David, always dreaming of cruising the solar system in his own spaceship, enlists his friend Chuck to help build the spaceship. A great adventure with the Mushroom Grower follows.	3-5
Cassedy, Sylvia. <i>Behind the Attic Wall</i>. Harper Junior Books, 1983. A neglected Maggie, living in a bleak old house with her great-aunts, hears ghostly voices and finds the magic that helps her to love and to be loved.	5-6
Christopher, John. <i>The Pool of Fire</i>. Macmillan, 1968; Collier, 1970. The reader is caught up in a race against time in this suspenseful story, the third in the author's trilogy.	6-8
Cleary, Beverly. <i>The Mouse and the Motorcycle</i>. Illustrated by Louis Darling. William Morrow, 1965. In this fantasy a mouse named Ralph learns to ride a motorcycle. Keith, the owner of the motorcycle, becomes Ralph's friend and defends him when danger comes.	4-5

	Grade span
Coerr, Eleanor. <i>Chang's Paper Pony</i> . Harper, 1988. Chang, a young Chinese immigrant, dreams of owning his own pony. With the help of a new friend and some gold, his wish comes true. CHINESE-AMERICAN CULTURE	K-2
Cooper, Susan. <i>Greenwitch</i> . Harcourt, 1974. The Servants of Light struggle with the Powers of Darkness.	6-8
Cooper, Susan. <i>The Grey King</i> . Macmillan, 1975. In this Arthurian fantasy the author describes the experiences of Will Stanton, Bran the sheep dog, and the ghostly grey foxes that are drawn together in an epic struggle of a world beyond time.	6-8
Dahl, Roald. <i>Charlie and the Chocolate Factory</i> . Random House, 1964. Charlie, a little boy whose family is very poor, has one desire: to find the golden ticket and win a trip to Willy Wonka's Chocolate Factory. The plot develops the idea that kindness and generosity are rewarded.	3-5
Dahl, Roald. <i>Fantastic Mr. Fox</i> . Knopf, 1970. Mr. Fox outwits three mean and nasty farmers to keep his family fed. The farmers dig up the whole hillside, determined to kill him. Clever Mr. Fox tunnels first into Farmer Boggis's chicken house, then into Farmer Bunce's mighty storehouse, and finally into Farmer Bean's secret cider cellar and shares the food he finds with the other hillside animals.	3-5
Demi. <i>Chen Ping and His Magic Axe</i> . Dodd, 1987. Ping's honesty in his encounter with a stranger causes his axe to acquire magical powers, but his greedy master's attempt to reap the same reward comes to a different end.	K-2
Erickson, Russell. <i>A Toad for Tuesday</i> . Illustrated by Lawrence DiFiori. Lothrop, 1974. Warton the toad goes on skis to visit his aunt. On the way he rescues a mouse from danger and is captured by an owl that threatens to eat him.	K-2
Fatio, Louise. <i>The Happy Lion</i> . Illustrated by Roger Duvoisin. McGraw-Hill, 1954. When a lion in the Paris zoo escapes, he is no longer everybody's favorite! His only friend, a little boy, leads him back to his cage.	K-2
Flack, Marjorie. <i>Story About Ping</i> . Viking, 1961. Ping is a Chinese duck that lives in a houseboat on the Yangtze River. One night he decides not to return to the boat and has some strange adventures. CHINESE CULTURE	K-2
Godden, Rumer. <i>The Doll's House</i> . Illustrated by Tasha Tudor. Puffin Books, 1947, 1976. First published in England, this story is about a brave little 100-year-old Dutch doll, her family, their Victorian dollhouse home, and the two little English girls to whom they belong.	4-6

	Grade span
Godden, Rumer. <i>The Mousewife</i>. Illustrated by Heidi Holder. Viking, 1951, 1982. This fantasy is notable for its subtle wit and its championing of women. Even though Mousewife has a large family to care for, she finds time to dream and help others.	1-4
Guilfoile, Elizabeth. <i>Nobody Listens to Andrew</i>. Follett, 1957. When friends and family finally get around to listening to Andrew, they discover he really does have something important to say.	K-4
Han, Mieko. <i>Turtle Power—Chinese</i>. National Asian Center for Bilingual Education, 1983. Every page of this Vietnamese folktale is in English and Vietnamese. A turtle saves the life of the Dragon King, which lives in the sea, by going ashore and bringing back ginseng to heal the king. VIETNAMESE CULTURE	1-6
Hoban, Russell. <i>Nothing to Do</i>. Illustrated by Lillian Hoban. Harper Junior Books, 1964. When Walter Possum has nothing to do and cannot think of anything to do, Father gives him a something-to-do stone. It works for Walter. Even after he loses the stone, he not only is able to think of things to do for himself and his friend but also gives his tag-along sister a play-right-here stick.	K-3
Hoff, Syd. <i>Danny and the Dinosaur</i>. Harper Junior Books, 1958. In this <i>I Can Read Book</i>, Danny visits the museum and finds a dinosaur that goes all over town with him, helping people and playing games with Danny's friends before he has to return to the museum.	1-3
Howe, Deborah, and James Howe. <i>Bunnica: A Rabbit Tale of Mystery</i>. Atheneum, 1980. Harold the dog tells this story about the strange rabbit found by his family at the movie <i>Dracula</i>. Chester the cat suspects something is wrong when white vegetables, drained dry and with two fangs marks in them, are found. Besides, Bunnica sleeps all day and is awake at night. And he has teeth like fangs and strange markings!	1-5
Jones, Diana Wynne. <i>Howl's Moving Castle</i>. Greenwillow Books, 1986. The eldest of three sisters, Sophie is resigned to her fate as a hat shop apprentice until a witch turns her into an old woman and she finds herself in the castle of Howl, the greatly feared wizard.	5-7
Kellogg, Steven. <i>The Mysterious Tadpole</i>. Dial Books, 1977. Louis receives a tadpole from his uncle in Scotland that does <i>not</i> become a frog; it becomes a rapidly growing "critter." Louis must find some place for his huge pet to stay, and it is his friend, the librarian, who helps figure out a solution to the problem.	K-3
Kennedy, Richard. <i>Amy's Eyes</i>. Harper, 1985. Amy's favorite sailor doll turns into a real man and goes to sea. In her loneliness, Amy becomes a doll. When the sailor returns, he and Amy set out on a treasure hunt, which includes pirates, mutiny, and Amy's return to human form.	5-8

	Grade span
Kipling, Rudyard. <i>The Jungle Book</i>. Children's Press, 1968. Reading <i>The Jungle Book</i> is like entering a different world. Kipling makes the characters so real and three-dimensional. This particular book contains all the Mowgli stories (boy raised among wolves) plus several others, such as the one about Rikki-Tikki-Tavi and the Elephant Boy.	4-6
Kipling, Rudyard. <i>Just So Stories</i>. Illustrated Victor G. Ambrus. Rand McNally, 1982. These stories tell how it was in the distant past when elephants did not have trunks, camels did not have humps, and things were not as they are now. Kipling's tales, written many years ago, are still entertaining for young children.	4-7
Kraus, Robert. <i>Milton the Early Riser</i>. Illustrated by José Aruego and Ariane Aruego. Messner, 1981. A panda in the jungle tries to wake up all the other animals by making loud noises. As he gives up and goes to sleep, the other animals awaken.	K-3
Kraus, Robert. <i>Whose Mouse Are You?</i> Macmillan, 1970. A young mouse, left alone when dangerous things happen to his family (for example, they are inside a cat, in a trap), rescues everybody and finds himself loved and with a family again. This is a satisfying story for young children.	K-2
Lindgren, Astrid. <i>Pippi Longstocking</i>. Illustrated by Louis S. Glanzman. Viking, 1950. Pippi Longstocking is a most unusual little girl. She lives alone, except for her monkey and her horse, because she has no father or mother. She has two red braids that stick straight out from her head, and she wears rather strange clothes. Her most amazing attribute is her strength.	4-7
Lionni, Leo. <i>The Biggest House in the World</i>. Pantheon, 1968. Once upon a time a little snail wanted the biggest house in the world. So his father told him a story about a snail that was able to grow the biggest house in the world, but when he did, he could not move to a new leaf with all the other snails. The little snail decided his little house was just right.	K-3
Lionni, Leo. <i>Inch by Inch</i>. Astor-Honor, 1962. When about to be gobbled up by the robin, the inchworm tells the bird not to eat him. The inchworm shows that he is useful and can measure things! The robin asks the inchworm to measure his tail and is very pleased with the result. The inchworm measures and measures and even tricks the nightingale by measuring.	K-3
Lobel, Arnold. <i>Frog and Toad Together</i>. Harper Junior Books, 1972. This <i>I Can Read Book</i> has five stories about Frog and Toad and the things they do together, such as eating cookies, being brave, and being friends. Young children like to read about these two friends because they are supportive of each other.	K-3

Lunn, Janet. *The Root Cellar*. Puffin, 1981.

The author has combined history with fantasy to make the American Civil War come alive. Rose, a twelve-year-old orphan, goes to live with relatives in an old farmhouse in Ontario. There she discovers an old root cellar and is transported back into the world of the late 1860s.

Milne, A. A. *Winnie-the-Pooh*. Illustrated by Ernest H. Shepard. Dutton, 1954.

Christopher Robin lives in the wood behind the green door. Winnie-the-Pooh, his close friend, lives in the wood also, as do Piglet, Rabbit, Owl, Kanga, Little Roo, and Eeyore. The ten stories are about these friends and their adventures. The charming "decorations" by Ernest Shepard are very important to the enjoyment of this book.

Moore, Lillian. *I'll Meet You at the Cucumbers*. Atheneum, 1988.

Junius and Adam are country mice who learn about the city with the help of Adam's pen-friend, Amanda Mouse. Throughout the book, the mice talk about the human world, and Adam discovers many things in the city, especially that he is a poet.

Morris, Winifred. *The Magic Leaf*. Atheneum, 1987.

A foolish man believes he has become invisible by touching a leaf. He then sneaks into the major's private garden to look at the flowers.

Nesbit, Edith. *The Railway Children*. Coward, 1957.

When their father is falsely imprisoned, Roberta, Peter, and Phyllis move with their mother to a simple country cottage near the railway, where they become involved in such adventures as saving a train from an accident. They also clear their father's name.

Noble, Trinka H. *The Day Jimmy's Boa Ate the Wash*. Illustrated by Steven Kellogg. Dial Books, 1980.

"How was your field trip?" asks Mother. "Oh, boring . . . kind of dull . . . until the cow started crying," answers the little girl. The explanation of why the cow was crying goes on and on in a really funny recital of what can happen when a child takes a boa constrictor on a field trip to a farm!

O'Shea, Pat. *The Hounds of the Morrigan*. Holiday House, 1985.

In this story, rich in fantasy, a ten-year-old boy recovers an old book of magic from a bookstore in Ireland. Soon the forces of good and evil commence to do battle over the return of the book. Realistic characters and the world of Irish mythology make for a memorable adventure.

Parish, Peggy. *Amelia Bedelia*. Harper Junior Books, 1963.

In this read-along book, Amelia is left alone in the house on her first day of work. Her literal interpretation of instructions leads to hilarious happenings. Limited-English-speaking children can identify with this book.

Peck, Richard. *Voices After Midnight*. Delacorte, 1989.

When a California family rents a 100-year old house in New York City for two weeks, an adventure through time as well as space begins. The three children hear voices at midnight and soon, in the middle of the New York summer, are pulled into the terrifying events of the city's great blizzard of 1888.

Grade
span

5-8

3-5

K-2

3-6

3-6

K-3

5-8

3-6

5-8

	Grade span
Peet, Bill. <i>Chester the Worldly Pig</i> . Houghton, 1965. Chester runs away to join a circus. When he finds that life in the big top performing with tigers does not fit his idea of fun, he happily returns home.	2-4
Peet, Bill. <i>Huge Harold</i> . Houghton, 1961. Harold is a baby rabbit that grows to be the size of a cow. He likes being big but not that big! The story is told in verse accompanied by bold, colorful drawings and has broad appeal for children.	3-5
Rupprecht, Siegfried P. <i>The Tale of the Vanishing Rainbow</i> . Translated from the German by Naomi Lewis. Illustrated by Jozef Wilkon. North-South Books, 1989. Two kingdoms—one of bears, the other of wolves—lived side by side peacefully until, in dispute over the disappearance of a rainbow, the citizens are nearly forced into war by the kings and generals. This is a book about war and peace, friendship and trust.	2-5
Seuss, Dr. <i>Horton Hatches the Egg</i> . Random House, 1940. A bird, too lazy to sit on her own egg, asks Horton to sit while she takes a vacation. Horton sits through many hazards and is rewarded for his faithfulness.	2-4
Steig, William. <i>The Amazing Bone</i> . Farrar, 1976. Pearl finds an unusual bone on her way home from school and discovers that it has unexpected powers.	3-6
Steig, William. <i>Doctor De Soto</i> . Farrar, 1982. Doctor De Soto, a mouse dentist who normally does not treat animals that are dangerous to mice, agrees to help a fox with a painful toothache. When the fox decides to eat the dentist and his wife, despite their help, he is "outfoxed" by the mice.	K-3
<i>The Town Mouse and the Country Mouse</i> . Adapted by Janet Stevens. Holiday House, 1987. This humorous retelling of the Aesop fable, with lively drawings, recounts the tale of a town mouse and a country mouse who exchange visits and discover that each is suited to his own home.	K-2
Ungerer, Tomi. <i>Crictor</i> . Harper Junior Books, 1958. When Madame Bodot receives a boa constrictor as a birthday present from her son in Africa, many improbable and delightful situations occur.	3-6
Wahl, Jan. <i>Humphrey's Bear</i> . Holt, 1987. After Humphrey goes to bed at night, he and his teddy bear have wonderful adventures in many different places. This story illustrates the love children feel for their teddy bears.	K-2
Watts, Bernadette. <i>St. Francis and the Proud Crow</i> . Orchard, 1987. Crow is miserable in the forest when it rains, and he becomes jealous of Canary's cage. He asks St. Francis to put him in a cage, but then he becomes unhappy because he can no longer fly. Through his experiences, Crow learns lessons about love, freedom, and envy.	1-3
Wells, Rosemary. <i>Through the Hidden Door</i> . Dial, 1987. Two adventuresome boys stumble upon the remains of an ancient underground civilization.	5-8

Poetry

	Grade span
Adoff, Arnold. <i>Sports Pages</i> . Lippincott Junior Books, 1986. The feelings and experiences of young athletes are expressed in poetry as they participate in a variety of sports.	3-6
Aiken, Conrad. <i>Cats and Bats and Things with Wings</i> . Illustrated by Milton Glaser. Atheneum, 1965. This collection of poems is about a variety of animals, all the way from the common house cat to the uncommon mandrill.	3-6
Benet, Stephen, and Rosemary Benet. <i>America Is Not All Traffic Lights</i> . Little, 1976. Poems of the Midwest are presented.	3-6
Bodecker, N. M. <i>Let's Marry Said the Cherry</i> (and other titles). Atheneum, 1974. The author uses word play to highlight this collection of humorous poems about absurd people and animals.	2-5
Calmenson, Stephanie. <i>What Am I? Very First Riddles</i> . Harper, 1989. Everyday objects are the subjects of easy-to-read riddles written in verse.	K-2
Clifton, Lucille. <i>Some of the Days of Everett Anderson</i> . Illustrated by Evaline Ness Holt. Holt, 1970. The book includes nine poems about a lonely boy, his feelings, and the things he likes to do.	4-6
Cole, William. <i>Beastly Boys and Ghastly Girls</i> . Collins, 1964. This is an exaggerated look at what boys and girls should never do. It is humorous and full of wit.	5-6
Cole, William. <i>The Birds and the Beasts Were There</i> . World, 1963. This book contains a delightful collection of animal poems.	K-3
Cummings, E. E. <i>Hist Wist and Other Poems for Children</i> . Liveright, 1983. This collection includes 20 poems for children selected by the poet himself. Among them are "in just—," "hist wist," "maggie and milly and molly and may," "O the sun comes up-up-up-in the morning," and "if a cheerfulest Elephantangelchild should sit."	5-8
De la Mare, Walter. <i>Rhymes and Verses: Collected Poems for Young People</i> . Holt, Rinehart and Winston, 1947. This unique collection of rhymes and verses expresses thoughts and uses vocabulary from long ago.	1-6
Field, Eugene. <i>Wynken, Blynken and Nod</i> . Dutton, 1982. Featured in this version of the traditional poem are contemporary children who sail off on a mysterious voyage in their attic.	K-2

	Grade span
Frost, Robert. <i>Birches</i>. Illustrated by Ed Young. Henry Holt, 1988. Ed Young beautifully illustrates this poem, challenging readers' powers of observation and imagination.	2-5
Frost, Robert. <i>You Come Too</i>. Holt, 1967. This book includes poems with special appeal to the youngest readers.	3-8
<i>I Know an Old Lady Who Swallowed a Fly</i>. Adapted and illustrated by Nadine B. Westcott. Little, 1980. The lively, colorful illustrations that accompany this timeless folk song make this a story that is fun to see as well as read. The nonsense in picture and verse is sure to keep young children giggling.	K-3
Kovalski, Maryann. <i>The Wheels on the Bus</i>. Joy Street Books, 1987. The popular children's song is the text for the story of a grandmother and her grandchildren who are waiting for a bus. They become so involved in singing that they miss the bus.	K-2
Larrick, Nancy. <i>Songs from Mother Goose</i>. Harper, 1989. Children's songs and nursery rhymes are colorfully illustrated in musical settings. The traditional melody for each is included.	2-5
Lawrence, D. H. <i>Birds, Beasts and the Third Thing: Poems</i>. Viking, 1982. This collection of D. H. Lawrence's poems was selected and illustrated by Alice Provensen and Martin Provensen based on themes from the natural world.	4-7
Lear, Edward. <i>The Complete Nonsense Book</i>. Book Sales, Inc., 1994. This collection of Lear's absurdities includes nonsense verse, prose, drawings, alphabet, and other rhymes.	2-6
Lear, Edward. <i>The Owl and the Pussycat</i>. Clarion, 1987. In this rhyming poem, the owl and the pussycat go off to sea, fall in love, and get married. Bright, humorous watercolor illustrations are done by Paul Galdone.	K-2
Lear, Edward, and Ogden Nash. <i>The Scroobious Pip</i>. Illustrated by Nancy Ekholm Burkert. Harper Junior Books, 1968. This is one of Lear's most engaging poems, in which all the animals in the world gather around a strange creature that calls himself the Scroobious Pip.	2-6
Lee, Dennis. <i>Garbage Delight</i>. Illustrated by Frank Newfeld. Houghton, 1978. This is a banquet of nonsense poems to satisfy every appetite, with a beat to satisfy every drummer.	3-6
Livingston, Myra Cohn. <i>Monkey Puzzle and Other Poems</i>. Atheneum, 1984. Children will enjoy this collection of poems about trees of the United States, from the white birches in New England to the redwoods in California.	6-8

	Grade span
Martin, Bill, Jr., and John Archambault. <i>Barn Dance!</i> Holt, 1986. A young farm boy, awake during a magical fall moon, happens to catch a hint of music in the wind. As he creeps to investigate, he finds out what the farm animals like to do at night. This imaginative tale, told in verse, will amuse and delight young readers.	K-2
McCord, David. <i>Away and Ago</i> . Illustrated by Leslie Morrill. Little, 1966. Familiar objects, places, and experiences are described in this collection of poems.	4-6
Moore, Clement. <i>The Night Before Christmas</i> . Illustrated by Tomie DePaola. Holiday House, 1980. A mid-nineteenth century New Hampshire town is the setting for this version of Clement Moore's poem. The pages are bordered with designs from New England quilts that lend a folk quality to the story.	1-6
Moore, Lilian. <i>Go with the Poem</i> . McGraw-Hill, 1979. This contemporary anthology celebrates the city, the joy of sport, and the changing of the seasons.	4-6
Moore, Lilian. <i>See My Lovely Poison Ivy</i> . Illustrated by Diane Dawson. Atheneum, 1975. Gently ghoulish poems and drawings provide Halloween fun and anytime chuckles for young readers and listeners.	3-6
<i>More Cricket Songs: Japanese Haiku</i> . Translated by Harry Behn. Harcourt, 1971. This is a translation of haiku, a typical Japanese verse of three lines of five, seven, and five syllables.	3-6
<i>The Music of What Happens: Poems That Tell Stories</i> . Edited by Paul Janeczko. Orchard, 1988. This anthology of poetry reflects many cultures and times. Approximately 75 different authors share their poems on a wide range of topics.	5-8
<i>On City Streets: An Anthology of Poetry</i> . Edited by Nancy Larrick. Evans, 1968. This is a collection of poetry that captures the sights, sounds, and rhythms of city life. The poems are by Langston Hughes, Carl Sandburg, E. B. White, and others.	5-8
Prelutsky, Jack. <i>Circus</i> . Aladdin, 1989. This delightful book of poems and illustrations dramatizes the sights and sounds of the circus.	K-2
Prelutsky, Jack. <i>Random House Book of Poetry for Children</i> . Illustrated by Arnold Lobel. Random House, 1983. Jack Prelutsky writes the opening poems for each section of this book of more than 500 entries, including American, English, and anonymous works.	3-6

	Grade span
Prelutsky, Jack. <i>The Terrible Tiger</i> . Pictures by Arnold Lobel. Aladdin, 1989. With humorous verse and mock horror, Prelutsky relates how the terrible tiger eats everyone in his path until he meets his match in the tailor. This story parallels the folktale <i>The Cat and the Parrot</i> .	K-2
Sendak, Maurice. <i>Pierre</i> . Harper Junior Books, 1962. "There once was a boy named Pierre/ Who only would say, 'I don't care!'/ Read this story, my friend/ For you'll find at the end/ That a suitable moral lies there."	2-6
Silverstein, Shel. <i>A Light in the Attic</i> . Harper Junior Books, 1981. This collection contains humorous poems to be enjoyed by children and others with a funny bone.	2-6
Stevenson, Robert Louis. <i>The Land of Nod and Other Poems for Children</i> . Selected and illustrated by Michael Hague. Holt, 1988. In this volume, 30 of Stevenson's children's poems are reintroduced, accompanied by Hague's appealing illustrations of contemporary children.	K-2
Thayer, Ernest L. <i>Casey at the Bat</i> . Illustrated by Leonard E. Fisher. Watts, 1964. The well-known poem about the fictitious batter and his luck at the game is aptly illustrated.	3-8
Whitman, Walt. <i>Voyages: Poems by Walt Whitman</i> . Selected by Bennett Hopkins. Illustrated by Charles Milolaycak. Harcourt, 1987. This collection of 53 of Whitman's poems is handsomely illustrated with black-and-white drawings. The introduction has brief information on Whitman's life and work.	5-8

Contemporary Realistic Fiction

Birdseye, Tom. <i>Airmail to the Moon</i> . Holiday House, 1988. A precocious young girl loses her first tooth and puts it under her pillow. When she finds no money the next morning, she is convinced that somebody stole her tooth. She accuses and questions her family and friends, vowing that she will send the thief "airmail to the moon."	1-3
Bodecker, N. M. <i>Carrot Holes and Frisbee Trees</i> . Atheneum, 1983. William Plumtree and his wife Pippin are gardeners with a problem. Each year they grow a wonderful garden with enormous vegetables. However, every year their vegetables get bigger and bigger and their lives become more and more complicated. Their solutions to their problems provide entertaining reading as the Plumtrees try to grow an ordinary garden and live plain, simple lives.	5-8
Bolognese, Don. <i>A New Day</i> . Delacorte, 1970. This is a contemporary retelling of the Nativity in which a child is born in a service station to migrant workers, Maria and José.	4-6

HISPANIC CULTURE

	Grade span
Boyd, Candy Dawson. <i>Charlie Pippin</i> . Macmillan, 1987. Chartreuse, called Charlie, is an enterprising eleven-year-old black child who learns that although war can change people, working for peaceful understanding in a family will yield the greatest reward of all. Illustrations portray African Americans.	5-8
Bridgers, Sue Ellen. <i>Permanent Connections</i> . Harper, 1987. An alienated teenager who uses drugs becomes more connected with his family and his community when his parents send him to live with relatives in North Carolina. The changes in his attitude make a powerful statement.	5-8
Byars, Betsy C. <i>Midnight Fox</i> . Illustrated by Ann Grifaloconi. Viking, 1968. Tommy is a nonathlete who has a long list of fears. He has an awesome and beautiful experience when he is sent to the farm for the summer.	4-6
Carris, Joan. <i>When the Boys Ran the House</i> . Dell, 1982. Jut's parents are away or sick, and he must manage the house, his three younger brothers, and his commitment to the school basketball team.	2-5
Carson, Jo. <i>Stories I Ain't Told Nobody Yet: Selections from the People Pieces</i> . Orchard, 1989. The author spent years listening to people in Appalachia and reconstructing their stories. She has captured the rhythm, the heart, and the message in these dialogues and monologues.	5-8
Cleary, Beverly. <i>Henry and Beezus</i> . Illustrated by Louis Darling. Morrow, 1952. Henry Huggins and his dog Ribsy find themselves busily trying to raise money to buy a bicycle.	3-5
Cleary, Beverly. <i>Ramona the Pest</i> . Illustrated by Louis Darling. Morrow, 1968. Ramona becomes a "kindergarten dropout" despite her good intentions. Her uncontrollable curiosity is a contributing factor!	3-5
Cleaver, Vera, and Bill Cleaver. <i>Lady Ellen Grae</i> . Illustrated by Ellen Raskin. Harper, 1968. Eleven-year-old Ellen befriends a solitary but harmless old man. He confesses the story of his brutal parents and what he did to them. Ellen becomes aware of her responsibilities in the situation.	6-8
Cresswell, Helen. <i>Ordinary Jack: Being the First Part of the Bagthorpe Saga</i> . Macmillan, 1977. In this humorous novel a young boy creates a mysterious talent for himself so that he can compete with his talented siblings. He surprises everyone, including himself. This is the first book of a trilogy.	4-7
Cunningham, Julia. <i>Dorp Dead</i> . Illustrated by James Spanfeller. Pantheon, 1968. This is the subtle horror story of Gilly Ground, who expresses his defiance of the world in the phrase "Dorp Dead."	6-8

	Grade span
DeJong, Meindert. <i>The Wheel on the School</i> . Illustrated by Maurice Sendak. Harper Junior Books, 1954. The children of Shora, a Netherlands village, are determined to bring the storks back to their town.	5-6
Dunne, Mary Collins. <i>Reach Out, Ricardo</i> . Abelard-Schuman, 1971. The life of a fifteen-year-old Mexican American becomes increasingly complicated when his father joins the grape workers' strike.	4-8
HISPANIC CULTURE	
Eckert, Allan. <i>Incident at Hawk's Hill</i> . Little, 1971. Growing up in the Dakota Territories offers Ben many opportunities to study and imitate the animals around him. When he runs away from home, he finds and lives with a badger, and his life is changed forever.	5-8
Edwards, Pat. <i>Nelda</i> . Houghton, 1987. Tired of living a hand-to-mouth existence in Mississippi with her migrant-worker parents, Nelda is elated when a fortune-teller predicts she will become rich. When Miss Mattie May invites Nelda to live in her house as a companion, Nelda is sure her fortune is coming true. However, things don't progress as she envisioned, and Nelda learns that being poor with her family has its rewards.	5-8
Enright, Elizabeth. <i>Gone-Away Lake</i> . Harcourt, 1957. Portia and Julian make marvelous discoveries in the woods around their summer home. They explore old houses and hear glorious stories of bygone times.	4-6
Enright, Elizabeth. <i>Saturdays</i> . Holt, 1941. Four motherless children and their father devise a scheme for taking turns, on Saturdays, in spending their allowance on the pleasures and adventures in their hometown of New York City.	4-6
Farley, Walter. <i>The Black Stallion</i> . Illustrated by Keith Ward. Random House, 1941. This is the story of Alec Ramsay's love for a magnificent wild horse. A strange understanding develops between the two as they share all sorts of dangers and adventures.	3-5
Fitzhugh, Louise. <i>Nobody's Family Is Going to Change</i> . Farrar, 1974. Emma Sheridan, eleven years old, wants to be a lawyer. Her little brother Willie dreams of being a dancer. Their father wants Willie to be the lawyer and does not really care what Emma does.	5-8
George, Jean C. <i>My Side of the Mountain</i> . Dutton, 1959. Sam Gribble does what many young people dream of doing. He spends a winter alone on a mountain in the Catskills.	4-8

	Grade span
George, Jean Craighead. <i>Water Sky</i> . Harper, 1987. With his father's blessing and over his mother's objections, Lincoln travels to Alaska to locate his favorite uncle. He finds no answers to his questions but becomes the center of attention in an eskimo whaling camp when the Eskimo captain predicts that a whale will allow itself to be killed by Lincoln. Lincoln learns to appreciate the Eskimo culture but finds that total acceptance, even for the sake of love, is impossible. AMERICAN INDIAN CULTURE	5-8
Greene, Constance C. <i>A Girl Called Al</i> . Illustrated by Byron Barton. Viking, 1969. A warm friendship develops between two girls who live in a city apartment house. One of the girls is Al, who is sort of fat and a nonconformist but very interesting.	4-6
Hale, Janet C. <i>The Owl's Song</i> . Doubleday, 1974. This is a sensitive portrayal of a young Indian boy's struggle to survive in a world that is determined to erase his identity. Billy White Hawk finds happiness in his artistic creations, but tensions and anger lead to an explosion with unexpected results. AMERICAN INDIAN CULTURE	6-9
Hamilton, Virginia. <i>M. C. Higgins the Great</i> . Macmillan, 1974. Mayo Cornelius (M. C.) Higgins dreams of escaping from his mountain home, which is being threatened by strip mining. When two strangers arrive, M. C.'s perceptions of his heritage and his future change. He realizes that he must take charge of his life and that leaving the mountain is not the solution.	5-8
Hendershot, Judith. <i>In Coal Country</i> . Knopf, 1987. A young girl who comes from a family of coal miners shares the experiences of family members while introducing the reader to coal mining terms.	2-5
Henry, Marguerite. <i>Brighty of the Grand Canyon</i> . Rand McNally, 1953. A shaggy burro witnesses the destruction of his friend, an old man. Years later he vindicates his friend's death by helping to capture the murderer.	4-5
Henry, Marguerite. <i>Justin Morgan Had a Horse</i> . Illustrated by Wesley Dennis. Wilcox, 1945; Rand McNally, 1954. This is the story of a common, ordinary little workhorse that labors hard all day and takes part in races and pulling contests at night. The horse turns out to be the father of a famous family of American horses.	3-4
Henry, Marguerite. <i>Misty of Chincoteague</i> . Illustrated by Wesley Dennis. Rand McNally, 1947. This is a story of two freedom-loving ponies and of Paul and Maureen who want to own them. Paul and Maureen manage to tame the wild mare and win final triumph on Pony-Penning Day.	4-6
Hest, Amy. <i>The Purple Coat</i> . Macmillan, 1986. Despite objections from her mother and her tailor grandfather, Gabby breaks tradition and has made for herself a purple fall coat.	2-5

	Grade span
Hillerman, Tony. <i>Dance Hall of the Dead</i> . Harper Junior Books, 1973. In this suspenseful story a young Navajo is murdered by a manifestation of the Navajo Wolf (or werewolf). The murder is resolved by a Blue Policeman, whose investigation leads to local hippies, anthropologist, and the world of strange religious beliefs. AMERICAN INDIAN CULTURE	6-9
Hurwitz, Johanna. <i>Aldo Applesauce</i> . William Morrow, 1979. Aldo Sossi, dubbed "Aldo Applesauce," is having a tough time adjusting to the teasing and nicknames popular in his new school. His only friend is DeDe, and she wears a moustache.	2-5
Jukes, Mavis. <i>Blackberries in the Dark</i> . Dell, 1985. Nine-year-old Austin begins his summer vacation on his grandmother's farm. All around him are Grandpa's things, reminders of their last summer together before Grandpa died. Together Austin and Grandma figure out the intricacies of fly fishing and wade through the creek gathering blackberries in the dark. This is a beautiful story of grandmother and grandson loving, supporting, and learning from each other.	2-5
Konigsburg, E. L. <i>About the B'nai Bagels</i> . Atheneum, 1976. Mark Setzer plays on the Little League team called the B'nai Bagels. With his mother as manager and brother as coach, he has many problems. In addition, he has to worry about his performance at his bar mitzvah.	5-7
Lampman, Evelyn S. <i>Go Up the Road</i> . Atheneum, 1972. Yolanda Ruiz's family has to leave their New Mexican village each year to go north and harvest crops. Yolanda has to leave school early to join them. Finally, a visit to her aunt in Oregon opens Papa's eyes to the possibilities of a new life. HISPANIC CULTURE	4-8
Lampman, Evelyn S. <i>The Potlatch Family</i> . Atheneum, 1976. Looked down at by her classmates because of her darker skin and alcoholic father, a Chinook Indian girl gains a new outlook when her brother returns from Vietnam. AMERICAN INDIAN CULTURE	6-9
<i>The Little Weaver of Thai-Yen Village</i> . Adapted by Harriet Rohmer. Children's Press, 1987. Hien, the young weaver of the title, loses everything in the Vietnam War. When she is badly injured and is sent to the United States for medical care, she remembers her country and people by weaving blankets and sending them to those who continue to suffer. VIETNAMESE CULTURE	5-8
Locker, Thomas. <i>Family Farm</i> . Dial, 1988. Financial problems, the closure of a local school, and Dad's city job are all problems facing Mike and Sarah's family. The future looks brighter when Mother and the children raise and sell pumpkins and flowers.	5-8

Lowry, Lois. *Rabble Starkey*. Dell, 1987.

Rabble—short for Parable—Starkey, age twelve, has already seen her share of trouble. She and her mother, long ago deserted by Rabble's father, are now living with the Bigelow family, and Rabble hopes this is the stability, the family, she has always wanted. When Mrs. Bigelow becomes ill, Rabble's mother takes over. As the story develops, the author makes a strong statement about the nature of families and the value of growth, change, and love.

Grade
span

5-8

MacLachlan, Patricia. *The Facts and Fictions of Minna Pratt*. Harper, 1989.

The freshness of a first love and the interactions of different types of families encourage discussion and thought.

5-8

Magorian, Michelle. *Good Night, Mr. Tom*. HarperCollins, 1986.

When children are evacuated from London during World War II, a reclusive widower takes in troubled eight-year-old Willie. Local color, strong characters, and a poignant story of the power of love over child abuse earn this book a timeless appeal.

5-8

Mann, Peggy. *My Dad Lives in a Downtown Hotel*. Illustrated by Richard Cuffari. Avon, 1973; Doubleday, 1973.

A boy tries to adjust to his parents' separation. Thinking that the separation is his fault, Joey visits his father and tries to persuade him to come back.

3-5

Mazer, Harry. *Cave Under the City*. Thomas Y. Crowell, 1986.

In New York City of the 1930s, two young boys are on their own when their mother goes to the hospital and their father is out of town looking for work.

5-7

McCloskey, Robert. *Homer Price*. Puffin, 1943, 1971.

These six preposterous tales are set in midwestern American. From the breathtaking suspense of Mystery Yarn to the extravagant affair of the Doughnuts, Homer Price has the world well under control.

4-5

Morey, Walt. *Gentle Ben*. Illustrated by John Schoenherr. Dutton, 1965.

Mark, thirteen, befriends a tame Alaskan brown bear that has been chained in a shed from the time it was a cub. The story is set in Alaska before it became a state.

5-7

Nelson, Vaunda Micheaux. *Always Gramma*. Putnam, 1988.

Roles are reversed when a grandmother becomes sick. Now the granddaughter is telling stories to her "gramma" and assisting her when she can no longer manage alone.

2-5

Neville, Emily C. *It's Like This, Cat*. Illustrated by Emil Weiss. Harper Junior Books, 1963.

This is a tale of Dave's affection for a stray tomcat, his first shy friendship with a girl, and his growing understanding for his father as a person and not just a parent.

6-8

O'Dell, Scott. *The Black Pearl*. Dell, 1967; Houghton, 1967.

Sixteen-year-old Ramon dreams of someday becoming a partner with his father pearling the waters of Baja California. Possession of the giant "Pearl of Heaven" reshapes his life and gains him two enemies.

4-6

HISPANIC CULTURE

	Grade span
O'Dell, Scott. <i>Black Star, Bright Dawn</i>. Houghton, 1988. Bright Star never thought she would be taking her father's place in the Iditarod, the challenging and treacherous dogsled race that covers more than 1,000 miles between Anchorage and Nome. Bright Dawn loves the trail, but she comes to know its perils, too, when she has to depend on her lead dog, Black Star, not just for the race but for her life. AMERICAN INDIAN CULTURE	5-8
O'Dell, Scott. <i>Child of Fire</i>. Houghton, 1974. A parole officer relates his efforts to keep the violence and heroics of two young Chicanos under control. HISPANIC CULTURE	4-6
Paul, Paula G. <i>You Can Hear a Magpie Smile</i>. Elsevier/Nelson, 1980. Lupe tries to help her friend, the local herb woman, when she learns a medical clinic is planned for her village in New Mexico. HISPANIC CULTURE	4-6
Politi, Leo. <i>Three Stalks of Corn</i>. Scribner, 1976. Angelica discovers the value of her heritage through legends taught by her grandmother, and she shares these "lessons" at school. HISPANIC CULTURE	K-2
Raskin, Ellen. <i>The Westing Game</i>. Dutton, 1978. The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs.	5-7
Robinson, Barbara. <i>The Best Christmas Pageant Ever</i>. Illustrated by Judith Gwyn Brown. Harper Junior Books, 1972. The six mean Herdman kids lie, steal, smoke cigars, and then become involved in the community Christmas pageant.	3-4
Ruckman, Ivy. <i>Night of the Twisters</i>. Crowell, 1984. This story is a fictional account of the night several tornadoes hit and devastated Grand Island, Nebraska. The narrator is twelve-year-old Dan, who is forced to deal with the emergency.	5-8
Rylant, Cynthia. <i>The Relatives Came</i>. Bradbury, 1985. Stephen Gammell's Caldecott award-winning illustrations give the reader a warm and funny picture of a tribe of relatives who leave Virginia for an extended stay with distant family members.	2-3
Rylant, Cynthia. <i>When I Was Young in the Mountains</i>. Dutton, 1982. This is the story of a young girl who lives in the mountains and is very happy there with her grandparents, to whom this book is dedicated.	2-5

	Grade span
Sachs, Marilyn. <i>Veronica Ganz</i> . Illustrated by Louis Glanzman. Doubleday, 1968. Veronica is tormented by a new student, Peter Wedemeyer. If she does not defend herself, who will? Her strategies fail time after time, until she does something she has never done before and discovers that "the weapon" she had been searching for was one she had always possessed.	4-6
Schotter, Roni. <i>Captain Snap and the Children of Vinegar Lane</i> . Orchard, 1989. Children confronting their fears of the unknown and the different discover a talented old man who enriches their lives with his storytelling and friendship.	K-3
Smith, Doris B. <i>Return to Bitter Creek</i> . Viking Kestrel, 1986. Lacy Campbell Bittner returns to her hometown of Bitter Creek with her mother and her mother's boyfriend, David. Lacy is introduced to her extended family and, with David's help, she learns to "melt them." When tragedy strikes, Lacy and her new family must grieve together.	5-8
Smith, Robert K. <i>The War with Grandpa</i> . Dell, 1984. When Peter's grandfather moves into Peter's house, the young boy is forced to move into an upstairs bedroom. He is so unhappy about the move that he "declares war" on Grandpa. After playing many practical jokes, which his grandfather returns, Peter learns a lesson about the outcome of war and about peer pressure.	2-5
Snyder, Zilpha K. <i>The Egypt Game</i> . Illustrated by Alton Raible. Atheneum, 1967. Six children of different ethnic backgrounds secretly play a game invented by a white girl and a black girl who are fascinated by their own imaginations and by ancient Egypt. The Egypt game helps solve one girl's personal problems and leads to the capture of a murderer.	5-6
Snyder, Zilpha Keatley. <i>And Condors Danced</i> . Delacorte, 1987. Carly is a lively, independent girl whose family is distant and self-absorbed. When she is thrown into an emotionally painful situation, her faith and love see her through, and she teaches her family members how to rekindle their love for each other and for nature.	5-8
Sobol, Donald J. <i>Encyclopedia Brown Sets the Pace</i> . Illustrated by Ib Ohlsson. Four Winds, 1982. The reader tries to solve ten mysteries along with Encyclopedia Brown. The mysteries are largely solvable if the reader is sharp.	4-5
Taylor, Mildred D. <i>The Friendship</i> . Dial, 1987. In Mississippi in 1933, the social atmosphere is thick with tension between blacks and whites. The four Logan children witness this tension first-hand when Mr. Tom Bee, an old black man, confronts a local storekeeper. Illustrations portray African Americans.	5-8
Tobias, Tobi. <i>The Quitting Deal</i> . Viking, 1975. A mother and daughter agree to help one another stop their two bad habits: smoking and thumb-sucking.	3-5

	Grade span
Todd, Barbara K. <i>Juan Patricio</i> . Illustrated by Gloria Kamen. Putnam, 1972. Everyone has a summer job in Santa Fe except Juan. He tries to help Mama, but he is too small. He decides to help his neighbor, but he only causes problems. Finally, after many disappointments, he finds a job that is just right for him. HISPANIC CULTURE	2-3
Winthrop, Elizabeth. <i>Tough Eddie</i> . Dutton, 1985. Eddie and his friends agree that he is pretty tough, but when his sister tells Eddie's friends about his dollhouse, which he hides in his closet, he doesn't feel tough anymore. It is only when Eddie proves his bravery against a stinging bee that he realizes that being tough has nothing to do with one's choice of toys.	1-3
Wrightson, Patricia. <i>A Racecourse for Andy</i> . Harcourt, 1968. Sydney, Australia, is the setting for this story about "mentally retarded Andy (who) 'buys' the local racetrack from a bottlepicker. Convinced that he is the owner, no amount of logic can persuade Andy that he is not."	6-8
Historical Fiction	
Bacon, Martha. <i>Sophia Scrooby Preserved</i> . Little, 1968. An African chieftain's daughter is taken into slavery and grows up in New England with the Scrooby family. She is captured first by pirates and then by a voodoo queen. She becomes a companion to an English lady, and she performs on stage before being reunited with the Scrooby family. AFRICAN-AMERICAN CULTURE	6-8
Banks, Lynne Reid. <i>The Indian in the Cupboard</i> (General). Doubleday, 1980. A nine-year-old boy receives an old medicine cupboard and a key for his birthday. He finds himself involved in an adventure when a small plastic Indian comes to life in the cupboard and befriends him.	6-9
Baylor, Byrd. <i>Hawk, I'm Your Brother</i> (Southwest). Scribner, 1976. Ruby Sato catches a hawk that he later releases. He finds that he can still communicate with the hawk and is able to experience flying vicariously. When he gives the hawk its freedom, he finds new power and becomes the hawk's brother. AMERICAN INDIAN CULTURE	K-3
Bulla, Clyde R. <i>Riding the Pony Express</i> . Illustrated by Grace Paull. Crowell, 1948. This is a western frontier adventure story that takes place at a Pony Express way station and involves three children: Dick, Katy, and Little Bear.	4-5
Coerr, Eleanor B. <i>Sadako and the Thousand Paper Cranes</i> . Putnam, 1977. This is the true story of a Japanese girl who died of leukemia as a result of the Hiroshima atomic bomb. Sadako's effort to have faith in the legend of the Golden Crane is beautifully portrayed. A statue of Sadako can be found today in Hiroshima's Peace Park. JAPANESE CULTURE	4-8

Conrad, Pam. *Prairie Songs*. Harper, 1985.

Set in the pioneer days of Nebraska, this is the story of Louisa and her love for the prairie. Louisa learns about another kind of beauty when she meets Emmeline, the wife of the new young doctor from the East, who teaches Louisa and her shy younger brother to read. As Louisa's love of poetry grows under Emmeline's tutelage, Emmeline herself declines into a strange madness. The novel paints a realistic picture of the lives of the early settlers of the American West.

Grade
span

5-8

Craven, Margaret. *I Heard the Owl Call My Name* (Northwest). Doubleday, 1973.

In a powerful and sensitive story, a man discovers the fundamental truths of love and life, courage and dignity, when he is sent to live in a remote coastal village among the proud Indians of northwestern Canada prior to his early death.

CANADIAN INDIAN CULTURE

7-9

The Girl Who Married a Ghost and Other Tales of the North American Indians.

Edited by John Bierhorst. Four Winds, 1978.

Nine haunting stories of the North American Indians are presented. The edited book includes beautiful pictures and a brief summary of geographical and tribal information for each selection.

AMERICAN INDIAN CULTURE

5-9

Goble, Paul, and Dorothy Goble. *Lone Bull's Horse Raid* (Plains). Bradbury Press, 1973.

This is the story of an Indian named Lone Bull. It tells of his first horse-stealing raid and the battle that followed. In the battle he stands before his people as a warrior.

AMERICAN INDIAN CULTURE

6-8

Gray, Elizabeth Janet. *Adam of the Road*. Illustrated by Robert Lawson. Viking, 1942.

A thirteenth-century minstrel boy searches through southeastern England for his father and dog.

5-7

Hilgartner, Beth. *A Murder for Her Majesty*. Houghton, 1986.

Young Alice Tuckfield, an English girl, witnesses the murder of her father, Sir Henry, and flees to the city of York, where she is hidden by two choirboys. Afraid that Queen Elizabeth might be involved in the murder, Alice poses as a boy and becomes Yorkminster Cathedral's newest "choirboy." This mystery offers a fascinating picture of Elizabethan life, with an emphasis on music and education.

5-8

Houston, Jeanne W., and James Houston. *Farewell to Manzanar*. Houghton, 1973.

This is a true story of one spirited Japanese-American family's attempt to survive the indignities of forced detention and of a native-born American child who discovered what it was like to grow up behind barbed wire in the United States.

JAPANESE-AMERICAN CULTURE

6-8

Jones, Weynan. *Edge of Two Worlds*. Dial Books, 1968.

Young Calvin Harper, the only survivor of an Indian attack on his wagon train, meets an old Cherokee from whom he gains wisdom and maturity and decides to continue his journey east to attend law school.

6-8

	Grade span
Kerr, Judith. <i>When Hitler Stole Pink Rabbit</i> . Coward, 1972. When Anna and her family flee Berlin, they struggle with new languages, customs, and schools. The family adjusts to temporary homes in Zurich and Paris and finds much to value in the new life.	5-6
Konigsburg, E. L. <i>A Proud Taste for Scarlet and Miniver</i> . Atheneum, 1973. Eleanor of Aquitaine and three of her contemporaries recall her life, including the power struggles, pomp, and pageantry of her twelfth-century world, from a perch in heaven.	7-8
McCunn, Ruthanne L. <i>Pie-Biter</i> . Design Enterprises, 1983. Hoi comes from China to help build the railroad. His love for American pies helps him gain in size and strength. With the help of his friend, he uses a clever ruse that sets him on the path toward becoming a successful packer.	4-8
CHINESE-AMERICAN CULTURE	
McSwigan, Marie. <i>Snow Treasure</i> . Illustrated by Mary Reardon. Dutton, 1942. This is a true story of how brave Norwegian boys and girls outwitted the Nazi invaders and rendered a great service to their country. The children carried blocks of gold out of Germany by fastening them to their sleds and coasting through the German camps.	3-5
O'Dell, Scott. <i>The King's Fifth</i> . Houghton, 1966. A young cartographer with Coronado recalls all that happened on the hazardous, inglorious journey he made with Captain Mendoza and five others to the Seven Cities of Cibola to find gold.	4-6
HISPANIC CULTURE	
O'Dell, Scott. <i>Sing Down the Moon</i> (Navajo). Houghton, 1970. This story is based on the conflict between Navajo Indians and white settlers during the Civil War period. It is told in the first person by a young Navajo girl who is kidnapped and enslaved by Spaniards, then rescued by her husband-to-be.	6-9
AMERICAN INDIAN CULTURE	
Rockwood, Joyce. <i>To Spoil the Sun</i> (Cherokee). Holt, 1976. This is a fictionalized picture of Cherokee life in the Southern Appalachians during the sixteenth century, shortly after the arrival of the first Europeans to the New World.	6-9
AMERICAN INDIAN CULTURE	
Sachs, Marilyn. <i>A Pocket Full of Seeds</i> . Doubleday, 1973. In the five years during which Nazi terror increasingly encroaches on her life, Nicole Nieman, a French Jew, grows from a smug little girl of eight to a resourceful teenager.	5-6
Saiki, Patsy Sumie. <i>Sachie: Daughter of Hawaii</i> . Kisaku, 1977. The life and customs of a Japanese-American girl in Hawaii are described.	4-6
JAPANESE-AMERICAN CULTURE	

	Grade span
Sandoz, Mari. <i>The Horsecatcher</i> (Cheyenne). Westminster, 1957. Young Elk, a Cheyenne youth, loves to catch and tame wild horses of the prairies. When he captures a beautiful white stallion, his people are attacked. Young Elk frees the horse to bring peace. AMERICAN INDIAN CULTURE	6-9
Sandoz, Mari. <i>The Story Catcher</i> (Sioux). Westminster, 1963. Young Lance of the Oglala Sioux Indian tribe undergoes many winters of hardship, adventure, and sorrow before the people of Sun Shield village recognize him as Story Catcher and band historian. The story depicts the life of the Plains Indians as they cling to the old ways on the tragic eve of their end. AMERICAN INDIAN CULTURE	6-9
Santa Elena, Antonio E. <i>Mahinhin: A Tale of the Philippines</i>. Downey Place, 1984. A twelve-year-old girl "comes of age" in a small Philippine town near Manila during the 1950s. FILIPINO CULTURE	4-8
Sawyer, Ruth. <i>Roller Skates</i>. Viking, 1936. For one glorious school year, Lucinda's parents go to Europe, and she is free of her governess and the other duties of her privileged childhood. With a pair of skates and a bold, compassionate soul, Lucinda makes friends and has adventures in all parts of New York City.	5-7
Schweitzer, Byrd Baylor. <i>One Small Blue Bead</i> (Southwest). Macmillan, 1965. A bead lies in the desert sand of Arizona. Once it was treasured by a boy who lived in prehistoric times. In simple rhyming text this book tells how the boy met a boy from a distant tribe and was given the bead. AMERICAN INDIAN CULTURE	K-3
Uchida, Yoshiko. <i>A Jar of Dreams; The Best Bad Thing; and The Happiest Ending</i> (Trilogy). Atheneum, 1981, 1983, 1985. These three books tell the story of a Japanese-American girl, Rinko, and her family living in Berkeley during the depression. Through day-to-day events, we see Rinko deal with racial prejudice and grow to accept her own racial and cultural identity. JAPANESE-AMERICAN CULTURE	4-8
Wilder, Laura Ingalls. <i>Little House on the Prairie</i>. Illustrated by Garth Williams. Harper Junior Books, 1953. In this book about the pioneer Ingalls family, Ma, Pa, and the girls move from the Wisconsin woods to the wild Kansas prairie. It gives a daily account of how they establish a homestead where before only tall grasses and wild animals lived.	4-8
Yep, Laurence. <i>Dragonwings</i>. Harper Junior Books, 1975. In 1903 Moonshadow travels from a remote village in China to California to join his father whom he has never seen. Despite tremendous difficulties and disasters, father and son struggle to live in San Francisco while always working toward their dream of creating a dragon-like flying machine. CHINESE-AMERICAN CULTURE	5-6

Nonfiction—Information

	Grade span
Arnold, Caroline. <i>Five Nests</i>. Illustrated by Ruth Sanderson. Dutton, 1980. All birds lay eggs, and then the eggs hatch. Some birds in this book may live near you, so you can watch them. Then you can see who takes care of the babies.	2-4
Barton, Byron. <i>Airport</i>. Harper Junior Books, 1982. This book shows people coming to the airport in cars, buses, and taxis and captures the activities and magic of an airport.	1-3
Baylor, Byrd. <i>When Clay Sings</i> (Southwest). Scribner, 1972. The author and artist, in putting together some of the pieces of prehistoric Indian pottery that can be found in the desert hillsides of the West, have created a picture of the past that depicts the Indian way of life in an earlier time. AMERICAN INDIAN CULTURE	K-5
Behrens, June. <i>Gung hay fat choy: Happy New Year</i>. Children's Press, 1982. Illustrated with colored photographs, this book documents the celebration of the Chinese New Year by Chinese Americans. CHINESE-AMERICAN CULTURE	K-3
<i>The Butterfly Cycle</i>. Photographs by John Cooke. Putnam, 1977. The four stages in the life cycle of a butterfly are seen in close-up color photographs. The brief captions complete the story.	3-4
Clark, Ann Nolan. <i>Along Sandy Trails</i> (Papago). Viking, 1969. A Papago Indian grandmother and young granddaughter walk together in the Arizona desert. They share the beauty and variety of nature through poetic words and magnificent color photographs. AMERICAN INDIAN CULTURE	K-3
Cobb, Vicki, and Kathy Darling. <i>Bet You Can't! Science Impossibilities to Fool You</i>. Illustrated by Martha Weston. Lothrop, 1980. This is an entertaining and enticing introduction to basic scientific principles. The authors use tricks that have natural causes at work.	2-4
Cole, Joanna, and Bruce Degen. <i>The Magic School Bus Inside the Human Body</i>. Scholastic, 1989. Ms. Frizzle and her class are on the Magic School Bus headed to see an exhibit on the human body at a museum. Suddenly something strange happens—the bus shrinks, spins through the air, and lands inside a human body. The class goes on a long journey throughout the body until it is sneezed back into reality through the nasal passages.	2-5
Davis, Daniel S. <i>Behind Barbed Wire: The Imprisonment of Japanese Americans During World War II</i>. Dutton, 1982. This book describes the lives of 120,000 Japanese Americans who lived in "relocation" camps during World War II. JAPANESE-AMERICAN CULTURE	4-6

	Grade span
DePaola, Tomie. <i>The Cloud Book</i> . Holiday House, 1975. Clouds tell us about coming changes in the weather. The book introduces the ten most common clouds and some ancient myths inspired by clouds.	K-3
DePaola, Tomie. <i>The Popcorn Book</i> . Holiday House, 1978. This book contains a variety of facts about popcorn and two recipes for cooking it. The book is a blend of information and humor.	K-3
Filstrup, Chris, and Janie Filstrup. <i>Beadazzled</i> . Illustrated by Loren Bloom. Frederick Warne, 1982. This carefully researched book explores the many ways that beads have been used in the past and are being used today. Special craft projects are described at the end of the book.	K-3
Fitch, Lanne, and Bob Fitch. <i>Soy Chicano: I Am Mexican-American</i> . Creative Educational Society, 1970. The daily experiences of a thirteen-year-old Mexican-American girl in a small agricultural town in California are described. HISPANIC CULTURE	3-6
Freedman, Russell. <i>Buffalo Hunt</i> . Holiday House, 1988. The role of the buffalo in the beliefs and daily lives of various tribes of Native Americans is detailed. Paintings and drawings by George Catlin, George Russell, and other frontier artists enhance the descriptions of the hunt, the uses of the buffalo, and the spiritual ceremonies involving the buffalo. AMERICAN INDIAN CULTURE	5-8
George, Jean Craighead. <i>The Talking Earth</i> . Harper, 1983. At the Kennedy Space Center School, Billie Wind learns that, once the earth is no longer habitable, the future of humankind lies in the stars. Pressed by the Seminole elders to talk to the animals and the little people who live under the earth, Billie journeys alone into the Florida Everglades. With the help of an otter, a panther, and a turtle, she discovers that the real key to the future is acting in the present to save the earth.	5-8
Goor, Ron, and Nancy Goor. <i>Shadows: Here, There, and Everywhere</i> . Harper Junior Books, 1981. The authors use striking photographs to explain how shadows are formed, why they change, and why they are important to us.	K-3
Graham, Ada, and Frank Graham. <i>The Changing Desert</i> . Illustrated by Robert B. Shetterly. Sierra Club Books/Scribner, 1981. The American desert is being changed and destroyed by human visitors. People from all walks of life are trying to save the rare plants and animals of the Southwest. This book explores the mysteries and problems of the desert.	3-5
Greenfeld, Howard. <i>Bar Mitzvah</i> . Illustrated by Elaine Grove. Holt, 1981. This book explains the history and significance of the bar mitzvah ceremony for boys and the newer bat mitzvah for girls and tells what the ceremonies mean in the life of a Jew.	6-8

	Grade span
Hess, Lilo. <i>The Amazing Earthworm</i> . Scribner, 1979. Using text and photographs, the author explores the life, habitat, and practical uses of earthworms, adding simple experiments that children can perform.	1-3
Hewett, Joan. <i>Watching Them Grow</i> . Photographs by Richard Hewett. Little, 1979. The inner workings of a zoo nursery are revealed in diary form. The author describes the care and training that young animals receive before being housed with the adults.	1-4
Kalb, Jonah, and Laura Kalb. <i>The Easy Ice Skating Book</i> . Illustrated by Sandy Kossin. Houghton, 1981. The authors make ice skating easy as they describe everything the beginning skater needs to know for fun and success in the first year on the ice.	2-4
Koebner, Linda. <i>From Cage to Freedom: A New Beginning for Laboratory Chimpanzees</i> . Dutton, 1981. The author relates her experiences in returning a group of laboratory chimpanzees to freedom in an animal preserve in Florida.	3-5
Kohn, Bernice. <i>Talking Leaves: The Story of Sequoyah</i> . Hawthorn, 1969. This is the biography of the Cherokee Indian, Sequoyah, who developed the first written Indian alphabet. AMERICAN INDIAN CULTURE	4-7
Mannetti, William. <i>Dinosaurs in Your Backyard</i> . Atheneum, 1982. Scientists have come up with some new theories about dinosaurs, their nature, and their physiology. The giant animals, once assuredly reptilian, are now thought to have been warm-blooded. This book takes a new look at what scientists are learning about dinosaurs.	3-5
Math, Irwin. <i>Morse, Marconi and You: Understanding and Building Telegraph, Telephone and Radio Sets</i> . Scribner, 1979. In this clear step-by-step guide, the author shows how the reader can build telegraph, telephone, and radio sets and demonstrates why they work.	3-6
McClung, Robert M. <i>America's Endangered Birds: Programs and People Working to Save Them</i> . Illustrated by George Founds. Morrow, 1979. The author examines the plight of six endangered birds, including the bald eagle and California condor, and discusses the latest research on their reproduction.	5-6
McDearmon, Kay. <i>Foxes</i> . Dodd, 1981. The author examines the physical characteristics, eating habits, family life, and enemies of several kinds of foxes.	K-3
McDearmon, Kay. <i>Rocky Mountain Bighorns</i> . Photographs by Valerius Geist. Dodd, 1980. The author introduces the Rocky Mountain Bighorn sheep and discusses their physical characteristics, habitat, behavior, care of the young, natural enemies, and need for protection.	2-5

McGaw, Jessie B. *Chief Red Horse Tells about Custer*. Lodestar Books, 1981.

This brief book, which includes a story, a code book, and a bit of American history, presents a fascinating account by an eyewitness of "Custer's Last Stand." Five years after the Battle of Little Bighorn, a Sioux warrior told his version of events in sign language while an army surgeon took down the tale in diagrams.

AMERICAN INDIAN CULTURE

Parnall, Peter. *Apple Tree*. Macmillan, 1987.

A full year in the life of an apple tree is examined at close range. Detailed descriptions of the interactions of birds, insects, and other animals bring the reader up close.

Perl, Lila. *Hunter's Stew and Hangtown Fry*. Seabury, 1977.

This social history of colonial America focuses on the foods the colonists ate, their cooking customs, and the country's changing culinary patterns.

Perl, Lila. *Slumps, Grunts, and Snickerdoodles: What Colonial America Ate and Why*. Seabury, 1975.

This book examines diets and culinary innovations of American colonists and includes recipes for colonial dishes, including succotash, snickerdoodles, and spoon bread.

Rappaport, Doreen. *Trouble at the Mines*. Crowell, 1987.

Rosie Wilson and her family endure the Arnot, Pennsylvania, miners' strike of 1899–1900, aided by Mother Jones and her "gift of gab."

Rylant, Cynthia. *Mr. Griggs' Work*. Orchard, 1989.

This story presents an intimate view of a worker in the postal service through the character of Mr. Griggs, who is obsessed with his work.

Schaaf, Peter. *An Apartment House Close Up*. Four Winds/Macmillan, 1980.

The author presents a virtually wordless photograph study of the outside and interior of an apartment house.

Scott, Jack Denton. *Moose*. Photographs by Ozzi Sweet. Putnam, 1981.

The author describes the moose, that northern creature that is the "world's largest living deer."

Selsam, Millicent E. *How to Be a Nature Detective*. Illustrated by Ezra Jack Keats. Harper Junior Books, 1963.

The reader learns how to identify and interpret animal tracks and clues.

Selsam, Millicent E. *The Plants We Eat*. Photographs by Jerome Wexler. Morrow, 1981.

The author discusses the development of the most common food plants and their changing uses. Simple directions for growing some of the plants at home are included.

Selsam, Millicent E. *Popcorn*. Photographs by Jerome Wexler. Morrow, 1976.

The growth cycle of popcorn is described.

Grade
span

6–9

K–2

5–8

2–5

K–2

4–6

2–4

4–6

1–3

K–3

	Grade span
Selsam, Millicent E., and Jerome Wexler. <i>The Amazing Dandelion</i> . Morrow, 1977. The author discusses the life cycle of the dandelion, an extremely hearty plant with often-overlooked nutritional value.	1-3
Simon, Seymour. <i>Animal Fact: Animal Fable</i> . Illustrated by Diane DeGroat. Crown, 1979. In this account of some common beliefs about animals, the author asks the reader to guess whether each belief is fact or fable before turning the page to find the answer.	3-6
Simon, Seymour. <i>The Long Journey from Space</i> . Crown, 1982. The author describes what comets and meteors are, how we came to know about them, what their special characteristics are, and what some of the more famous of them look like.	3-6
Simon, Seymour. <i>The Secret Clocks: Time Senses of Living Things</i> . Illustrated by Jan Brett. Viking, 1979. The author explains the occurrence of biological clocks that, for example, "tell" birds when and where to migrate and plants, when to unfurl their leaves.	4-5
Swinburne, Irene, and Lawrence Swinburne. <i>Behind the Sealed Door: The Discovery of the Tomb and Treasures of Tutankhamen</i> . Sniffen Court Books, 1977 (distributed by Atheneum). The author describes the work of the archaeologists, the magnificent treasures they found, and the life of Tutankhamen. The book includes a mylar insert showing the coffins and mummy of Tutankhamen.	4-6
Tresselt, Alvin. <i>White Snow, Bright Snow</i> . Illustrated by Roger Duvoisin. Lothrop, 1947. The delight and wonder of a winter snowfall are described.	1-3
Walker, Barbara M. <i>The Little House Cookbook: Frontier Foods from Laura Ingalls Wilder's Classic Stories</i> . Illustrated by Garth Williams. Harper Junior Books, 1979. The book includes recipes that are mentioned in the <i>Little House</i> books by Laura Ingalls Wilder.	4-6
Weber, William J. <i>Care of Uncommon Pets</i> . Holt, 1979. This book is a summary of the proper way to provide food and shelter for unusual household pets. It is written in a narrative style and usually from the author's own experience. Each chapter is devoted to a different animal, some of which are rabbits, hamsters, chickens, frogs, turtles, and snakes.	3-5
Weiss, Harvey. <i>Hammer and Saw</i> . Harper Junior Books, 1981. This is a good introduction to the basics of woodworking. The book includes simple projects (for example, checkerboard, weather vane, and chest).	3-6

Wolf, Bernard. *In This Proud Land: The Story of a Mexican-American Family*. Lippincott, 1978.

This book is a collection of black-and-white photographs and short narrations of an exceptionally successful, though poor, Mexican-American family. Success is determined by the personal goals for college educations and the unselfish family relationships between the children and adults.

HISPANIC CULTURE

Nonfiction—Biography

Aaseng, Nathan. *Winners Never Quit*. Lerner, 1980.

Careers of athletes with some kind of disability are discussed. It is fastmoving, with colorful descriptions of athletic competitions. The photographs are black and white.

Adler, David A. *A Picture Book of Abraham Lincoln*. Holiday House, 1989.

This book very simply relates what Abraham Lincoln liked to do as a boy and tells about his family. The illustrations are very beautiful and colorful, especially those that depict the seasons.

Adler, David A. *A Picture Book of George Washington*. Holiday House, 1989.

This beautifully illustrated book begins by relating specific boyhood activities of George Washington. The story is told very simply and clearly so that it can be understood by young readers.

Aldis, Dorothy. *Nothing Is Impossible: The Story of Beatrix Potter*.

Illustrated by Richard Cuffari. Atheneum, 1969.

This is a biography of the author-illustrator who created Peter Rabbit. It conveys her enchantment with nature and country life.

Bowman, John S. *Andrew Carnegie: The American Dream*. Silver Burdett, 1989.

This is a biography of the Scottish immigrant who became the richest man in the world of his time because of his wise investments; strong work ethic; and involvement in the railroad, telegraph, iron, and steel industries. Before he died he dedicated most of his fortune to charitable causes.

Boylston, Helen Dore. *Clara Barton, Founder of the American Red Cross*. Random House, 1983.

This biography discusses Barton's work as a nurse during and after the Civil War. She lived until 1912, devoting her life to a career of service and sacrifice.

Brenner, Barbara. *On the Frontier with Mr. Audubon*. Coward, 1977.

This is the fictionalized diary of a thirteen-year-old boy who travels downriver on a flatboat in 1820 with John James Audubon, the famous naturalist and artist.

Grade
span

4-8

3-6

2-5

2-5

3-6

5-8

4-6

4-6

	Grade span
Brenner, Barbara. <i>A Snake-Lover's Diary</i>. Young Scott Books, 1970. This informative and entertaining book describes ways of catching and caring for reptiles and relates adventures involving and problems encountered with these animals both in the wild and as pets.	4-6
Ceserani, Gian P. <i>Christopher Columbus</i>. Illustrated by Pier Ventura. Random, 1979. This is the story of the man who, while exploring the unknown world, discovered America.	3-5
Ceserani, Gian P. <i>Marco Polo</i>. Illustrated by Piero Ventura. Putnam, 1982. The author relates the adventures of the eighteenth-century merchant from Venice who wrote a famous account of his Asian travels and his life at the court of Kublai Khan.	4-6
Cleary, Beverly. <i>A Girl from Yamhill: A Memoir</i>. William Morrow, 1988. This memoir by the popular children's book author covers her childhood and young adulthood in Oregon and traces her growing interest in writing.	5-8
Demuth, Patricia. <i>Joel: Growing Up a Farm Man</i>. Dodd, Mead, 1982. This book focuses on a thirteen-year-old boy who works on his family's farm caring for livestock, harvesting hay, and preparing to manage the farm himself one day.	3-5
De Pauw, Linda G. <i>Founding Mothers: Women of America in the Revolutionary Era</i>. Houghton, 1975. The roles of women who lived during the Revolutionary era are presented from a contemporary feminist perspective. The book includes tales of women soldiers, spies, organizers, couriers, and political activists.	3-5
De Pauw, Linda G. <i>Seafaring Women</i>. Houghton, 1982. This is a book about the lives of women on the seas from ancient times to the present, including women mariners in mythology and folklore, women pirates, women on whaling and trading ships, and contemporary women in the military services at sea.	3-6
Edmonds, Walter D. <i>The South African Quirt</i>. Little, 1985. Based on the author's life, this book recounts the struggles of a sensitive adolescent to understand his unyielding, authoritarian father, who beats him with a <i>quirt</i>, a South African whip.	5-8
Facklam, Margery. <i>Wild Animals, Gentle Women</i>. Harcourt, 1978. This is a readable and entertaining description of the experiences of 11 women who studied animal behavior.	4-6
Forbes, Esther. <i>America's Paul Revere</i>. Houghton, 1946. The life of one of America's foremost patriots and craftsman is told in flowing prose and through striking color and black-and-white illustrations by Lynd Ward.	2-4
Gerrard, Roy. <i>Sir Francis Drake: His Daring Deeds</i>. Farrar, 1988. The author has combined historical facts with clever rhymes and illustrations to create a marvelous book. An added attraction for young readers is to watch throughout the book for Drake's cat, who follows Drake everywhere.	2-5

	Grade span
Goodman, Saul. <i>Baryshnikov: A Most Spectacular Dancer</i> . Harvey House, 1979. The author traces the artistic and professional growth of the ballet superstar and briefly comments on Baryshnikov as a person.	4-6
Inouye, Daniel K., with Lawrence Elliott. <i>Journey to Washington</i> . Prentice-Hall, 1967. This is an autobiography of the first Japanese American to be elected to Congress. Senator Inouye's strong Americanism is based on faith in democracy.	6-8
JAPANESE-AMERICAN CULTURE	
Kane, Harnett T. <i>Young Mark Twain and the Mississippi</i> . Landmark Books, 1966. This biography introduces young Samuel Clemens and his boyhood friends in some delightful adventures that would later be immortalized in <i>The Adventures of Tom Sawyer</i> , <i>Huckleberry Finn</i> , and <i>Life on the Mississippi</i> . The young Clemens's lively imagination, love for the Mississippi, and dream of piloting a steamboat are revealed in clear, simple prose.	5-8
Kroeber, Theodora. <i>Ishi, Last of His Tribe</i> (Yahi, California). Houghton/Parnassus Press, 1964. This is a story of the last survivor of the Yahi Indian tribe. He makes a transition from life in a Stone Age culture to modern civilization.	6-9
AMERICAN INDIAN CULTURE	
Lipsyte, Robert. <i>Free to Be Muhammad Ali</i> . Harper Junior Books, 1978. This book covers the life of the boxer Muhammad Ali through childhood, boxing triumphs, exile from boxing, and comeback.	4-6
AFRICAN-AMERICAN CULTURE	
Little, Jean. <i>Little by Little: A Writer's Childhood</i> . Penguin, Canada, 1987. In this memoir, the author recounts her beginnings as a writer. Nearly blind from birth, she is subjected to ridicule, rejection, and bullying. When her family moves to Canada from Taiwan on the eve of World War II, Jean faces new difficulties, including attending school for the first time. Encouraged by her parents, she begins to write. She publishes her first work at the age of seventeen.	5-8
Place, Marian T. <i>Marcus and Narcissa Whitman: Oregon Pioneers</i> . Garrard, 1967. A courageous couple travels to the West, hoping to bring Christianity and "civilization" to the Indians in Oregon.	4-6
Santrey, Laurence. <i>Young Frederick Douglass: Fight for Freedom</i> . Troll Associates, 1983. Frederick Douglass, a black man, became a champion of his people.	4-6
AFRICAN-AMERICAN CULTURE	
Steinke, Ann. <i>Marie Curie and the Discovery of Radium</i> . Barrons, 1987. This is a simply written, inspiring biography of the Polish woman who discovered radium and died in 1934 from exposure to its dangerous radioactivity. An index, a glossary, and discussion notes are included.	5-8

	Grade span
Syme, Ronald. <i>Geronimo: The Fighting Apache</i> (Apache). Morrow, 1975. This biography covers Geronimo's life from youth to death. It emphasizes his battles against the "White Eyes." AMERICAN INDIAN CULTURE	4-6
Takashima, Shizuye. <i>A Child in Prison Camp</i>. Tundra Books, 1971. A Japanese-Canadian girl spends three years in an internment camp during World War II as a possible "security risk." JAPANESE-AMERICAN CULTURE	4-6
Tobias, Tobi. <i>Maria Tallchief</i>. Illustrated by Michael Hapshire. Crowell, 1970. Maria's father was Osage, her mother Scottish-Irish. She had dancing and piano lessons early in life. Later she became a famous ballet dancer with the Ballet Russe Company. The writing is simple and factual with ethnic and cultural appeal.	4-6
Vinke, Herman. <i>The Short Life of Sophie Scholl</i>. Translated from the German. Harper, 1984. A young German girl demonstrates courage in the resistance movement during the Nazi era.	3-5
Wibberley, Leonard. <i>A Dawn in the Trees: The Thomas Jefferson Years, 1776-1789</i>. Ariel Books, 1964. This book starts with the debate concerning the Declaration of Independence, which Jefferson alone had first written. It ends with his final triumph over despair at his wife's death, when he at last begins to see "a dawn in the trees."	4-6
Wibberly, Leonard. <i>Young Man from the Piedmont: The Youth of Thomas Jefferson</i>. Ariel Books, 1963. The author gives an account of the early life of Jefferson, 1743-1770s. It begins with his birth in Virginia and closes when Mr. Jefferson dips his pen in the inkhorn and begins to write, "When in the . . ."	4-6
Woods, Harold, and Geraldine Woods. <i>Bill Cosby: Making America Laugh and Learn</i>. Dillon Press, 1983. This is the story of Bill Cosby, a black comedian and educator who is also known as the creator of Fat Albert, Weird Harold, and other assorted characters from his childhood. AFRICAN-AMERICAN CULTURE	2-5

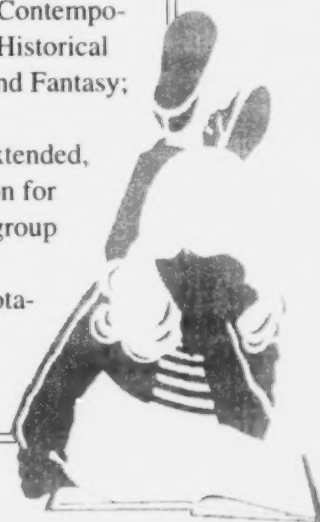


Materials for Students in Grades Seven and Eight

YOUNG PEOPLE IN GRADES SEVEN AND EIGHT have reading tastes that lead forward and backward—forward to the world of the young adults they are becoming and backward to the time of childhood they are leaving. Because many students leave school early, the reading assignments made in grades seven and eight may represent the last chance teachers have to encourage a wide range of reading. Therefore, the recommendations in this section reflect the importance of diverse choices that offer young readers the opportunity to contemplate their futures and to relive or reexamine their pasts.

The following criteria were used in selecting titles for this list, which is representative rather than comprehensive: (1) good authors; (2) cultural diversity; (3) a range of ability levels; and (4) adherence to model curriculum standards for kindergarten through grade eight. The books are categorized as follows: Adventure; Biography and Autobiography; Personal Experience; Classics; Contemporary Realism; Folk Literature and Folk Heroes; Historical Fiction; Mystery; Mythology, Science Fiction and Fantasy; Short Stories; and Plays.

Each selection is identified as (C) core, (E) extended, or (R) recreational/motivational (see Introduction for definitions). When a specific ethnic or cultural group is the subject of a book, that group is identified below the annotation. Also indicated in the annotations are illustrations that portray a variety of ethnic groups.



Adventure

Bell, Clare. *Ratha's Creature*. Atheneum, 1983.

In this story, which is set millions of years ago, the characters are animals that exhibit almost-human tendencies and emotions. Ratha is exiled from her (cat) clan and joins the neighboring enemy camp in attacking her former comrades. Before the conclusion, Ratha has gained knowledge of herself and her world.

Type of
entry

C

Buck, Pearl S. *The Big Wave*. John Day Company, 1947.

Two Japanese boys, Kino and Jiya, are only friends until the day a tidal wave sweeps away Jiya's family. Kino's family helps Jiya through his grief, and the boys grow up as brothers. The tale offers insights into Japanese culture and attitudes toward life, love, and death.

R

JAPANESE CULTURE

Burnford, Sheila. *The Incredible Journey*. Little, 1961.

A young Labrador retriever, an old bullterrier, and a Siamese cat trek through the Canadian wilderness and share the hazards of the journey. Each resists the human beings who try to prevent them from reaching their former home.

R

Cole, Brock. *The Goats*. Farrar, 1987.

After Howie and Laura are abandoned on Goat Island, they learn that they are capable of survival by depending on each other. As they grow stronger, they realize that they will never be the same and that they do not want to return to their old lives.

R

George, Jean Craighead. *Julie of the Wolves*. Harper Junior Books, 1972.

Lost in the Alaskan wilderness, thirteen-year-old Miyax (Julie in English), an Eskimo girl, is gradually accepted by a pack of Arctic wolves that she comes to love. The novel is rich in descriptions of Eskimo customs and scenes of the wild tundra.

C

AMERICAN INDIAN CULTURE

Marshall, James Vance. *Walkabout*. William Morrow, 1971.

Two white children, Mary and Peter, sole survivors of a plane crash, meet a young Australian aborigine who is on his first walkabout. The bush boy, although resigned to death, resolves to lead the pair to safety. The book explores the belief in death by autosuggestion. Two very different cultures, the primitive and modern, are contrasted.

R

Voigt, Cynthia. *Jackaroo*. Atheneum, 1985.

A mysterious adventure provokes thoughtful contemplation about literacy, honesty, and different cultures.

R

Wartski, Maureen Crane. *A Long Way from Home*. Westminster, 1980.

A fifteen-year-old Vietnamese refugee has a difficult time adjusting to the strange ways and language of the United States and of his new home. He runs away to a Vietnamese fishing community where he hopes to feel that he belongs. This is a sequel to *A Boat to Nowhere*.

R

VIETNAMESE CULTURE

Biography and Autobiography

Brooks, Polly Schoyer. *Queen Eleanor: Independent Spirit of the Medieval World*. Harper Junior Books, 1983.

This biography of Eleanor of Aquitaine contains valuable information on historic events and personages but keeps the spotlight on Eleanor. As queen of France, wife of Louis VII, and later queen of England, wife of Henry II, Eleanor proved herself a strong political negotiator as well as a person revered for cultivating the arts.

George, Jean Craighead. *Cry of the Crow*. Harper Junior Books, 1980.

While caring for a baby crow, Mandy begins to look at her family and herself in a different light.

Harris, Jacqueline L. *Martin Luther King, Jr.* Watts, 1983.

Despite the shortage of personal and human insights into Martin Luther King, Jr., this is a well-documented, clearly written overview of the historic achievements of the civil rights movement and Dr. King.

AFRICAN-AMERICAN CULTURE

Keller, Helen Adams. *The Story of My Life*. Doubleday, 1903.

Left blind and deaf by a childhood illness, Helen Keller writes of her early life and education in Part One. Part Two is a collection of her letters written to friends. Part Three's material is drawn mainly from information, records, and letters provided by Helen's beloved teacher Anne Sullivan.

O'Dell, Scott. *The Road to Damietta*. Houghton, 1985.

A woman of Assisi watches as Francis Bernardone turns from a life of privilege, takes vows of poverty, and devotes himself to serving God. This is an entirely new perspective on Saint Francis of Assisi.

Personal Experience

Brown, Marion, and Ruth Crone. *Silent Storm*. Abingdon Press, 1963; E. M. Hale, 1966.

This story of Anne Sullivan Macy relates the experiences of her many teaching years with Helen Keller, giving many insights into the personal side of Macy and the handicaps she overcame in bringing Helen out of her darkness.

Durrell, Gerald. *My Family and Other Animals*. Penguin Books, 1957, 1977.

As a boy, the author, a British zoologist, spent five years with his family on the island of Corfu. The friendly islanders gave him strange and wonderful animals for his collection. Interspersed with descriptions of the island and its wildlife are amusing accounts of the exploits of the Durrell family.

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	Type of entry
Edmonds, Walter D. <i>The South African Quirt</i> . Little, 1985. Based on the author's own life, this book recounts the struggles of a sensitive adolescent to understand his unyielding, authoritarian father, who beats him with a <i>quirt</i> , a South African whip.	R
Frank, Anne. <i>The Diary of a Young Girl</i> . Doubleday, 1952. Two Jewish families went into hiding in the abandoned half of a warehouse in Amsterdam during the Nazi occupation. Anne, the thirteen-year-old, recorded what she saw and felt about the relationships of eight people living under the strain of hunger, of crowded housing, and of fear of discovery and death. This is a moving account of the universal emotions of an adolescent.	E
Fritz, Jean. <i>Homesick: My Own Story</i> . Putnam, 1982. This is a somewhat fictionalized account of the author's childhood in China. She writes of her days at the British school; of her amah; of the holidays shared with her friend, Andrea; of the burden of always having to "be good"; of the worry over the threatening war; of the fears and loyalties of a young girl.	E
Hall, Lynn. <i>Just One Friend</i> . Scribner, 1985. Just as sixteen-year-old learning-disabled Doreen is about to be mainstreamed into a regular school, the loss of her best friend to another girl drives her to a desperate act. Readers of this novel will gain new understanding of the world of the outsider.	C
Hamilton, Virginia. <i>Junius Over Far</i> . Harper Junior Books, 1985. Three generations of strong black men, Jackabo the "wandering king," his successful but alienated son Damius, and the maturing, loving grandson Junius, are portrayed in this story set in the Caribbean.	E
AFRICAN-CARIBBEAN CULTURE	
Herriot, James. <i>All Creatures Great and Small</i> . St. Martin's Press, 1972. In this warm, graphic account, the author tells of his life as a young veterinarian in Yorkshire, England, during the 1930s.	R
Kennedy, John F. <i>Profiles in Courage</i> . Harper Junior Books, 1964. This collection of profiles of Americans who took courageous stands at crucial moments in public life includes John Quincy Adams, Daniel Webster, Thomas Hart Benton, Sam Houston, Edmund G. Ross, Lucius Q. C. Lamar, George Norris, Robert A. Taft, and others.	R
Lipsyte, Robert. <i>Free to Be Muhammad Ali</i> . Harper Junior Books, 1978. The text covers events in the life of Muhammad Ali from his boyhood through most of his trials and triumphs. The author highlights the champion's extraordinary career and charisma, but does not neglect to mention his human failings and the contradictions in Ali's character that make him one of the most controversial public figures of his time.	R
AFRICAN-AMERICAN CULTURE	
Mowat, Farley. <i>The Dog Who Wouldn't Be</i> . Little, 1977; Bantam, 1981. This humorous book is about a precocious canine that refused to be a dog. The dog's adventures are fun-loving extraordinary exploits.	R

O'Neal, Zibby. *In Summer Light*. Viking Kestrel, 1985.

Seventeen-year-old Kate is spending the summer at her parents' home on a Massachusetts island. The story revolves around her stormy relationship with her famous artist father and the young graduate student who comes to spend the summer cataloging her father's paintings. Kate learns a lot about herself as a person and an artist. The descriptive language enables the reader to see, smell, hear, and feel this beautifully written summer story.

Type of
entry

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Peck, Robert N. *Soup on Ice*. Knopf, 1985.

Robert and his friend Soup engineer an incredible, exciting appearance of Santa in their small depression-era town in Vermont.

C

Petry, Ann. *Harriet Tubman: Conductor of the Underground Railway*. Harper Junior Books, 1955; Archway, 1971.

This is the story of a courageous black woman who, as a slave on a Maryland plantation, has dreams of freedom. Through her dreams and determination, she leads many slaves to freedom.

E

AFRICAN-AMERICAN CULTURE

Sandburg, Carl. *Abe Lincoln Grows Up*. Harcourt, 1928, 1975.

This adaptation of *Abraham Lincoln: The Prairie Years* deals with his early years up to age nineteen when he leaves home for New Salem, Illinois.

C

Voigt, Cynthia. *Izzy, Willy-Nilly*. Atheneum, 1986.

Popular fifteen-year-old Izzy loses her leg as a result of an automobile accident that occurs when her date drives drunk. She learns to cope with her disability, but some of her peers cannot. She loses some old friends but makes others as she redefines herself.

R

Wartski, Maureen Crane. *A Boat to Nowhere*. Westminster, 1980.

Fleeing from agents of the Communists in Vietnam, an old man and three children begin an endless, seemingly hopeless struggle for survival as boat people.

E

VIETNAMESE CULTURE

Wartski, Maureen Crane. *A Long Way from Home*.

A fifteen-year-old Vietnamese refugee has a difficult time adjusting to the strange ways and language of the United States and of his new home. He runs away to a Vietnamese fishing community where he hopes to feel that he belongs. This is a sequel to *A Boat to Nowhere*.

E

VIETNAMESE CULTURE

Yates, Elizabeth. *Amos Fortune, Free Man*. E. P. Dutton, 1950, 1967.

This is the biography of Amos, a black slave, from his capture in Africa to his life in America. Amos is purchased by a Quaker weaver, whose kindness and teachings influence the course of Amos's life.

R

AFRICAN-AMERICAN CULTURE

Classics

	Type of entry
Alcott, Louisa May. <i>Little Women</i>. Macmillan, 1986. The author tells the story of the four March sisters who lived in Civil War days. In their growing-up years, the sister's adventures are affected by Jo, the fun-loving, rather impulsive sister.	C
Andersen, Hans Christian. <i>The Snow Queen</i>. Grosset and Dunlap, 1963; Penguin, 1982. This is a tale of seven stories based on the first story of an evil, distorting mirror. When it shatters, it causes an effect on all who are struck by it. The story caused by this effect is told by a young boy and girl.	C
Barrie, James M. <i>Peter Pan</i>. Random House, 1983; Bantam, 1985. The early adventures of Peter Pan, a little boy who never grew up, is retold for young readers.	C
<i>The Bible</i> (selections). The Holy Bible contains the Old and New Testaments translated from the original tongues.	C
Browning, Robert. <i>The Pied Piper of Hamelin</i>. Warne, 1988. Illustrated by Kate Greenaway, this poetic presentation of the traditional tale beautifully tells of the tragedy that occurs when a city attempts to get rid of its rats and ends up losing its children.	C
Chaucer, Geoffrey. <i>The Canterbury Tales</i>. Adapted by Selina Hastings. Holt, 1988. Seven of Chaucer's tales, retold for young readers in modern prose, are highlighted by full-color paintings that evoke the world of medieval England. An introduction and an index are included.	E
Crane, Stephen. <i>The Red Badge of Courage</i>. Dell, 1989. A young soldier confronts his fear of death. Only when he is able to define courage for himself does he truly come to understand bravery.	EC
Defoe, Daniel. <i>Robinson Crusoe</i>. Grosset and Dunlap, 1963. A shipwreck's lone survivor is challenged to stay alive. Adventurous incidents in his everyday life lead to his discovery of the other island inhabitants.	C
Dumas, Alexandre. <i>Count of Monte Cristo</i>. Bantam, 1976. Sentenced to life in prison for a crime that he did not commit, the hero escapes with an overwhelming determination to get revenge on his enemies.	C
Henry, O. <i>The Gift of the Magi and Other Stories</i>. Berkeley, 1990. This collection of short stories features such diverse settings as the drawing rooms of the Victorian age and the deserts of the Old West. O. Henry's zestful blend of humor and melancholy results in a sentimental look at American life in the early twentieth century. Gary Gianni's colorful illustrations bring the stories to life.	C

Kroeber, Theodora. *Ishi, Last of His Tribe*. Bantam, 1976.

This is the true account of the lone survivor of the Yahi Indians of California, decimated by invading white settlers.

AMERICAN INDIAN CULTURE

Lamb, Charles, and Mary Lamb. *Tales from Shakespeare*. Crowell, 1942.

This is a retelling of 20 of Shakespeare's plays. The authors wrote the book as an introduction to the plays in story-form prose with dialogue and original language whenever possible.

London, Jack. *Call of the Wild*. Macmillan, 1956; Bantam, 1969.

Buck, a mistreated sled dog, breaks free from his master and roams the Alaskan wilderness.

Miles, Bernard. *Favorite Tales from Shakespeare*. Rand McNally, 1984.

The author presents five of Shakespeare's plays: *Macbeth*, *Midsummer Night's Dream*, *Romeo and Juliet*, *Twelfth Night*, and *Hamlet*. Well-done illustrations accompany the narratives.

Nye, Robert. *Beowulf: A New Telling*. Hill and Wang, 1968.

A favorite theme of ancient legend is retold. The author emphasizes the triumph of good over evil. Beowulf, after a series of exciting experiences, overcomes and destroys Grendel, a monster.

Pyle, Howard. *Men of Iron*. Adapted by William Kottmeyer. McGraw-Hill, 1945; Airmont, 1975.

In this story of pageantry, chivalry, and pomp, young Myles Falsworth vindicates his father and wins favor with King Henry IV.

Steinbeck, John. *The Red Pony*. Viking, 1945, 1959.

This is a story of a young boy and his relationships with his sorrel colt, his father, and his friends. It is set in sunny California.

Stevenson, Robert Louis. *Kidnapped*. Grosset and Dunlap, 1948; Bantam, 1982.

This well-known story tells of an adventure filled with shipwreck, hazards, and intrigue.

Sutcliff, Rosemary. *The Sword and the Circle*. Dutton, 1981.

The author recounts the quests, adventures, jousts, and loves of the Knights of the Round Table as well as what happened to King Arthur himself.

Tolkien, J. R. R. *The Hobbit*. Houghton, 1984.

In this land of magic inhabited by dwarfs, elves, goblins, dragons, and humans, Bilbo Baggins, the hobbit, encounters many adventures when he is persuaded to join a band of dwarfs on an expedition to recover stolen treasure hidden by a thieving dragon in the depths of the lonely mountain.

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Twain, Mark. *The Prince and the Pauper*. Bantam, 1982.

By a strange accident, the boy king, Edward VI, becomes a poor boy and the poor boy becomes king. Exciting adventures bring out the pluckiness of the street waif, the manly courage of the nobly born, and the humanity of both.

Verne, Jules. *Around the World in Eighty Days*. Dodd, 1979; Airmont, 1964.

The hero, Phileas Fogg, an Englishman, undertakes his hasty world tour as the result of a bet made at his London club. He and his French valet set out that very night and, by superhuman effort, succeed in making the circle of the globe ten minutes before the time agreed on 80 days later.

Wells, H. G. *War of the Worlds*. Putnam, 1978.

Highly advanced Martians invade England and, with their command of superior weapons, overpower and prey on the English people.

Contemporary Realism

Bauer, Marion Dane. *On My Honor*. Clarion, 1986.

A young boy suffers guilt over the fatal consequences that result when he breaks a promise, a breach that will change the lives of two families forever.

Bennett, Jack. *Voyage of the Lucky Dragon*. Prentice-Hall, 1981.

Recent refugees during the Vietnam War display courage and find the meaning of freedom.

VIETNAMESE CULTURE

Bridgers, Sue Ellen. *Permanent Connections*. Harper, 1987.

An alienated teenager who uses drugs becomes more connected with his family and his community when his parents send him to live with relatives in North Carolina. The changes in his attitude make a powerful statement.

Brooks, Bruce. *The Moves Make the Man*. Harper Junior Books, 1984.

This novel, set in the black culture, is about a fatherless basketball player and his relationships at school.

AFRICAN-AMERICAN CULTURE

Byars, Betsy C. *The Summer of the Swans*. Viking, 1970.

This is the story of sibling understanding. Her brother's retardation causes the sister to come to terms with herself and the world.

Cleaver, Vera, and Bill Cleaver. *Where the Lilies Bloom*. Lippincott, 1969.

An Appalachian family learns resourcefulness when the father dies. The children accept responsibilities as they keep their promises to maintain a family.

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Cunningham, Julia. *Dorp Dead*. Avon, 1974.

Gilly, who expresses his defiance of the world in the phrase "Dorp Dead," is placed in a foster home. He comes to realize that the cage that is being built is meant for him.

Type of
entry

R

Fleischman, Paul. *Rear-View Mirrors*. Harper, 1986.

Attempting to understand why her father left when she was a baby, Olivia travels from California to New Hampshire to see him for the summer. Their time together broadens her outlook on life and provides lasting memories, for her father dies in the fall. As a tribute to him, Olivia returns the following summer to make the bicycle trip her father had taken every year.

R

Fox, Paula. *The Moonlight Man*. Bradbury, 1986.

Catherine has had little contact with her father since her parents' divorce, and she is looking forward to a long summer visit. However, her father picks her up late, is often drunk, and often behaves unpredictably. Despite her discomfort, Catherine endures his insecurities and his inability to accept responsibility and protects him from her mother's scorn.

R

Fox, Paula. *The Village by the Sea*. Orchard, 1988.

Forced to stay with her aunt and uncle during her father's heart bypass surgery, Emma tries to cope with her concern for her father and to understand her aunt's irrational behavior. Building a miniature village on the beach from natural materials with her friend Bertie becomes her emotional outlet, but her resiliency infuriates her aunt, who destroys her village. Only after she reads an entry in her aunt's diary does Emma lose her hatred and gain empathy.

R

Greenfield, Eloise. *Sister*. Crowell, 1974.

The search for identity after the death of a father is the source of motivation in this novel for adolescents.

R

Hahn, Mary D. *December Stillness*. Clarion, 1988.

A successful lawyer and his daughter clash over her attempts to help a homeless Vietnam veteran. Despite her good intentions, she learns that some problems are not easily solved. But the experience eventually brings daughter and father—himself a Vietnam veteran—closer together.

R

Hall, Lynn. *Danza!* Scribner, 1981.

A love for animals helps the protagonist accept responsibility and develop respect for grandparents by identifying with adults.

R

Hinton, Susie E. *The Outsiders*. Viking, 1967.

A story of the conflicts in teenage life forms the theme of a moving novel involving social class and peer relations. The author wrote this when she herself was a teenager.

R

Levoy, Myron. *Alan and Naomie*. Harper Junior Book, 1977.

An adolescent's escape from reality raises problems of peer pressures as the characters come to grips with questions of values, friendship, and prejudice.

R

	Type of entry
Mazer, Norma Fox. <i>After the Rain</i>. Avon, 1987. Rachel is fifteen and searching for a boyfriend, for understanding from her family, and for themes. In taking care of her dying grandmother, she learns family history, strength, and love.	R
Myers, Walter D. <i>Fast Sam, Cool Clyde, and Stuff</i>. Viking, 1975. When Stuff moves to One Hundred Sixteenth Street in Harlem, his first problem is appearing extra cool so he can make new friends. He soon meets Sam and Clyde, and the three share sad times, adventures, and friendship. In their adventures, some poignant, some comic, Stuff and friends feel very close to each other. AFRICAN-AMERICAN CULTURE	R
Paterson, Katherine. <i>Jacob Have I Loved</i>. Harper Junior Books, 1980; Avon, 1981. Feeling deprived all her life of schooling, friends, mother, and even her name by her spoiled twin sister Carolina, Louise finally begins to find her identity.	R
Voigt, Cynthia. <i>Come a Stranger</i>. Fawcett, 1987. Mina Smiths, an assertive, intelligent young black girl, is the central figure in this thoughtful coming-of-age novel. Mina is young, only eleven at the story's beginning, and thoroughly involved in ballet. She attends a special ballet camp on a scholarship but is bounced out the following year; in puberty she has become ungainly, but she wonders if the real reason is that she is black. The shock of rejection and the resulting preoccupation with her identity as a young black woman shadow Mina as her life proceeds on a new course centered on family and friends. By the story's end, she is an ambitious, self-confident, and mature fifteen-year-old who has successfully waded through the uncertainties of adolescence. AFRICAN-AMERICAN CULTURE	R
Voigt, Cynthia. <i>Dicey's Song</i>. Atheneum, 1983. In this sequel to the novel <i>Homecoming</i>, the four abandoned Tillerman children are settled in with their grandmother. Thirteen-year-old Dicey, ever responsible for her three younger siblings, begins to build new ties and deal with old problems.	E
Voigt, Cynthia. <i>The Runner</i>. Atheneum, 1985. The issues of the 1960s—black-white relations, the Vietnam War, hair lengths, and censorship—form the backdrop to this story about seventeen-year-old Bullet, who finds escape from his domineering father in cross-country running.	
Wartski, Maureen C. <i>A Boat to Nowhere</i>. Westminster Press, 1980. Government representatives order Thay Van Chi and his grandchildren, Loc and Mai, to leave their peaceful Vietnam village. The three are saved by Kien, a tough city orphan. Kien has a small fishing vessel hidden. They set out for Thailand but are rebuffed when they arrive. After many adventures and the loss of Thay Van Chi, they are rescued by Americans. VIETNAMESE CULTURE	R

Yep, Laurence. *Child of the Owl*. Harper Junior Books, 1977.

The story is set in San Francisco's Chinatown in the early 1960s. Casey, a young Chinese girl whose father is a compulsive gambler, must live for a time with her grandmother, Paw Paw, whom she has never seen. Casey has never thought of herself as Chinese, but life in Chinatown forces her to decide who she really is.

CHINESE-AMERICAN CULTURE

Type of
entry

R

Folk Literature and Folk Heroes

Bowman, James C. *Pecos Bill*. Albert Whitman, 1964.

The author describes the exploits of the American folk hero, Pecos Bill, who was the greatest cowboy of them all.

R

Chase, Richard. *The Jack Tales*. Houghton, 1943.

These Anglo-American folktales about the folk hero Jack and his brothers Will and Tom are told in the dialect and style of the mountain country of North Carolina. The tales are rich in the humor and earthiness of the mountain country. Some of the tales probably were brought to the area by the early English settlers.

R

Darling, Kathy. *Pecos Bill Finds a Horse*. Garrard, 1979.

Pecos Bill, searching for something to ride, tries out a wildcat and a bear before settling on a spirited mustang.

R

Hamilton, Virginia. *In the Beginning: Creation Stories from Around the World*. Harcourt, 1988.

This collection of creation myths from many cultures will delight readers and listeners of all ages and broaden their understanding of people around the world.

E

Hamilton, Virginia. *The People Could Fly*. Knopf, 1985.

These African-American folktales of animals, fantasy, the supernatural, and the desire for freedom, born of the sorrow of the slaves but passed on with hope, are excellent for reading aloud.

C

AFRICAN-AMERICAN CULTURE

Historical Fiction

Alter, Judith M. *Luke and the Van Zandt County War*. Texas Christian University Press, 1984.

A fourteen-year-old girl relates how Van Zandt County withdrew from Texas after the Civil War.

R

Branson, Karen. *Streets of Gold*. Putnam, 1981.

The Irish immigrant experience comes alive through the eyes of fourteen-year-old Maureen O'Connor in 1847. The issues of slavery and the Underground Railroad are also explored in this excellent, moving piece of historical fiction.

Butterworth, Emma M. *As the Waltz Was Ending*. Four Winds, 1982.

This is an autobiographical account of a young girl whose ballet career with the Vienna State Opera was interrupted by the invasion of the Nazis and who later had to fight for her life during the Russian occupation.

Collier, James L., and Christopher Collier. *My Brother Sam Is Dead*. Four Winds, 1974.

This historical fiction novel recounts the tragedy that strikes the Meeker family during the Revolution when one son joins the rebel forces while the rest of the family tries to remain neutral in a divided town.

Conrad, Pam. *Prairie Songs*. Harper, 1985.

Set in the pioneer days of Nebraska, this is the story of Louisa and her love for the prairie. Louisa learns about another kind of beauty when she meets Emmeline, the wife of the new young doctor from the East, who teaches Louisa and her shy younger brother to read. As Louisa's love of poetry grows under Emmeline's tutelage, Emmeline herself declines into a strange madness. The novel paints a realistic picture of the lives of the early settlers of the American West.

Greene, Bette. *Summer of My German Soldier*. Dial Books, 1973.

An unlikely friendship between a Jewish girl and a German soldier during World War II marks the beginning of some shattering experiences for a twelve-year-old girl in Arkansas. A young girl searches for the strength to survive in a bitterly unhappy family.

Type of
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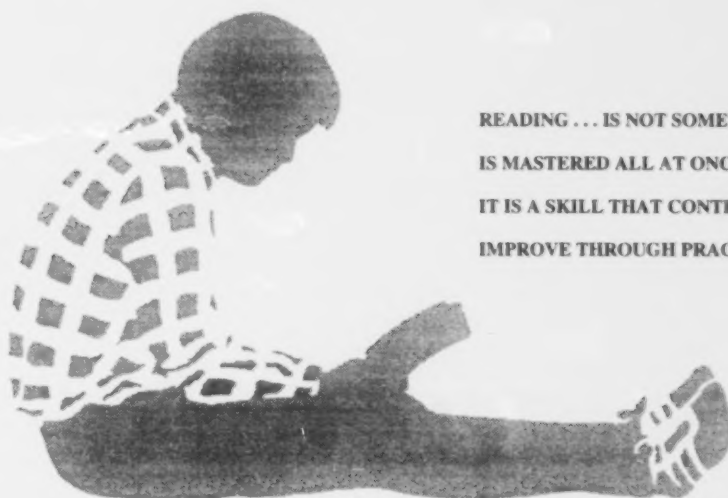
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READING . . . IS NOT SOMETHING THAT
IS MASTERED ALL AT ONCE. RATHER,
IT IS A SKILL THAT CONTINUES TO
IMPROVE THROUGH PRACTICE.

Hunt, Irene. *Across Five Aprils*. Follett, 1965.

In April, 1861, the Civil War became a reality for the Creighton family on their farm in southern Illinois. One by one the war pulled the able-bodied men away, leaving only the youngest, Jethro, to keep the farm going. The great war that ran across five Aprils is chronicled by the author.

Type of
entry

E

Hunter, Mollie. *You Never Knew Her As I Did*. Harper Junior Books, 1981.

A young boy tries to help Mary, Queen of Scots, escape from her Scot captors in the mid-sixteenth century.

R

Kelly, Eric P. *Trumpeter of Krakow*. Macmillan, 1966.

The author tells how the commemoration of an act of bravery and self-sacrifice in ancient Krakow saved the lives of a family two centuries later. This story of Poland is full of adventure and mystery.

C

O'Dell, Scott. *Carlota*. Houghton, 1977.

Raised to take the place of her dead brother, Carlota de Zubaran races her stallion through the California lowlands, dives into shark-infested waters searching for gold, and fights in the battles that rage between the Mexicans and the Americans. Yet, while Carlota thoroughly enjoys her freedom, she wants to be free to show feelings of tenderness and compassion as well. Her father thinks such feelings are shameful, so Carlota must defy him.

R

HISPANIC CULTURE

Perez, N. A. *One Special Year*. Houghton, 1985.

A girl and her family live in turn-of-the-century upstate New York.

R

Rawlings, Marjorie Kinnan. *The Yearling*. Scribner, 1938.

Young Jody Baxter lives a lonely life in the scrub forest of Florida until his parents unwillingly consent to his adopting an orphan fawn. The two become inseparable until the fawn destroys the meager crops. Jody then realizes that the situation offers no compromise. In the sacrifice of what he loves best, he leaves behind his own yearling days.

C

Rawls, Wilson. *Where the Red Fern Grows*. Bantam/Doubleday, 1961.

Basing the story on his own boyhood in the Ozarks, the author tells a heartwarming tale of the love and loyalty between a boy and his two hunting hounds. Although the many coon-hunting scenes are presented from a hunter's viewpoint, this book is an action-packed favorite from beginning to end.

R

Richter, Hans Peter. *Friedrich*. Holt, 1969 (issued in 1961 in German as "Damals es Friedrich").

In chronological episodes a young boy tells about the fate of his Jewish friend, Friedrich, in Nazi Germany. Friedrich's life becomes a torment as his family is destroyed and he himself is forced into hiding, alone and in secrecy. This is an intense and unforgettable story of the persecution of the German Jews.

R

Sebestyen, Ouida. *Words by Heart*. Little, 1979.

Lena, a young black girl, is determined to excel and be accepted by a narrow-minded and ignorant community. As Lena and her family prove themselves, they are rewarded by violence, which brings death to her beloved father. Lena's courage to venture beyond fear makes the tale compelling and rewarding.

AFRICAN-AMERICAN CULTURE

Speare, Elizabeth. *The Witch of Blackbird Pond*. Houghton, 1958.

A young girl, Kit Tyler, goes to live with her Puritan aunt in Wethersfield, Connecticut. It is 1687 and at Blackbird Pond she meets a witch and Nathaniel Eaton, the captain's son. The resulting witch-hunt and trial will hold any young reader's interest.

Sutcliffe, Rosemary. *Song for a Dark Queen*. Crowell, 1979.

This is the story of Boudicca, queen of the Iceni, in Roman Britain of the first century A.D. and of her unsuccessful struggle to free her people from brutal Roman rule.

Taylor, Mildred. *Roll of Thunder, Hear My Cry*. Dial Books, 1976; Bantam, 1978.

In this story, which is set in Mississippi during the 1930s, the Logan family is unforgettable in its determination to rise above the prejudices of that day. Cassie Logan, daughter of the family, finally understands why the land means so much to the independence of her black family.

AFRICAN-AMERICAN CULTURE

Watkins, Yoko Kawashima. *So Far from the Bamboo Grove*. Lothrop, Lee and Shepard, 1986.

Set during World War II, this is the autobiographical account of eleven-year-old Yoko's escape from Korea to Japan with her mother and sister. Readers will be riveted by the realistic details of the war and the escape. They will be inspired by the personalities of the family members and by Yoko's transformation from a frightened child to a strong and courageous young girl.

JAPANESE CULTURE

Mystery

Alcock, Vivien. *Travelers by Night*. Delacorte, 1985.

The circus is going out of business, and two circus children are going to be sent to live with relatives. Desperate to save an ancient elephant from slaughter, they kidnap the beast and commence their dangerous journey across England to a safari park.

Christie, Agatha. Selected novels.

This British author of numerous mysteries, with intricate plots, provides easy reading and interesting characters.

Type of
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	Type of entry
Cross, Gillian. <i>On the Edge</i> . Holiday, 1985. Thirteen-year-old Liam (Tug) is an investigative reporter. When she antagonizes a terrorist group, Tug is kidnapped and undergoes brain-washing in an isolated cottage.	E
Doyle, Arthur Conan. <i>The Hound of the Baskervilles</i> . Dell, 1959. This case, based on a Devonshire legend, is a classic. The demonic howling of the hound calls Sherlock Holmes and Dr. Watson on an eerie adventure.	R
Garfield, Leon. <i>The December Rose</i> . Viking Kesterel (Middlesex, England), 1986. In this exciting mystery story set in Victorian London, a young chimney sweep finds himself holding the clue to murder and espionage. The story features rich characterizations and traditional English dialect.	R
Hilgartner, Beth. <i>A Murder for Her Majesty</i> . Houghton, 1986. Young Alice Tuckfield, an English girl, witnesses the murder of her father, Sir Henry, and flees to the city of York, where she is hidden by two choirboys. Afraid that Queen Elizabeth might be involved in the murder, Alice poses as a boy and becomes Yorkminster Cathedral's newest "choirboy." This mystery offers a fascinating picture of Elizabethan life, with an emphasis on music and education.	R
Hughes, Monica. <i>Devil on My Back</i> . Atheneum, 1985. This is a very contemporary novel, complete with computer, in which the hero, Tomi, discovers the very fine line between good and evil.	E
Hunter, Mollie. <i>The Thirteenth Member</i> . Harper Junior Books, 1971. Set in sixteenth-century Scotland, this is the story of a plot to murder King James I. Witchcraft is the weapon.	C
Nixon, Joan L. <i>The Other Side of Dark</i> . Dell, 1986. Seventeen-year-old Stacy wakes after a coma of four years. Not only must she deal with the changes that have taken place in her body but she must also remember the face of her mother's murderer, who knows who she is.	R
Pullman, Philip. <i>The Ruby in the Smoke</i> . Knopf, 1988. Sally Lockhart finds herself an orphan at age sixteen in Victorian England. Left almost penniless, her father mysteriously murdered, Sally decides to find out exactly what happened to him. An evil landlady, a dangerous pirate, and a host of thugs stand in Sally's way. This adventure will keep readers interested while giving them a good picture of life in Victorian England.	R
<i>Sherlock Holmes Through Time and Space</i> . Edited by Isaac Asimov. Bluejay Books, 1984. This collection of 15 short stories by well-known writers features Sherlock Holmes in science-fiction settings.	C
Snyder, Zilpha K. <i>The Changeling</i> . Atheneum, 1970; Dell, 1986. Flashbacks are used to tell the story of Martha and her long friendship with Ivy. Because Ivy claims to be the child of supernatural parents, who could expect her to be an ordinary teenager?	R

Mythology

Crosley-Holland, Keith. *The Norse Myths* (selections). Pantheon Books, 1980.

Norse tales are retold in a manner that captures the burlesque Norse humor and ferociousness.

R

Farmer, Penelope, and Chris Connor. *The Serpent's Teeth: The Story of Cadmus*. Harcourt, 1972.

The story of Cadmus's search for his sister Europa is retold in forceful fashion.

R

Highwater, Jamake. *Legend Days* (Plains). Hamlyn, 1969.

Amana is gifted by the fox with the power of a warrior in her heart. These tales of the American Indians of the northern Great Plains are layered with symbolism and the supernatural.

R

AMERICAN INDIAN CULTURE

Jataka Tales. Edited by Nancy De Roin. Houghton, 1975.

These birth stories of famous Indians are 2,000 years old. The tales are full of humor as clever animals outwit each other.

R

AMERICAN INDIAN CULTURE

Pinsent, John. *Greek Mythology*. Peter Bedrick Books, 1983.

Some unfamiliar as well as familiar Greek myths are retold and traced from their primitive development to more sophisticated versions.

R

Science Fiction and Fantasy

Bradbury, Ray. *Dandelion Wine*. Hart-Davis, 1957.

During one golden summer in 1928, twelve-year-old Douglas and his brother wander in and out of the lives of their elders. Douglas is sometimes aware and sometimes just having a wonderful time.

C

Christopher, John. *The White Mountains*. Macmillan, 1967.

In this first saga in a trilogy, the interplanetary Tripoda and Masters threaten all life on earth.

R

Cooper, Susan. *The Grey King*. Macmillan, 1975.

In this Arthurian fantasy the author describes the experiences of Will Stanton, Bran the sheep dog, and the ghostly grey foxes that are drawn together in an epic struggle of a world beyond time.

C

Harris, Geraldine. *The Seven Citadels* (series). Greenwillow, 1982.

In the first book in a series of fantasies, Prince of the Godborn is an emperor's son who sets out to free the mythical savior who is imprisoned by seven sorcerers.

R

Jacques, Brian. *Redwall*. Philomel, 1986.

In this delightful fantasy, the mouse Matthias undertakes the quest of locating Martin the Warrior's sword in order to save Redwall Abbey from the invading troops of Cluny the Scourge, an unsavory rat plunderer. A robust cast of characters and intriguing plot details add interest to this novel, the second volume of a trilogy.

Pierce, Meredith. *The Darkangel*. Little, 1982.

This is the first in a science-fiction trilogy about a young girl on the moon. She has a mysterious fate contained in a poem that she cannot interpret.

Sleator, William. *Singularity*. Dutton, 1985.

Twin brothers, whose mother has just inherited a farmhouse, explore the grounds around the house and discover an unearthly secret: a passageway to another universe and a deadly force so great it could destroy the world.

Verne, Jules. *Journey to the Center of the Earth*. Dodd, 1984.

Explorers go down the funnel of a volcano in Iceland and are ejected near Stromboli in the Mediterranean. After a journey through the subterranean regions, they find animal and vegetable productions similar to those of past geological periods.

Short Stories

Carson, Jo. *Stories I Ain't Told Nobody Yet: Selections from the People Pieces*. Orchard, 1989.

The author spent years listening to people in Appalachia and reconstructing their stories. She has captured the rhythm, the heart, and the message in these dialogues and monologues.

Connell, Richard. "The Most Dangerous Game," in *Tales of Fear and Frightening Phenomena*. Edited by Helen Hoke. Lodestar Books, 1982.

A world-renowned hunter becomes the prey of a sportsman who, bored pursuing wild game, selects the only animal capable of reason, a human being.

De Maupassant, Guy. *The Necklace*. Putnam, 1903.

The heroine borrows a diamond necklace to wear at a party and loses it. Years of hard work are required to pay for the necklace, which turns out to be a fake. This is a classic tale of irony.

Henry, O. *The Gift of the Magi and Other Stories*. Berkeley, 1990.

This collection of short stories features such diverse settings as the drawing rooms of the Victorian age and the deserts of the Old West. O. Henry's zestful blend of humor and melancholy results in a sentimental look at American life in the early twentieth century. Gary Gianni's colorful illustrations bring the stories to life.

Type of
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	Type of entry
Irving, Washington. <i>The Legend of Sleepy Hollow</i>. Watts, 1966. This story, set in the Hudson River Valley, is about the superstitious schoolmaster Ichabod Crane, who is frightened away from a promising courtship after an encounter with the legendary headless horseman.	C
Irving, Washington. <i>Rip Van Winkle</i>. Macmillan, 1963. Rip Van Winkle has a 20-year-long nap after he drinks from a keg offered by a dwarf. He returns to the town and learns that his wife is dead, his daughter is married, and the king's portrait has been replaced by one of George Washington.	C
Jacobs, W. W. "The Monkey's Paw," in <i>The Dark Company: The Ten Greatest Ghost Stories</i>. Edited by Lincoln Child. St. Martin's Press, 1984. In this well-known story, the author takes the fairy-tale theme of <i>The Three Wishes</i> and gives it a sinister twist with a new light.	C
Keyes, Daniel. <i>Flowers for Algernon</i>. Harcourt, 1966. A surgeon and a psychologist develop a dramatic way to increase the intelligence of a mentally retarded man, but the results are short-lived.	C
Kipling, Rudyard. <i>The Jungle Book</i>. Grosset and Dunlap, 1950. This is a collection of stories from India about the jungle life of Mowgli, a boy adopted and nurtured by a wolf pack. Bagheera the panther and Baloo the bear prove to be apt teachers for the young boy.	C
Kipling, Rudyard. <i>Just So Stories</i>. Doubleday, 1902. This book contains Kipling's original explanations of how the tiger got its spots, the elephant, its trunk, and other equally interesting questions.	C
Kipling, Rudyard. <i>Rikki-Tikki-Tavi</i>. Children's Press, 1982. This book contains more stories of the Indian jungle creatures, including the mongoose, the white seal, and other animal personalities.	C
Poe, Edgar Allan. "The Cask of Amontillado," in <i>Great Short Works of Edgar Allan Poe</i>. Edited by J. R. Thompson. Harper and Row, 1970. Details of a 55-year-old crime of revenge are gloatingly revealed by the murderer.	C
Poe, Edgar Allan. "The Tell-Tale Heart," in <i>Great Short Works of Edgar Allan Poe</i>. Harper and Row, 1970. After cleverly concealing the body, a murderer confesses his crime, believing he is betrayed by the beating of the victim's heart.	C
Tolstoy, Leo. <i>The Lion and the Puppy and Other Stories for Children</i>. Translated by James Riordan. Holt, 1988. Tolstoy originally intended these 25 short stories based on folklore to be used as value tales for Russian children. They are now primarily valuable for their cultural insights.	E

Traven, B. "Assembly Line," in *The Night Visitor and Other Stories*.

Hill and Wang, 1966.

An American in Mexico, encountering an Indian peasant making exquisite little straw baskets, hopes to make a fortune by persuading him to increase his output and is confounded by the artist's refusal to compromise his "unsung poems."

HISPANIC CULTURE

Type of
entry

C

Plays

Childress, Alice. *When the Rattlesnake Sounds: A Play About Harriet Tubman*.

Coward, 1975.

This play covers one year in the life of Harriet Tubman, who, despite a \$40,000 reward being offered for her capture, still furthers the cause of abolition and the work of the Underground Railroad.

AFRICAN-AMERICAN CULTURE

C

Gibson, William. *The Miracle Worker*. Knopf, 1957.

This is a dramatization of the conflict between the young Helen Keller and her teacher, Anne Sullivan. The conflict ends when Helen discovers the language of the blind and deaf.

C

Giraudoux, Jean. *Apollo of Bellac*, in *Four Plays*, Vol. 1. Hill and Wang, 1958.

In this play a shabby unprepossessing vagabond poet dreams of the great things he will do, but he never does anything.

R

Gonzales, Gloria. *Gaucha*. Knopf, 1977.

A Puerto Rican boy living in New York is torn between returning to his native island or exploring the opportunities and hope offered by his new city home.

HISPANIC CULTURE

R

Osborn, Paul. *On Borrowed Time*. Knopf, 1938.

An old man plots to outwit death to avoid having his grandson brought up by an unpleasant aunt. The comedy is based on the novel by Lawrence Edward Watkin.

R

Serling, Rod. *Monsters Are Due on Maple Street*. Houghton (Cross-currents Action Series), n.d.

Inexplicable occurrences convince the residents of Maple Street that one of their neighbors is an alien from another planet. This originally was a script for a *Twilight Zone* episode on television.

C

Sherwood, Robert. *Abe Lincoln in Illinois* (a play in 12 scenes). Scribner, 1939.

This play deals with the life of Lincoln up to his election to the presidency. The dialogue contains selections from a number of Lincoln's own speeches and writings.

C

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